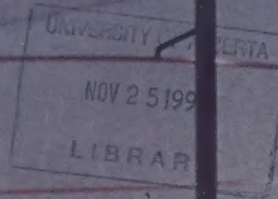


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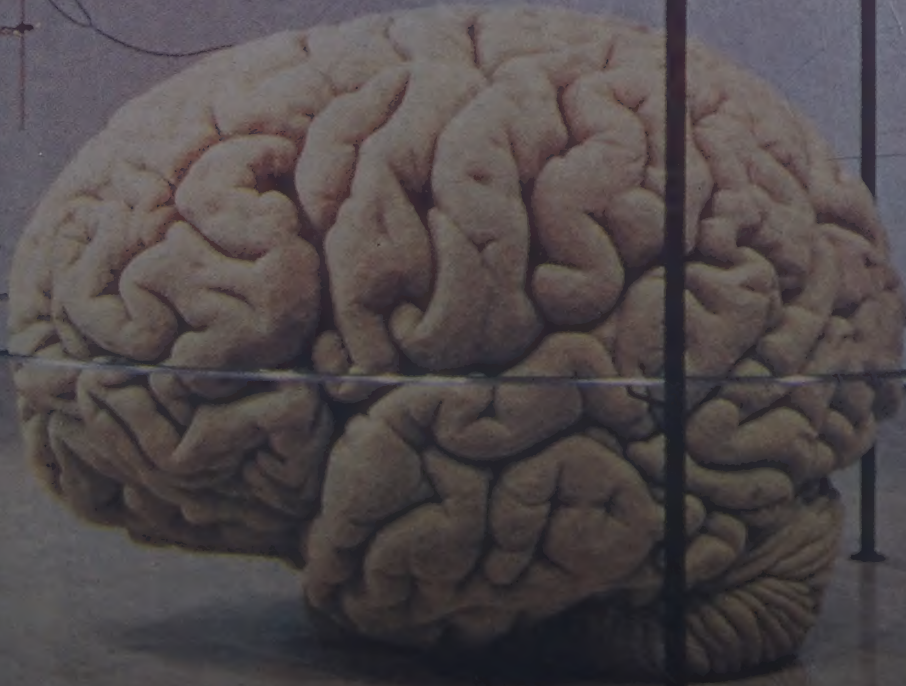
WEEKLY



NEW SCIENCE

EAG EXHIBITION CELEBRATES TECHNOLOGY

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ON YOUR MARK

PROFS WRITE SUCK-UP HANDBOOK

Books by Amy Hough • Page 6

MOG STUNT TEAM

ROCK'S CONSPIRACY THEORISTS

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FINDER

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For the world is hollow and I have touched the sky. Or maybe the earth is flat and NASA's space footage is faked. Yup, it's planetary physics for the topology-challenged.

Page 9 • Sports

The Oilers and those mamby-pamby pretty-boy Canucks held a private little war in the arena. See the season's premiere of In the Box.

Page 10 • Fashion

If you dress right at the club, you too can be a devil in the dark.

Page 18 • Music

Would music by any other name sound as good? The Kittens have taken a shore leave from hardcore and are now country bumpkins.

Page 23 • Cover

The Edmonton Art Gallery goes where no man has gone before in its special *New Science* exhibit. And look out for that Giant Brain!

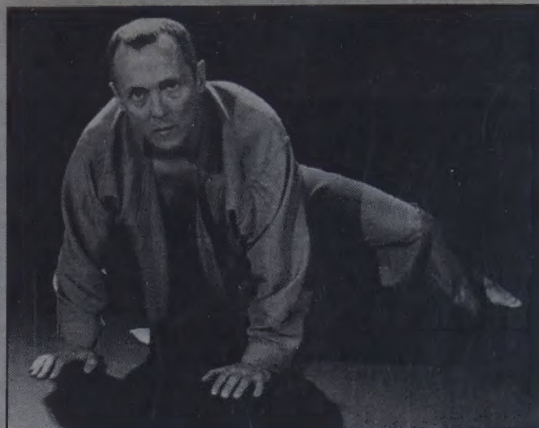
Page 25 • Ryan on the Run

Janice Ryan finds a new wolf in the fold as she attended a motivational seminar and met Canada's most famous game show host.

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We strive to ensure that our comprehensive listings are correct. However, in this uncertain world events beyond anyone's control can torpedo even the best laid plans of mice and men. So call ahead. Letters/artwork/submissions are always welcome by fax, mail, e-mail, or (hooray) hand delivery. A friend of ours named Harry is marrying someone named Kerri. We think this says it all about marriage.

Vue is on the Web!
<http://vue.ab.ca>

Nobody likes a tattletale, but we'll buy their magazines

OPINION

BY NORA ABERCROMBIE

Alberta is run by neurotic geeks. I was in the garden the other day, musing on what the hell it might be that makes Albertans elect morons to office—and what mass learning disability we must suffer from that we keep doing it—when my six-year-old son scurried up to tattletale on his sister.

Apparently she, in the process of exploring her world, committed some heinous deed. Before my son could relate the nature and extent of her crime, I interrupted.

"Is what she did dangerous?" I inquired.

"Well, no, but..."

I interrupted again. "Then you're just trying to get her in trouble."

"But she..."

I teach my kid to mind his own business. I don't want him to grow

up like the tattletales I remember from school—the kind of people who sniveled and suck-holed, suffering from obvious stupidity and low self-esteem.

"Nobody likes a tattletale," I said, rather sternly. "Off you go."

And off he went. And then it struck me. That's exactly what *Alberta Report* did when it criticized the Alberta Foundation for the Arts for supporting (however indirectly) Timothy J. Anderson's *Neurotic Erotica*. They're a bunch of tattletales, that's all. Of course, they pretend that they are protecting the interests of taxpayers while they do it. Yeah, right. The public support for Anderson's book amounted to around \$1,500, less than this government spends on an evening of martinis for foreign investors.

Meanwhile, *Alberta Report* has received much, much more support from government. Tens—possibly hundreds—of

thousands of dollars, at least (See the article in last week's *Vue*, No. 102). And it came out of general revenues—taxpayers' money.

So it ain't about the money. It's about tattling. It's about having nothing better to do than snoop in other people's bookcases. It's about, perhaps, making up for the endless trauma of being such a loser by crusading for non-existent causes. It's about creating tempests in teapots to avoid the real issue: getting professional psychological therapy.

A few minutes after my encounter with my boy, I strolled around the corner to see what they were up to. They were, in fact, smearing potter's clay on the side of my house. I sighed. Kids can be a pain in the ass but they learn through experience. That's their job. The clay is messy but it will wash off.

Now, if culture minister Shirley McClellan had been in my shoes,

she probably would have shrieked, thrown up her hands, imposed penalties, hosed off the wall (tsk-ing loudly) and wagged her fingers under my daughter's nose.

And for what?

It is an established fact that people learn through experience. It's not an opinion, it's a fact. Period. So to prevent my daughter from exploring her world through a harmless activity would have been irresponsible parenting. Period.

To prevent artists from exploring their world is censorship. Period.

The human psyche has unusual and sometimes dark corners, especially when it comes to sex. Those corners make most of us extremely nervous but when an artist like Timothy J. Anderson gets up the guts to explore them, everybody should just stand back and give him room.

Artists are like those penguins who leap off the cliff and see if there are any killer whales waiting in the sea. They test the waters, often at risk to themselves, and report back to the rest of us. We know what we know partly because of Sylvia Plath, van Gogh, Dostoevsky, Virginia Woolf, Ernest Hemingway, Mozart...these people dressed weird and acted weird but we are all better off because of what they did.

But you know, I've watched a lot of *National Geographic* television specials and have never seen penguins gang up on one of their own and peck him into not jumping. That would be counter-productive. That would be unnatural. That would be neurotic.

And here's the thing. I might have paid slightly more attention to my son's concerns before dismissing them as infantile but I was busy. I was working in the garden, getting it ready for the coming winter.

Gee, is there a metaphor here? Does this government have nothing better to do?

Well, considering that they no longer wish to administer health care, education or social services and considering that they are doing their level best to block economic diversification, I suppose it is.



M.I.A. Premier should address provincial issues

OPINION

BY LESLEY PRIMEAU

Some democratic rights should be reassessed on a periodic basis, if only to determine whether they have benefit or cause grief.

How many of us can define what we believe are rights in a democracy? Do we have the right to free speech, to freely associate, to bear arms or to freedom of religion? Do we have the right to question government, attend the school of our choice, drive a car or vote Conservative, Liberal or even Communist?

These days everyone wants rights but few want responsibility or accountability, relying instead on the flip reply "I can do so because it's my right." For instance, in this province we are about to watch unfold before us an exercise in (if the Tory preamble is to be believed) democracy: a gathering called the Growth Summit. Apparently, it will allow for freedom of

expression, open discussion and a chance to chart the provincial course to the millennium.

However, we are decidedly uncertain as to where we are going, so charting a course will prove difficult. And the growth summit, while the brain child of an absentee Premier, will be conducted by some key Liberal "used-to-sit-as-M.L.A.s." Not that I question the motives or the integrity of the conductees. I just question the point of the exercise.

My big concern here is while the former liberal MLAs hold a Premier-sanctioned growth summit, the Premier of self-described advantaged Alberta is nowhere to be seen. Pardon me, he has been suddenly swept up in the national unity debate that ended a couple of years back. For some unknown reason, that historical event has suddenly captivated his attention, so much so that holding a session of the Legislature has been deemed unnecessary because it's too

damned expensive to call the kids back in after recess.

Now Premier missing-in-action has suggested he would consider a special emergency Christmas sitting of the house to deal with unity. And he'd like a response from Albertans as to what message to send to Quebec and he might like the MLAs to determine how best to deal with their constituencies and he might let us know what the hell he is doing and why—but I won't hold my breath.

Do you suppose if we hold this emergency sitting we'll be able to deal with any other issues or concerns of the province—like the potential teachers' strike looming in Calgary? Or the potential child welfare crisis? Or the health care regionalization debacle? Or Swan Hills concerns?

I realize the Premier, on his way to federal prominence and notoriety, has other fish to fry. But the province isn't expected to run itself, is it? If the answer to that

question were yes, then the missing man should really rethink having so many MLAs just sitting around—they are, after all, costing us something.

And this brings us back to democracy. We vote in a government to govern, not to plan their debut to the federal political stage or hold closed door sessions on national unity and then tell us what should happen.

If we had, in fact, democratically decided on political recall, it is entirely possible that democracy might have seen the dawn of a new day. But I suppose I should cut the premier a little slack. After all, he did suffer an injury when a picnic table did a one-and-a-half gainer on him. So what happens to democracy? We file it, like all historical happenings, in libraries we no longer wish to fund.

Lesley Primeau may be heard weeknights from 6-9 p.m. on 630 CHED.

The Earth: flat as a pancake

CONSPIRACY THEORIES

BY JASON MARGOLIS

The Earth. It's our home, but how much do we really know about it? Humankind has occupied this planet for thousands of years—and over that period of time numerous legends have developed about the planet: its shape and its importance in the universal realm of things.

Most of us have accepted the scientifically proven concept that the Earth is round, that it is the third rock from a medium-sized star in the Milky Way Galaxy, and that it isn't the centre of the universe—although the latter is routinely disputed in Toronto.

However, there are alternatives to this belief. And there are a wide range of conspiracies about the Earth.

Because God says so!

One of the most enduring notions is that the Earth is flat. There are many passages in the Bible that imply a flat Earth and it was a common assumption up until 500 years ago. In the last century, pseudo-research societies existed to spread the flat Earth gospel throughout the Old World. In 1966, Englishman Samuel Shenton founded the Flat Earth Society, which exists to this day, headquartered in California.

Admittedly not a flourishing organization, the group maintains that Moses proved the Earth was flat in 1492 B.C. following his exodus from Egypt. And in A.D. 1492 Christopher Columbus confirmed the flatness of the Earth by knowing it to not fall over the edge. The Flat Earth Society also claims George Washington was a flat-Earth adherent who broke away from England where round Earth "superstitions" were becoming too prominent.

According to Flat Earth Society

maps, the known world is circular and flat, like a giant vinyl record (remember those?). At the centre of this disk-shaped world is the North Pole. Along the outer edge lies the southern ice, alleged to be a wall 150 feet high. No one has ever crossed the ice wall, so whatever lies beyond it is unknown. The sun and moon are each about 32 miles in diameter, circling above the earth in the vicinity of the equator. Their apparent rising and setting are dismissed as tricks of perspective.

The Flat Earth Society map resembles the icon of another well known organization, the United Nations.

"Uncle Joe (Stalin), Churchill, and Roosevelt laid the master plan to bring in the New Age under the United Nations," declared Flat Earth Society president Charles Johnson. "The world ruling power was to be right here in this country. After the war, the world would be declared flat and Roosevelt would be elected first president of the world. When the UN Charter was drafted in San Francisco, they took the flat-earth map as their symbol."

Unfortunately, Franklin Roosevelt passed away concurrent to the UN's foundation, apparently putting an end to this alleged plan. The Society also believes in faked moon landings, fearing that the world's space programs are doing too good a job spreading the contrary theories via images of a round Earth seen in space.

Another camp believes in a round Earth, but believes the planet to be a hollow sphere. We live inside it. The entire universe—including the sun, comets and other planets—is inside with us. This sentiment was begun by one Cyrus Teed shortly after the American Civil War. It immediately attracted the interest of some religious fundamentalists by again making the Earth central in the scheme of existence.

In 1870, Teed started a cult

and changed his name to Koresh, the ancient Hebrew version of Cyrus. He then founded a religious and scientific community in the American south. No, not in Waco, Tex., but outside Fort Myers, Fla., in the new town of Estero. At the cult's peak in the 1890s, the Koreshan Unity had at least 4,000 followers. Sadly, the FBI did not exist at this time to investigate the matter.

Nurse, hand me the rectilineator

It was in Estero that Teed set about proving his hollow-Earth theories. Using a scientific instrument of his own creation—the rectilineator—he attempted to show how scientists got everything backwards.

The scientific establishment was correct in measuring the Earth's diameter at 25,000 miles, and that China was 8,000 miles away through the Earth's centre—but Teed tried to show that China was straight above the United States. He also disavowed gravity, stating that centrifugal force kept our feet on the ground and reaching for the stars (apologies to Casey Kasem).

Interestingly, the mathematical property of inversion makes Teed's theory impossible to refute, creating a physical probability of a central Earth core where atoms shrink and light slows down—where giant planets occupy mere square mm of space.

The Nazis considered many bizarre theories during their quest for world domination, including Teed's hollow Earth. Apparently, a Nazi expedition was even sent to the Isle of Man to get secret photographs of the United States by pointing their powerful telescopes upwards!

Next week: Conspiracy Theories will explore more credible attempts to explore a hollow Earth, such as the McCauley Shopping Centre experiment, where Edmontonians can purchase a variety of products under the Earth's surface.

Your VUE

Vue Weekly welcomes correspondence. Send letters to #307, 10080 Jasper Avenue, Edmonton, AB T5J 1V9; faxes to 426-2889; and E-mail to <office@vue.ab.ca>. Please include your full name and address. We reserve the right to edit letters for length.

A SATISFIED READER (WE DIDN'T PAY THIS GUY TO WRITE. HONEST!)

Just writing to compliment you on the current issue of *Vue* (#102, Sept. 11-17, 1997) which I picked up in the course of a family outing to Edmonton yesterday. In particular, I enjoyed the news item by Nora Abercrombie dealing with the *Alberta Report* vs. *Neurotic Erotica* and the review of the movie *Pillow Book*. Turning to the classified section, I was also impressed with the relative lack of sleazy escort and sex-phone ads. Quite a professional-looking publication this time around.

John Hoyt,
Lacombe

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DODGY-Free Peace Sweet
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MIGHTY MIGHTY BOSSTONES
You're either fully aware of them or manipulated by mainstream attempts to cash in on their success. Aah, let's just cut to the chase: this band has been doing ska-core forever, and now it's just becoming popular in a big way.

BARSTOOL PROPHETS
Last Of The Big Game Hunters
The Barstool Prophets have once again distilled and bottled an uncommon musical view of life. A short "n" sweet album full of like minded songs, Big Game Hunters aims to "punch people in the head and get out" with a rock solid blend of riffs and melodies.

LINCOLN-Lincoln
Lincoln's self titled debut is every bit as open and selfconscious as you might expect. Despite the dark underpinning, Christopher Temple's melodies—carried, alternately, by spry piano lines and chunky guitar riffs—are as contagious as any classic power-pop.

LIFE'S ADDICTION-Inner Shade
Some would call it bluesy, some would describe it as modern punk, some would say it's simply modern dance music. What it is is intriguing, exciting, passionate and enigmatic, it's name is Life's Addiction.

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I remember Di

HUMOR

BY JARON SUMMERS

I won't be seeing Di again. I first met Di when I was a junior in college. She and I became friends. This was before she was a teacher and before she had a problem with her weight. In those days, I'm sure she never thought of bulimia.

For some reason Di was amused with me. I would tease her that she would probably end up marrying someone who could give her more than any ordinary man could dream of. I think Di sensed I was right.

At least she never argued much.

The truth was, I realized Di was destined for the kind of life I could never give her. There was something regal about her. Something, magical.

One night she was at my place and friendship turned into kiss-

es and the next thing you knew, we were both naked.

We almost made love but something told me it was wrong and we didn't go past heavy petting.

Later Di became a teacher, taught kids and met the man we all thought would fulfill her dreams. She married that man and produced two heirs. Di got caught up in charity work. We lived in different countries and we each had our own lives.

We certainly traveled in different circles. It was impossible to get together.

Besides, her husband was a man to be feared. If I had called Di, he would have probably hit me with a fist or a lawsuit. Di produced three or four more heirs for him and the family is living "happily ever after" in Canada.

I won't be seeing Di again.

BESTSELLERS

Fiction: Hardcover

- 1) The Underpainter
Jane Urquhart (McClelland & Stewart)
- 2) Larry's Party
Carol Shields (Random House)
- 3) Cold Mountain
Charles Frazier (Atlantic Monthly Press)
- 4) A Dry Spell
Susie Moloney (Doubleday)
- 5) Where She Has Gone
Nino Ricci (McClelland & Stewart)

Fiction: Trade Paperback

- 1) The Englishman's Boy
Guy Vanderhaeghe (McClelland & Stewart)
- 2) Fall On Your Knees
Anne-Marie MacDonald (Vintage)
- 3) Fugitive Pieces
Anne Michaels (McClelland & Stewart)
- 4) The Law of Love
Laura Esquivel (Three Rivers Press)
- 5) The Cure For Death By Lightning
Gail Anderson Dargatz (Random House (Vintage))

Fiction: Mass Market

- 1) Alias Grace
Margaret Atwood (Bantam)
- 2) Cause Of Death
Patricia Cornwell (Berkley)
- 3) Silent Honor
Danielle Steel (Dell)
- 4) Idoru
William Gibson (Berkley)
- 5) The Laws of Our Fathers
Scott Turow (Warner)

Non-fiction: Hardcover

- 1) The Man Who Listens to Horses
Monty Roberts (Knopf)
- 2) The Bre-X Fraud
D. Gould / A. Willis (McClelland & Stewart)
- 3) The Antagonist
Lawrence Martin (Viking)
- 4) Into Thin Air
Jon Krakauer (Villard (Random House))
- 5) Angela's Ashes
Frank McCourt (Scribner)

Non-fiction: Paperback

- 1) Don't Sweat The Small Stuff
Richard Carlson (Hyperion)
- 2) Men Are From Mars, Women Are From Venus
John Gray (Harper Collins)
- 3) Shakedown
Angus Reid (Bantam)
- 4) Chicken Soup For The Christian Soul
Jack Canfield et al. (Health Communications)
- 5) The Pig And The Python
David Cork (Stoddart)

BESTSELLER information
compiled by

SMITHBOOKS

Edmonton Centre

Bre-X's gold find as real as El Dorado

BOOKS

BY STEVEN SANDOE

It was once Canada's most bullish stock—but all it held was fool's gold.

And for the thousands of Canadians who lost their shirts on the fraud of the century, the Bre-X name signifies nothing but a reminder of *caveat emptor*—buyer beware.

Douglas Gould and Andrew Willis, two *Globe and Mail* business columnists, sent the value of Bre-X stock plummeting—to the tune of an astounding \$510 million in five minutes—when they broke the story on the fraud: that Bre-X's Busang, Indonesia gold find was just pic in the sky. Eventually, the stock became worthless, but not before Calgary company heads David Walsh and John Felderhof skipped to the Caribbean after selling their personal stocks for tens of millions of dollars.

The Bre-X fraud, which started with geologist Michael de Guzman's erroneous claims that 30-40 million ounces of gold were to be

had in the Busang deposit, bankrupted thousands of Canadians and continues to be a black mark on the stock market. The Ontario Teachers' Pension Plan, which invests in all TSE 300 stocks, lost \$100 million on Bre-X.

"No one knew it was a fraud," said Gould over breakfast at the Chateau Lacombe. "Credibility was a major factor in Bre-X. People wanted to believe in Bre-X and they invested and re-invested and they ended up paying the price. The analysts predicted that there was more gold beyond the company estimates. Some said there was as much as 40 million ounces of gold—and some went as high as 60."

"People just wanted this story to be true—that this Calgary company would succeed, this company that started out of David Walsh's basement."

Walsh's cult of personality was so strong that he became a target for autograph seekers. The mining giants believed Walsh had the Midas touch and became embroiled in a bitter bidding war for the Busang mine.

But no one in Canada knew

De Guzman and his geologists had exaggerated their claims. No one will ever know the extent of the fraud as De Guzman was shot dead before the scandal hit the presses. But the clues were there—its just that investors decided not to check into the legitimacy of the mine before buying into the company.

"I saw shots of De Guzman with a core sample and he said just by looking at it he estimated there was 25 grams of gold," said Gould. "I asked a geologist who said that in 20 years of geology only in one case had he ever been able to see gold on a rock sample."

When it was all over (spring of '97), the stock lost \$3 billion.

Gould said the lie got bigger and bigger until even Walsh himself realized there was no way the wrong could be righted. Walsh and his fellow Bre-X staff always believed there was gold in Busang until an independent geology firm's report in March, 1997 finally confirmed their worst fear. The Busang deposit was as mythical as El Dorado.

Even though Bre-X is the most

famous story in Canadian stock market history, Gould doubts the public will learn from those who lost everything on a worthless Indonesian plot of land.

"The fact that Bre-X is the stock market's most famous story is an embarrassment," said Gould. "It's given the whole securities industry a bad name. The biggest story in securities history turned out to be a total fraud. Can this ever happen again, though? Of course it can happen again. There will still be mining stocks and there will still be scams—as long as there are people trying to make a buck."

How famous has Gould become for breaking the Bre-X story? As he left Toronto to embark on his press tour, a worker at a Chinese restaurant at Pearson Airport stopped him and asked Gould for stock advice. Why? Because the restaurant worker had "lost his shirt" on Bre-X.

Douglas Gould and Andrew Willis
The Bre-X Fraud
McClelland & Stewart
272 pp. \$27.95

On Your Mark, get set and suck up!

BOOKS

BY AMY HUGH

So you think you're smart enough to get through university with top marks. Well cookie, you may have the brains but do you have the social skills? University is one big social whirl and you've got to be the belle of the ball.

For those not trained in the art of wooing the powers that be, two professors—Harry Heft and David Kinahan—have written *On Your Mark*, a guide to getting better grades without working harder or being smarter.

"What it really came out of is a group of colleagues that used to get together a couple times a week at a local pub and chat," says Kinahan. "Most of the time we ended

up talking about our students and their pathetic or awkward attempts to curry our favor. So we thought, we know they're smart enough to know they got to do this and develop some sort of rapport with us, so why don't we see what we can do to help them develop that."

The book covers such diverse topics as the subjective aspect of grading, schmoozing your professor outside the classroom and how to play the T.A.

"It's important for students to know the kind of pressures the professor is under... If even to feel more sympathetic towards that professor or to understand how the system works," says Heft.

The book is written with a humorous flair. For example, chapter one is a quiz that measures whether or not you are an annoying student. It proposes such mind numbing questions as, "Your professor's fly is open. You..."

"It's our attempt to be funny because the situation is funny," says Heft. "It's laughable. People are funny. Students are funny in the way they act or the way they try to do this [curry the prof's favor] and the way they can't do it. Professors are funny. We talk about the issues in the book but we also wrote it to make each other laugh, to make our colleagues laugh."

The book seems to suggest that the students sacrifice their own desires to cater to the whims of the professor but the authors assert that even the best student should never become buddies with their prof.

"This is not a relationship of friendship," says Kinahan. "It is a relationship that is based on power." The scales tip precariously towards the professor's side.

So student, are you ready to get down on your knees and grovel? You are? Well then, remember this: whatever you do, don't go overboard.

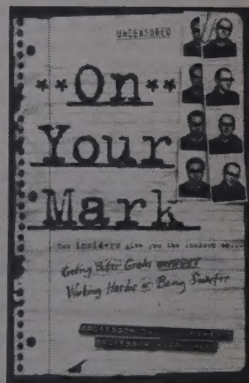
"There's a fine line between being a nice comforting, sympathetic presence in your professor's life and being a stalker," says Heft

who had his very own personal stalker. It seems a young lady in his class would call him at home late at night, drop over uninvited to his house, give him Reese's Pieces and dug up information from his past he thought was buried long ago.

"She thought she was playing the game right but she certainly wasn't," replies Kinahan. "Although she may have because you were too scared to fail her."

Heft wildly nods his head in agreement. "She wasn't my worst student but she was my scariest... She scared the hell out of me, frankly."

David Kinahan and Harry Heft
On Your Mark
Macmillan Canada 152
pp. \$16.95



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Dynamic duo off to Germany

GAMING

BY GARRY BOVEN

When the Magic: the Gathering Mainz Pro-Tour Qualifier began last Sunday at Beyond Fantasy, all 75 entrants thought he or she could be the one who'd win the right to play in Germany.

However, once each player received his or her randomly designated 90 cards from which (s)he would build a 40-card deck, not everyone retained his/her confidence. Some contestants' chances were greatly improved as he or she was blessed with a killer deck, while others were cursed with cards too feeble to beat an egg.

Duels are not won and lost by good cards alone, so there were still some games to be played. During the early and middle

rounds of the eight-round affair, players with powerhouse decks seemed unbeatable as they mowed down lesser competition. But in the money rounds experienced players began to show their mettle. More often than not, ranked players were armed with inferior decks but still managed to eke out win after win. This goes to show it's not the size of your Chub Toad that matters, it's how you use it.

When the dust finally settled 13 hours later, perennial favorites J.P. Sohl and Mike Handfield were the two men left standing. Handfield's top 50 all-world ranking ensures him a place in Mainz—so he and Sohl agreed on a draw in which they would split the prize money and Sohl would get the invite. Let the world be warned, it's going to be double-trouble in Mainz.



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Female boxing instructor is ready to "Duke" it out

BOXING

BY TANYA SMIGIELSKI

As I make my way down the steps into the basement of Queen City Meats I am met by the musty scent of sweaty bodies, the clang of metal plates and the occasional grunt.

Every few minutes a buzzer sounds from off in one corner. This is the home of Panther Gym—where many Edmonton boxers train—and the buzzer indicates the beginning and end of three-minute rounds.

I am mesmerized first by the rhythm of a pulsating speed bag against one wall and then by the whirring whisper of someone skipping rope in a corner. Next to rows of heavy bags suspended from the low ceiling and a life-size poster of Muhammad Ali, two fighters are sparring in a makeshift ring.

As I get closer to the ring, I realize the fighters are women.

The sight of women going toe-to-toe in the ring is becoming more common as well as more widely accepted—especially in this basement gym. One of the women in the ring today is Belinda Duke—one of Canada's top female fighters. Duke has been boxing on and off for about eight years and won Alberta's Golden Gloves in 1994 and then went on to win a silver medal at the 1994 nationals.

"I always wanted to box as a little girl," explains Duke. "Ever since I saw Muhammad Ali. He

brought boxing to a whole new level. He wasn't just a thug off the streets, he was actually pretty well-educated."

Duke, who initially came to Panther for dry-land training, laughs about her tomboy childhood: "my mom used to introduce me as her youngest son."

Although it was always something she wanted to try, Duke didn't start boxing until her late 20s.

Boxing is becoming more and more popular with the female gender and Duke has several women students.

"It is one of the best sports for overall conditioning," explains Duke. "It is great for cardiovascular training as well as for strength."

Although most of the women Duke trains are in it for the exercise or self-defense, some compete. Duke no longer competes herself and doesn't intend to again.

She explains: "The problem with a lot of boxers is they don't know how to say no. Once you reach a certain age, the fact is your reaction time slows down and it's a lot harder to overcome your injuries."

She does miss the competition. But she misses training even more.

"I loved pushing that hard to get to the competition. I just wish I could have started a lot sooner."

Duke says she would have liked to have been born 20 or 30 years

later because of the progress women's sports have made.

"Women are actually making money in sports these days. Girls now have professional sports to

aspire to. There is a fighter—Christy Martin—who is under contract with Don King and I've heard she makes \$100,000 per fight."

As far as public reaction is con-

cerned—from men in particular—Duke says she has had nothing but support and encouragement from the guys at Panther. She did, however, have a negative experience at the training camp for Nationals in 1994.

"Here I was a part of the team, working as hard as anyone—probably harder because as a woman I had to prove myself. I didn't know how to handle it because I had never experienced it."

With regard to injuries she says she has had her share of bloody noses and one black eye—but never any broken bones. She doesn't believe it is any more dangerous for women to box than for men.

"Anyone who makes a mistake in boxing—no matter who you are—is going to pay for it," explains Duke.

"If a guy walks into a right hand full-on, he has just as much chance of a broken nose as I do."

I couldn't help but wonder about the power of socialization on girls and women when Duke's student mentioned the hardest thing for her while she learned to box was to make herself hit another person. She still apologizes to her sparring partner each time she connects with a good punch.

Despite their various reasons for pursuing this sport and their different levels of commitment, it's good to know women have options—beyond aerobics or tennis—to get in shape and to become competitive.



Belinda Duke (right) teaches student how to survive in the ring.

Photo: Tanya Smigielski

National soccer team keeps stumbling

SOCCER

BY STEVEN SANDOR

Quick. Name the most embarrassing moment in Canadian history.

The FLQ Crisis? The kaffuffle over the Meech Lake Accord? The Pacific Scandal? The Conscriptation Crisis? Ben Johnson's fall from glory at Seoul?

Wrong on all counts. The performance of the national soccer team in its woefully-gone-wrong quest for a spot at the 1998 World Cup has shamed the Canadian soccer establishment and irreparably damaged our hopes of ever being taken seriously as a footballing nation.

After breezing through the preliminary round of CONCACAF zone qualifying in 1996—compiling an unbeaten record—the Canadians were considered favorites to qualify for France '98 in the 1997 final round. All they had to do was finish in the top three of the final six-team group, which included such perennial "powers" as Jamaica and El Salvador, a soccer nation whose greatest claims to fame is an 11-1 loss to Hungary in the 1982 World Cup and a war with Honduras sparked by a World Cup qualifier.

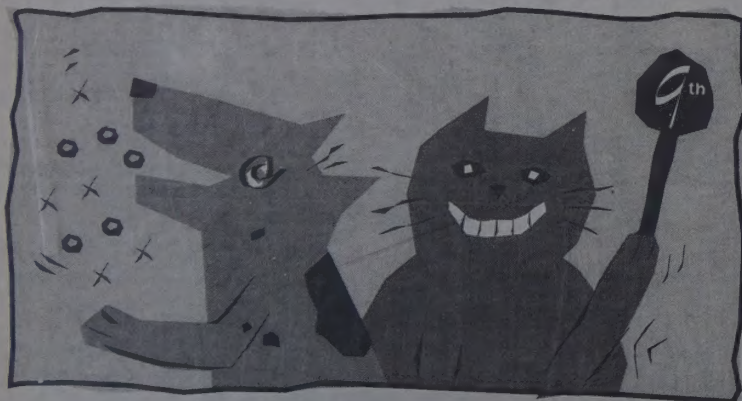
Instead, with three games left to play, Canada has been all but eliminated, despite having the most talented squad this nation has ever put together. Alex Bunbury scores

in bunches for Maritimo (Portugal). Paul Peschisolido (West Bromwich Albion) is one of the top superstars in English Division One football. Tomasz Radzinski (Germinal Ekeren) scored the Belgian Cup-winning goal against powerhouse Anderlecht and has experience in European Cup competitions. Craig Forrest (West Ham) is easily the top keeper in CONCACAF, more talented than both American Kasey Keller and flamboyant Mexican star Jorge Campos.

But woe is Canada. After seven matches, the Canadians have lost four and won only once, a 1-0 home victory over Costa Rica. In seven games, the Canadians have scored but twice. In what should have been easy home wins to both Jamaica and El Salvador, the Canadians settled for pathetic 0-0 draws.

But the last two weekends of soccer action added the exclamation point to the disaster. First was a 1-0 loss to Jamaica in Kingston, in which Canada's offence was simply invisible. Second was a humiliating 4-1 defeat in San Salvador, in which the Canadian back four stood and watched the El Salvadorans dominate the box. The Canadians couldn't pick up the wingers and simply admired fleet-footed forwards like Raul Diaz Arce as they toyed with the ball in the Canuck area.

Continued on Page 11.

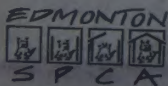


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OILERS WEEK



They're boaaack. Vue press-box fixtures John Turner and Steven Sandor return this week to begin another year's worth of NHL coverage in their own, erm, unique fashion. It's been a long summer for the pair. Sandor spent the off-season watching late-night foreign films on *Showcase* while Turner lamented the loss of fellow Pole Mariusz Czerkawski from the roster....

Topic: The hold-out

Steve: Oiler defenceman Dan McGillis is the lone training-camp holdout. After chipping in six goals and 16 assists in his rookie year, McGillis thinks he's worth a lot more than the Oilers are willing to give him. There's no doubt that McGillis was a bright spot last season—as his improved physical play became evident in the playoffs. But holding out after a rookie season is just plain D-U-M-B. Why piss off the people signing your cheque when your job isn't 100 per cent secure? Good, young defencemen abound in Oilers' camp. Camrose native Scott Ferguson looked good in the Oil's tilt against the Ducks, winning two fights. First-round draft pick Matthieu Descoteaux also looked strong. While McGillis is an asset, he's not irreplaceable. I'll bet Glen Sather wins this holdout battle. **John:** What is this guy thinking? He hasn't really proved anything last year except that he can have one decent season. What about this year? Maybe McGillis should try and show the league he can be consistent. And then perhaps another good season after that. After a few good seasons, then he can think about asking for more money. There are a lot of kids who just want a chance to play and could do an adequate job for less money. Not only will Sather win this holdout battle, expect to see McGillis' agent looking for work when this one is over.

Topic: Oiler needs

Steve: The back-up goalie situation is still in the air. Since the Olympics have compressed the schedule (about one game a week has been added to the schedule to make up for the Olympic break), back-up goalies will play a more important role than ever before. If Curtis Joseph makes the Olympic squad, it will be all the more important to spell him regularly during the season or else he just may wilt in the playoffs thanks to exhaustion. The Oil will need a back-up for about 20 starts this season. Jean-Francois Labbe racked up an impressive 2.52 GAA in Hershey (AHL) last season. Steve Passmore was the AHL's comeback player of the year in '97 and made two sparkling stops against Anaheim. But the inside track must go to Essensa, last year's back-up who has come to camp looking to beat the budget cuts and win a contract—any contract. He's got NHL experience and posted an impressive 2.83 GAA in '96-'97. Any candidate for the job should take a back seat to Essensa. **John:** In a time when money is everything to a lot of the players and the game takes a back seat, it is so refreshing to see Essensa come to training camp under these circumstances. He was a solid back-up last year and was

impressive against Anaheim. I certainly hope to see him in an Oiler uniform this season.

Steve: As well, the Oilers need a tough guy. Bill Huard, who was on the Dallas squad the Oilers defeated in the playoffs, now wears Oiler blue. He's got the best shot at the enforcer role. Dennis Bonvie earned an obscene 522 minutes in the sin-bin at Hamilton last year. He even fought the ushers and the kids who sell programs. He fought the guy who drives the team bus. He fought the players' wives. He fought the opposing players' wives. Ferguson looked good in his pre-season tilts and Greg de Vries looks to have developed a mean streak, getting into a couple of fights against the Ducks. I talked with Huard a couple of weeks ago and he said it's important that he brings an example of "team toughness" to the Oilers, where all the boys develop a nasty streak so they won't get pushed around. All are better fighters than the departed Louis Debrusk.

John: Well, I talked to my mother last week and she too reminded me of how important it is to develop a mean streak so you don't get pushed around, especially if you're playing hockey. And Dennis Bonvie—God bless him—with his 522 penalty minutes, would be a fine addition to the Oilers' roster. The games so far this pre-season have been a good indication that the tough guy problem is over.

Topic: Fight night

Steve: After Monday's brawlfest with Vancouver, I feel a lot better about the Oilers' tough-guy situation. Georges Laraque made Vancouver tough guy Donald Brashear bleed. Sean Brown, whom the Oilers got from the Bruins as part of the Bill Ranford deal, jumped into a couple of line brawls (there were two on the night, a beauty game for the fans and a middle-finger to all those mamby-pamby pot-smoking Birkenstock-wearing Vancouver fans who waste their time saving the environment and trying to ban car races). Huard showed he wasn't afraid to put 'em up and stalked the Canuck wussies to the penalty box. But Brantt Myhrnes is the real beauty. He lost a first-period tilt to Brashear but that didn't deter our new guy from Tampa Bay. He fought two guys at once in the second. Then, he fights a guy in the third, gets jumped by another Canuck and drops him, too. But he wasn't finished there. After one of the Canucks' minor-league chumps went after Mats Lindgren (ooh what brave men, those Canucks), Myhrnes responded by trying to get at the Canucks' bench. What a great kid. I hope Huard, Brown and Myhrnes all make the Oilers—they're the real-life Hanson Brothers. I'll buy them grape pop all season if they all make the Oil. That's a promise.

John: None of that there root beer. Anyway, so I'm reading the Tuesday *Journal* and this guy let write in the sports section calls this fighting thing an "embarrassment." These kids in the pre-season line-up are looking for jobs. Fighting is a good way to impress the coach. Two days before the game it was announced that Canucks' snipers

Pre-season schedule

Saturday:
Oilers' Rookies 7, U of A 2
Sunday:
Oil 4, Anaheim 1
Monday:
Canucks 4, Oil 3

Mark Messier and Pavel Bure would not make the flight, yet 15,000-plus fans show up. Fighting sells tickets. And pay attention to the game! Myhrnes was jumped by a third guy twice in this one (the Canucks received a penalty the first time), he was just defending himself—quite adequately. Starting a fight with someone on the bench isn't embarrassing either. Swinging your stick at the guy is. If you're looking for something embarrassing to write about why not mention the Canucks' new jerseys?

Topic: Ducky deal

Steve: The Ducks need Paul Kariya. He's the best Canadian in the league and means about 20 points in the standings to the Ducks. But he's a free agent and just turned down a \$35 million, five-year deal from the Ducks. Wow. I don't think I could publish what I would do for that kind of money. I don't think I could publish what I'd do for the agent's fee on that contract. But it wasn't good enough. Maybe I just don't have this economies-of-scale thing down pat. I guess \$7 million a season just doesn't buy you much nowadays.... **John:** Don't be so hard on the guy. He may have a family to feed—someday. It's pretty hard to raise a family these days on anything less than \$7 million a year. And come on, all the traveling he has to do. Sure his meals and expenses are paid for but still—do you know how hard it is to get up every morning to go to a job that you just can't stand and only getting paid \$7 million a year to do it? Sure, I know what you're thinking. Most people do what Kariya does for recreation—as an escape from their dull jobs. But it's not like that for him. It's a real struggle to show up for those games. What is wrong with this world?

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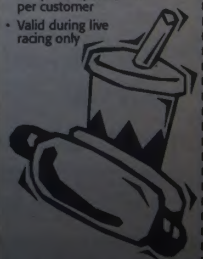
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Bold cuts help you get noticed on the dance floor

FASHION

BY RYAN GREENWOOD

Examining choices in Edmonton for club wear, you'll end up with a simple equation.

Turn the lights down low, put on *too* much makeup and reek of overt sexuality. Club clothes are close to the body and bold in cut and color.

Details are pronounced. Sheer is in. The best club wear reveals a form fit and drop-dead styling.

After all, it is dark and smoky in the best spots around town and thus the goal is to get noticed.

For fall, short skirts and dresses take to the forefront of after-dark fashion. Paired with ankle-breaking stiletto heels, who could think of a more provocative look?

Men's wear is characterized by bright primary colors and body-conscious cuts. Blues, reds and yellows are common. The zip-front shirt is ever popular.

Clothes fitting close to the body are key. The physique is everything in a world enhanced by sultry glances and gyrating bodies on the dance floor. Nylon, rayon and polyester blends are the fabrics of choice when creating a streamlined effect.

Leather or polyvinyl compound (a cheaper lookalike) are also at home in the club scene and are certainly popular in this market.

Not for the shy wallflowers, club wear works around sexual attraction principles. Play up your best assets and don't be afraid to be noticed.

Then again, isn't this what we want to do every time we get dressed? ●



photos: Ryan Greenwood.

models: Jason (Mode Models),

Blair (Mode Models), and Holly

fashion: Boy London store, WEM.

Hair show's theatrics miss the mark

FASHION

BY RYAN GREENWOOD

In New York, fashion show producers rely on music, makeup, hair and supermodels to make an image stick.

In Paris, couture dresses, over-the-top stage shows and snooty elitism make fashion what it is.

In Edmonton, more often than not, organizers of fashion shows steer away from simple choreography and end up with a confusing presentation which looks like a physical comedy sketch from the *Carol Burnett Show*.

While the *Autumn Fire* fashion show staged by Avanti Hair last Monday had its moments, it fell into the fashion-meets-sitcom cli-



Photo: Ryan Greenwood

Disorganization plagued the Avanti Hair Show.

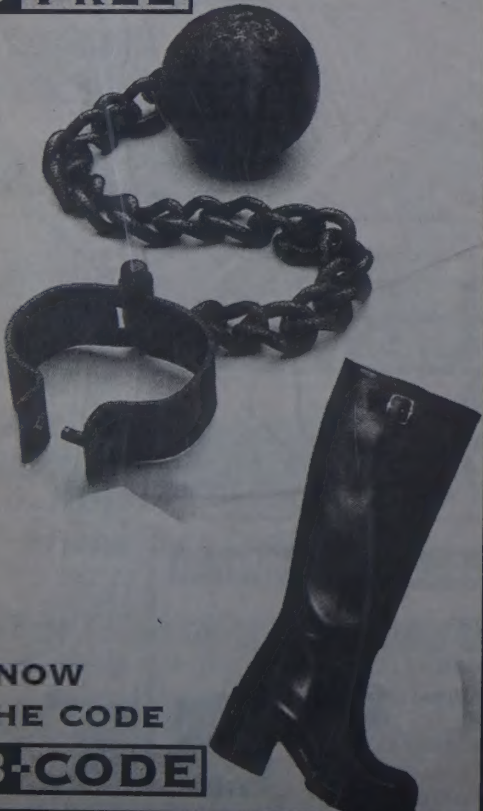
ché. It is the result of too much movement on stage, models wandering around like children in a funhouse and no clear vision of what the audience is meant to see.

As always, this team created hair and makeup looks which were interesting, leaning on the theatrical elements a bit too much in the opening segment.

Where the show lost its impact was during the *Melrose Place* segment, where models swap boyfriends in a confusing mix. Not only did this awkward and embarrassing set leave the models blushing, more than a couple of audience members looked on with furrowed brows and puzzled stares.

Yes, it is important to use fashion to help charities and people in need. Yes, theatre has its place in fashion. And while some think a simple runway show is boring, at least people get the hint without the fumbling and bumbling of Ricky and Lucy in their heyday. ●

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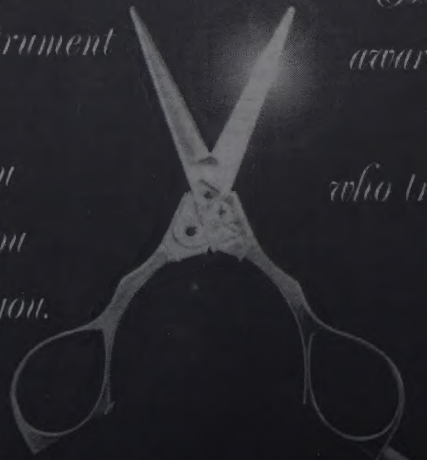
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The body can also use a spring cleaning

HEALTH

BY LESLIE KROLL

Every several months, a friend of mine embarks on a lemon juice, water and maple syrup fast.

Although she feels rejuvenated afterwards, she often experiences dizziness, bad breath, depleted energy levels and general loopy-ness during the fast. Recognizing an increased awareness in the relationship between food consumption and its effect on our bodies, cleansing kits are now being produced and marketed to assist people in their efforts towards detoxification. The results can be satisfying and beneficial without signifi-

cantly interrupting a person's regular routine—nor with the more drastic side effects of a full-blown fast.

With both the Sambu Elderberry Cleanse and the Wild Rose Herbal D-Tox Program, a user is able to carry on as usual with a normal amount of energy.

Wild Rose is a 12-day program supplemented by herbal tablets and concentrates. A list of three food groups (protein/acid forming foods, starch/alkaline forming foods and neutral/bulk forming foods) is provided and outlines foods that are recommended, acceptable or not recommended by the program. Over time, with soil depletion and increased additives,

people don't always get what they need from the foods they eat. Toxins can accumulate and the body needs to properly rid itself of these things.

The Sambu Elderberry kit is also popular and is available in two programs: a three-day mini-cleanse and a 10-day deep cleanse. It is supplemented by a juice concentrate, elderberry tablets, birch and juniper capsules, a diuretic herbal tea and a dietary powdered laxative. It is recommended that adequate amounts of distilled water be consumed throughout the program to sufficiently expel toxins and poisons being eliminated from the body. Each program contains specific instructions as to how the regime should be undertaken, with days of preparation beforehand and re-introduction of foods afterwards.

Although the potential results of detoxification programs are promising, any such program should be undertaken with careful consideration and consultation beforehand. Toxin-eliminating organs of the body such as the liver, kidneys, colon, skin and lungs are all apt to be affected while cleansing. The stimulation of these organs by too sudden or drastic cleansing may result in serious side effects.

Perhaps one of the most beneficial outcomes of any body cleansing is the renewed awareness of the connection between body, mind and spirit and the reminder of the personal incentive required to commit to one's own well-being.

Soccer

continued from page 8

So, who's to blame for the debacle? Surely, the heat must be applied to coach Bob Lenarduzzi, who has seen his team score only twice and concede 12 goals. The disappointing home 0-0 draws are result of Lenarduzzi's preferred style, which sees eight or nine players on the Canadian side of half at all times. This style leaves the forwards isolated and useless. While no one will doubt that Lenarduzzi is Canadian soccer's "nice guy," while he's at the helm, our nice guys will finish last. Canada needs an infusion of youth from its under-20 squad (which made the final round of 16 at the recent World Championships in Malaysia) and a head-man committed to playing an attacking style of soccer. With the Lenarduzzi defence-at-all costs system, the best Canada can ever hope for is a 0-0 draw.

The Canadians are sorely lacking in the precise midfield skills that are needed to create a quality soccer program. Obviously, with players like Radzinski in the middle, talent is not the question. But with a coaching system that stresses the useless Scottish style (ever wonder why Scottish power teams like Rangers and Celtic just humiliate themselves in European competitions? Try and watch their long-ball style which emphasizes pitch-long wild passes rather than skill), players cannot develop. Canada has the talent but it needs a master at the top that can teach

these players to put three passes together. Lenarduzzi also has to stop playing favorites by running out old, tired players like Randy Samuel and Colin Miller and begin a youth movement. Until then, Canada will continue to be humiliated by world powers such as El Salvador.

Is Soccer Canada listening? Or will the boys wearing the Maple Leafs on their jerseys continue to be the joke of CONCACAF? Canada's Commonwealth Stadium match against Mexico has been reduced to a friendly. With no pressure on our lads, maybe it's time for a new era of Canadian soccer to begin. The '98 World Cup dream is dead; but we can focus our efforts on the 2002 Korea/Japan mondiale.

And that begins with a new coach.

WORLD CUP QUALIFIERS

These 13 nations have already qualified for the World Cup. Nineteen spots remain up for grabs.

- Brazil
- South Africa
- Nigeria
- Morocco
- Colombia
- Norway
- Romania
- France
- Tunisia
- Cameroon
- Argentina
- Paraguay
- Bulgaria

BARRING A MIRACLE...

These four nations have all but wrapped up spots in France. It would take an Act of God (or a loss to such soccer powers as Belarus, Armenia, Albania or Canada) to keep them out...

- Mexico
- Germany
- The Netherlands
- Austria

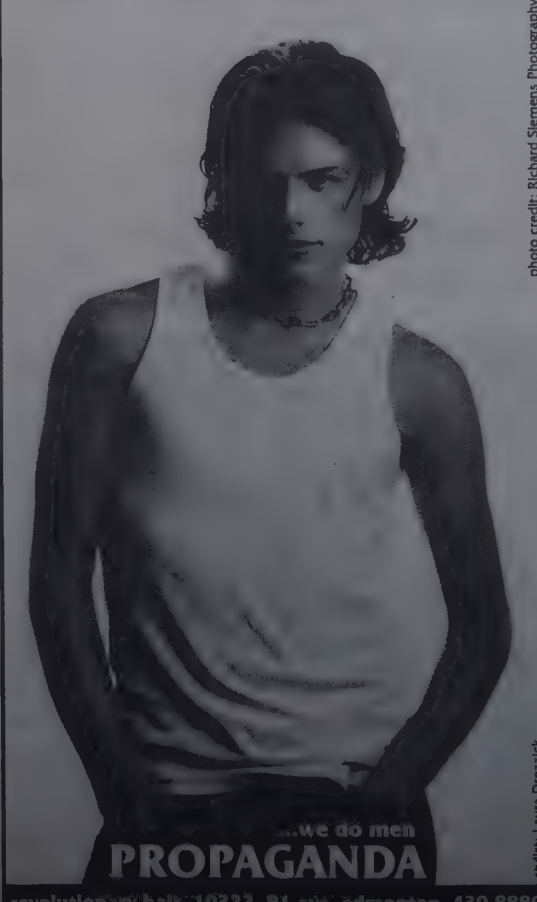


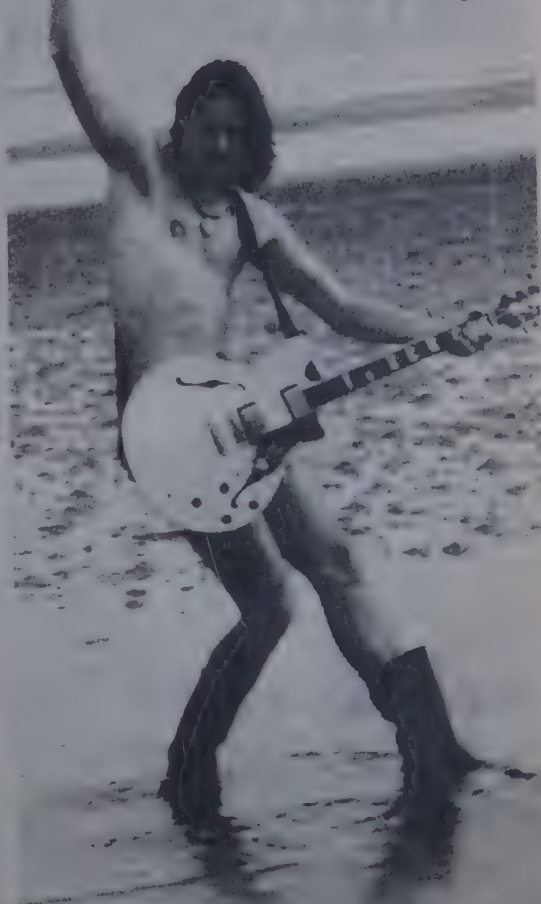
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ALTERNATIVE
VIEW

PreVUE

Bland decided to fight the bully. And gets the living shit kicked out of him.

UnPop is a concept album. Jones' songs take you through Bland's miserable existence and the circumstances leading up to his beating. Tracks like "Corduroy," "A Nerd's Night Out," "He's In Love" "Bland's Last Stand (Bad One)" and "I'm In Pain" make up parts of what is essentially a pop-core opera for the disenchanted.

"I am definitely drawn to unpopular people and ideas," admits Jones over the phone from a tour stop in Banff. "I don't think it's because I generally don't like people who are popular but people do gravitate toward what they see as this great section of humanity. And that's the point. Bob Wiseman [the

"I am definitely drawn to unpopular people and ideas."

—Andras Jones of the *Previous*

ex-Blue Rodeo songwriter the *Previous* is on tour with], we think he's quite exciting but he'll never be popular as Prince. Wiseman will never attract an audience on a massive scale.

"All of our songs are about aspects of being unpopular—having unpopular views and unpopularity. There's a history there. That's how we come up with *UnPop*."

though the band's all-over-the-place style doesn't necessarily fit with the label's lo-fi reputation.

"I think what we like about K Records is that they run a really loose ship over there," says Jones. "Our record is not what you'd think of as a K Record. I don't think we're something they're too excited about. But they like our politics and we're local, so they support

Originally formed in 1989 and the product of many line-up changes, the *Previous* put out *UnPop* on their own City Limits label. They were pleased when seminal Olympia indie label K Records (Karp, the Halo Benders) decided to pick up the record—even

our album."

Jones loves touring with Wiseman. After the *Previous* are finished touring Canada with Wiseman, they'll return the favor and have Wiseman open up its shows in the United States.

While the band's liner notes promise that the *Previous*' follow-up to *UnPop* will also be a concept record, the last thing Jones wants is to tread the same musical ground.

"This band has been together since '89 and, despite the line-up changes, we keep evolving. If you keep doing the same thing, you just become a bad cover band of yourself. And that's just a bad thing."

The *Previous*
w/Bob Wiseman
Sept. 18
Mickey Finn's

Berg pursues happiness—all the way to T.O.

ROCK
BY STEVEN
SANDER

PreVUE

It's been a year since Edmonton native Moe Berg and the Pursuit of Happiness released their last album, *The Wonderful World of...*, but the Toronto-based band is doing a quick jaunt across Canada to just have fun.

"It's kind of like a greatest-hits show," laughs Berg. And TPOH has had a few—in Canada, at least. The band has sold 500,000 records in Canada and has charted with such tunes as the anti-anxiety anthem "I'm An Adult Now," "She's So Young" and "Hard to Laugh."

While the band never quite caught on outside our borders and are now recording for indie label Iron Music, Berg sounds like he couldn't be happier.

"It's really too late to go out and promote our last record," says Berg. "We just want to go out, play live and have some fun."

The band does plan to head into the studio this winter and cut a new record for Iron Music. But while most bands rehearse themselves to death in preparation for a new album, Berg and TPOH have a radically different approach in mind.

"We'll just gather the band in the studio and start working on the songs from that point on only," assures

Berg. "On the last album, that's how we did it. We didn't rehearse any of it—we just hashed it out once we got into the studio."

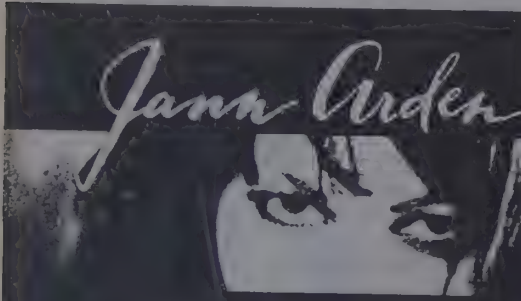
The band's new record has been released in the United States but Berg is no longer too concerned about cornering the once-coveted American market.

"The States—it's different to me now. I've found that with the Pursuit of Happiness we can build our music and our fan base consistently. The album has sort of come out in America but it's not something I think about all that much. We've never made a conscious effort to corner the American market. Hell, we never made a conscious effort to corner the Canadian market."

And how does Berg feel about Saturday's homecoming at the U of A?

"I guess I'm somewhat excited," says Berg. "I come home to Edmonton an awful lot. I like it a lot. It's come a long way since I lived here. It's a lot more fun than when I lived here. There's a lot more things to do. I left before they changed the liquor laws and it wasn't such a fun place to be in. There are more places to go and it seems like more people are going out and having a good time."

The Pursuit of Happiness
w/The Monoxides
Sept. 20
Dinwoodie Lounge




Jann Arden

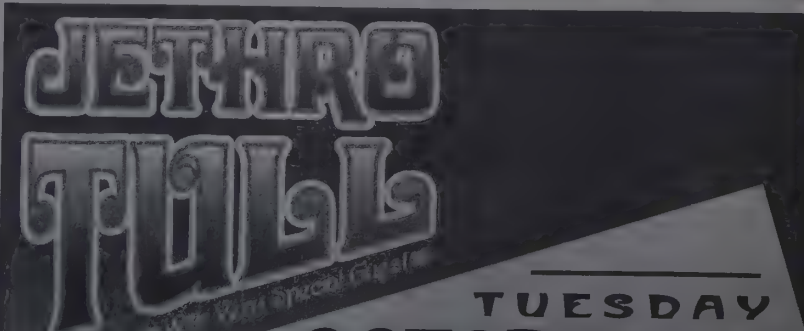
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Music Notes

BROUGHT TO YOU BY GARY MCGOWAN

Fresh from winning MuchMusic's on-line "vote-for-the-best-band" contest, **Red Autumn Fall** plays Edmonton on Thursday. Early on, the Calgary alt band looked like a sure-fire major-label signing-in-waiting but things didn't work out as planned and the group almost broke up 18 months ago. But things pulled together and the Much Internet contest reinvigorated the tractor. It'll headline at the **Rev** on Thursday night accompanied by **Shiver**. Now, can that long-anticipated major-label deal be far behind?

Thursday is Central Alberta theme night at the **Sidetrack Café**. Two of the finest new bands from places on the map that fall between Edmonton and Calgary will take over the club. Headlining the evening is **Red Deer's Tractor Boy**. It staged its Edmonton CD release party at the Sidetrack some months back. Thursday's show will provide an opportunity for all the new fans the band made to hear their favorite cuts from the CD. Joining **Tractor Boy** is **Rake**. The Camrose-originated band (look what all those mega-rock shows at the Camrose exhibition grounds over the last few years have spawned) has been picking-up excellent notices on its debut disc from as far afield as Vancouver. Both bands are a bit of a well-kept secret on the E-town live scene so a trip to the 'Trak would be in order for anyone who thinks you'll only find country music in Central Alberta.

Newest club into the Edmonton live music sweepstakes is the **New City Likwid Lounge** at 10161-112 Street. It's throwing some heavy sounds at the patrons to announce its live-music venture. Friday night **La Banda Secreta** and the **Cleats** will play the room. Good luck with the space!

Douglas Corner Canadian Style is the Edmonton version of a singer-songwriter showcase night that's regularly held in a Nashville bistro of the same name. The E-town edition last appeared

at the **Heritage Amphitheatre** earlier this month. Organizers have wisely taken note of the recent weather and moved the next show indoors. **Douglas Corner Canadian Style** will play the **City Media Club** on Friday night. Featured in this show are local tunesmiths **Jennifer Gibson**, **Alix Bean Sedmak**, man-from-**Welcome**, **Stew Kirkwood** and **Great Western Orchestra** guy, **Stewart MacDougall**. And of course the evening will be dripping with great original songs.

It's dueling slide guitars at the **Sidetrack Café** on Friday night. Edmonton guitarmeister **Lester Quilzau** will join the legendary **Ellen McIlwaine** for an evening of six-string magic. Quilzau has been maintaining a much higher profile since the release of his debut CD at a well-attended party at the 'Trak a few months back. McIlwaine has been turning out fine recordings and gracing stages across the land since classic rock was all brand-new music. Like a wine of a special vintage, her appeal continues to deepen with the passing years. Sure, you'll be able to dance on Friday night but watching these two play through the evening will be just as much fun.

The rumors are flying hot and heavy that when the **Boozehounds** play **Area 51** on Saturday night that will be the band's last show. The local hardcore heroes have experienced some upheavals in the personal lives of the membership and a cooling-off period (if not outright breakup) seems to be in the offing. If that's the case, they'll certainly go out loud and proud. Joining them for the evening will be **Liquid** and, from Brandon, Man., **New Quadro**. As the saying goes, the volume will be up and the beers will be down.

Calling all bassists and drummers! The **Mykal Ammar** group is temporarily downsizing to a duo because of the recent departure of the rhythm section from the band. This is not, however, the way Mr. Ammar wishes to see his music presented. So, he's on the hunt for some new players as of now. You can

present him with your CV when **Mykal** plays the **City Media Club** on Saturday night. The **Dayglo Abortions** are legends and not just in punk music circles. The obscenity case the band and their record label fought all the way to the Supreme Court (and won) has gone down in Canadian legal annals as something of a landmark ruling for artistic freedom of expression. (Not that the always family oriented **Music Notes** is going to describe the particular album graphic that drew the ire of the B.C. RCMP in the first place). Instead, you're advised to check out the music that got the **Dayglos** front-racked in the punk rock section of the music stores across the land. They'll play **Rebar** on Saturday night and then reprise their Edmonton appearance by headlining an all-ages show at **Area 51** on Sunday afternoon. Two original 'Abortions (could you resist that line if you were writing the column?), **Bonehead** and **Spud**, remain in the group along with all the intensity and volume fans remember from the band's early days. Joining the **Dayglos** on the **Rebar** show are **Mog Stunt Team** and the **Kittens** (both featured elsewhere in this week's **Vue**). Supporting the **Dayglo Abortions** at **Area 51** are **Liquid** and **Fallout**.

Knutson Greenhouse Effect haven't paid a call on Edmonton since there was still snow on the ground. Given the chill in the air in the last few days, let's hope the band isn't bringing solid precipitation back with them when they play the **Sidetrack Café** on Tuesday. The band's name is a clever play on the monikers of one-time **Spirit Of The West** guy **Jay Knutson** and partner **Jeremy Greenhouse**. It's music with a Celtic overtone that's made for a party so don't let the fact that the bands in town on a school night discourage you from seeing the band.

A couple of CD release parties close out **Music Notes** this week. At the **Power Plant** on the **University of Alberta** campus **Mark Sterling** will release his debut solo disc Wednesday night. Sterling was a member of **Hemingway Corner** through the writing, recording and touring phases of that group's second album. That group's future is, as the **Music** biz terms it, "uncertain" so Sterling has left behind **Hemingway Corner**'s gentle acoustic sounds and returned to his first love, the blues. His solo disc is chock-full of country-blues-influenced originals that sound like they could have come out of a delta near you. The depth of feeling behind this music somewhat belies Sterling's sunny persona—so stop by the release party to see, in fact, how deep still waters run.

Back in 1993, Edmonton singer/songwriter **Steve Coffey** and instrumentalist **Jay Bigham** formed the **Kitchen Boys**. Their self-titled, indie release, wound-up in **Vue's** Top Ten albums of that year. By the late 1996 the arrival of a new rhythm section (bassist **Russ Baker** and percussionist **Trevor Bigham**) necessitated a new name to reflect the new spirit of the music. The result is **TalkLikeJoe**. The band has been hard at work recording their new CD and it will be unleashed on the public at a special CD release event at the **Sidetrack Café** on Wednesday night. **TalkLikeJoe** will play live, preview the self-titled disc and also premiere the first video from the album, "Pass The Pepper." Everything gets underway 9 p.m. Wednesday evening.

the Rev

THURSDAY, SEPT. 18

RED AUTUMN FALL

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FRIDAY, SEPT. 19

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OCT. 6 **The Selector**

OCT. 7 **Moe**

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10030 - 102 ST. INFO: 423-7820

Gary McGowan's Profiles

Name: Malaika Barriffe

Notoriety:

Lead vocalist and bass player with **Feast**, a progressive, funk, reggae, gospel kind of band.

Next gig: Sept. 20 at the **Rev** (10030-102 St.)

Good luck charms: I have a red, gold and green necklace with a Nefertiti on it. That's with me most of the time.

Your favorite thing about your personality: The fact that I have a soft side and an aggressive side.

What do you do to relax?: I read the classics.

Favorite movie: **Slaughterhouse Five**.

Anything you wouldn't wear: A pink, frilly dress.

Favorite smell: Peach.

Memorable school experience:

When I was in Grade 11 I sang **Tracy Chapman's** "Talkin' 'Bout A Revolution" at the opening of the **Tri-Prov** basketball tournament at



Malaika Barriffe

Harry Ainlay. I'd played in the school jazz band but I'd never got up and sang in front of that many people before.

Most creative time of the day: Mid-afternoon.

Gig from Hell: I played in a reggae band with **Frank Carroll**. We played a few gigs in small-town Alberta and let's say we weren't in the right venue for that kind of music. We got hassled a bit.

Fantasy: Riding bareback on a horse.

What compliment do you treasure receiving?: When people say I have a beautiful voice.

Stellar local act Crash-es at 109

ROCK

BY ALIYAH
FLANNERY

PreVUE

Jupiter Crash got its start in 1995 through the magic of a well-placed personal ad. Although all three Crashers (Jason Snart/guitar vocals, Jurgen Constantinos/bass and vocals, Jade Bergum/drums) are from the Edmonton area, none knew each other before the formation of the group.

"It was chance that brought us together," says Constantinos, "Jason and I have been together since '95. Jade's our most recent addition and so far it's working out great."

In 1996, the band (which then had Constantinos' German cousin on drums) had the opportunity to travel to Europe and play gigs in Denmark and Germany.

"We played at an Irish pub in Ejsberg (Denmark) called Paddy Go Easy—come to think of it, there seems to be a lot of Irish pubs in

Denmark and Germany," muses Constantinos. "Basically it was a chance to see whether or not my cousin was interested enough in the three of us playing together to pull up stakes and move to Canada. We'd already had a song included on the *Power Picks '96* CD, so we really wanted to see how things might work out."

Apparently Canada couldn't cut the mustard and Jupiter Crash regrouped in Edmonton with Bergum on drums.

Why "Jupiter Crash?"

"That's Jurgen's baby," says Snart.

"In my opinion, names have a tendency to accrue a history of their own. It wouldn't be any good for us to be called anything like the Rolling Stones or the Beatles—names like that just don't work anymore."

Explains Constantinos, "I kind of thought the name sparks the imagination—it's interesting. The way I looked at it is Jupiter's this big planet, it's got all of these in-

teresting swirls—I watched a whole show on the chemical composition of it although I didn't quite get the fusion/liquid/gas thing. Sorry, that's kind of off topic. Anyways, a crash is a big event, so really, we're like a big event."

Although the band does cover other artists' material, they do write their own songs, one of which "My New Girlfriend" was on *Power 92's* charts for eight weeks.

"We basically adapt our material to suit the room. If people are into us, we'll play a lot of our own stuff. If they need something familiar to get them going, we'll play something they know. We can always slip our songs in if people are having a good time," says Snart.

Both Snart and Constantinos write songs but not collaboratively.

Says Snart, "What works best is if one of us brings in a completed song and then we hash it out as a group. My influences are primarily

writers who are players—Van Halen, lots of old jazz musicians and I have to thank Jurgen for turning me on to reggae. Bob Marley made it look so easy. It's a relaxed yet tight sound."

"My influences have been first and foremost songwriters—Elton John, Billy Joel, Pete Townshend. I realize though that I can write all the songs I want but I need to be able to sing them to get any further," adds Constantinos.

The goals of the band are simple. None of the members have day jobs, so being able to make a living and pay the rent are the priority.

"I don't know if the purpose of live music has changed or whether I didn't understand it in the first place," says Snart. "Maybe it's always been to get people drinking but I would hope that they would enjoy it for the aesthetic value at some point. I guess I'm just being realistic about what we're doing. Playing music needs to be able to

put food on the table. If that means playing covers a lot of the time, then so be it."

Sunday (Sept. 21) sees Jupiter Crash hosting and playing a Toga Party at 109 Discotheque, self-described as "not a gay bar, not a straight bar but a performance-art bar."

"We've never tried anything like this before. It's really a shot in the dark," says Constantinos.

"I just hope people really like us," quips Snart. "It's our first attempt at shock value marketing. I don't really know where the performance art comes in..."

Maybe if their togas slip?

"I've been re-evaluating why people go out to listen to live music and I'm beginning to realize that we can instruct and delight at the same time," concludes Snart.

Whatever works.

Jupiter Crash
109 Discotheque
Sept. 21

Musical mix creates Monoxide-ization

ROCK
BY STEVEN
TAKOBE

PreVUE

They might be from Moncton, N.B. but the Monoxides are the furthest thing you'll find from East Coast musical trends.

No, the Monoxides don't make droning alternarock like fellow Moncton residents Eric's Trip or Halifax's Sloan. And the Monoxides are never going to play modern Celtic music like Natalie McMaster or Great Big Sea. What the Monoxides do is play unapologetic, politically incorrect chunks of big-ass rock music. Produced by Edmonton rock product Moe Berg (*The Pursuit of Happiness*), the band's debut disc, *Galaxy of Stooges*, has but one purpose: to take the kinks out of your speakers' woofers.

"We were opening for Rusty in Toronto and Moe Berg was at the gig," says vocalist/guitarist Steve Hickox over the phone from a tour stop in Saskatoon. "It was the first time he'd ever heard of us and he really liked us. We tried to get him into the studio to work on a song, but we became really good friends. He ended up producing the record."

The Monoxides' debut record has earned many rock 'n roll converts in Canada but the band (Hick-

ox, guitarist Derek Robichaud, bassist P.J. Dunphy and drummer Ken Kelley) has all but given up on breaking the American market, at least for now. While the band's record deal with Toronto's Handsome Boy Records and BMG allows it big-time exposure in Canada, it has no distribution deal in the United States.

"There's no real point in touring the United States right now," says Hickox. "Especially when all they'll give you is \$50 and that doesn't even cover the gas to get you to the next town. Without a record in the stores, no one is interested in seeing you."

The band hopes to return to the studio this summer but Hickox knows he has a lot of work to do. He's only got about four or five new songs in his repertoire—and they're not really done yet.

"We've been on the road almost constantly since the record came out and I haven't written a lot of new material since then. I can't write on the road. I can't sit in a van and be inspired. I can't sit in a hotel room and write. I like to be in my own house and be near my record player."

The Monoxides
w/ *The Pursuit of Happiness*
Dinwoodie Lounge
Sept. 20

All That Jazz

By Peter North

Herbie Hancock, Wayne Shorter and the Winspear Centre, what a trio.

Last Sunday evening's inaugural jazz concert in our new, world-class concert hall was everything a music fan could ask for. It is pretty much impossible to imagine anyone in the full house went away disappointed.

Marc Vasey, who we all owe a tip of the hat to for organizing the concert under the Jazz City Festival banner, admitted he was nervous as he took to the new concert hall stage to introduce the evening's hosts—two nationally known voices on jazz radio—CBC's Ross Porter and Katie Mallet.

The nervousness must have surfaced thanks to the monumental nature of the gig, not through any second thoughts or worries concerning the talent. The head honcho of Jazz City had booked for the evening

Somewhere along the line, the headliners for the night, those being the

mentioned soprano saxophonist and pianist, opted to take the stage first and let New York sax man Joe Lovano and his crew close the evening.

The move was fine as far as this observer was concerned as it was Shorter and Hancock who I wanted to listen to.

When the duo hit the stage it was obvious it was not to be a night of jazz snobbery. Hancock, who doesn't like to partake in interviews, was the most congenial host we could have asked for.

Off the top, the twosome stood momentarily in an awe, gazing about the magnificent hall listening to the thunderous applause that greeted them upon their entrance.

Shorter summed it best when he looked out at the crowd and said, "this is like standing inside the perfect microphone."

From there, Hancock and his longtime friend and musical associate began to mesmerize the crowd with one brilliant musical conversation after another. The telepathic link between these two musical geniuses was all but unparalleled as they continually set each other up melodically and harmonically, every once in a while joining up to run through a progression in tandem—just


when you'd least expect it.

They dipped heavily into selections from their current, actually their only, duet album—the recently released *I + I*. The duo also pulled out a couple of gems from yesteryear such as Shorter's "Footprints" and "Lorilei," which was composed by Hancock way back when.

As serious and stunning as the concert was it wasn't presented without some humor, most of it coming as part of the between tune patter that was largely handled by Hancock.

But at one point the pianist quickly threw the progressions to the chorus of Charlie Parker's bop classic, "Salt Peanuts" at Shorter and the grin on Hancock's face widened for a split second as Shorter just about ate his mouthpiece in one of those "gotcha" moments.

Who knows when we'll have the opportunity to catch a concert of jazz music of this stature again. It's not as if musicians the calibre of Hancock and Shorter are within earshot very often, no matter where you live on this planet. So with that in mind, thank you very much Mr. Vasey for this particular concert and thanks to all the folks who have worked so hard to give this community a concert hall that is second to none.



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Daisies shun self-importance

FOLK
BY JESSICA
LIM

PreVUE

The Painting Daisies have a song about Ani DiFranco. No, not because they worship the punk-folk ground she walks on but because of an incident that happened two years ago at the Edmonton Folk Fest.

The story goes like this: two years ago vocalist and guitarist Daisy Blue Groff was at the Folk Fest listening to DiFranco and was talking when Blue Groff pronounced her name "Annie." Some pretentious "artistic" type dressed in black (obviously trying to find his way back to the beat generation) overheard her talking and, correcting Blue Groff, said "It's Aaahhhh-knee, not Annie."

The Daisies' song also includes an anecdote from that year's Folk Fest which would only be caught by attendees of DiFranco's concert workshop. The inside joke is this: DiFranco came onstage and told the crowd she asked a staff member who was on next. The woman said, "I think it's Annie DeFranchesio or something." DiFranco was insulted by this blatant ignorance and could not let the mistake go without mocking the woman's insolence in public. Both incidents are included in one of the Painting Daisies' songs as this sort of seriousness and self-importance is exactly what the Daisies' scorn.

The band's intent is not to stand on stage and have the crowd look on in awe. The Daisies are there to engage the audience and it shows. During their concert at this year's

Folk Festival the girls invited dancers to join them on the stage and guitarist/vocalist Rachel Vanzanten and bassist Dale Ladouceur stepped off the stage to join the audience—all while their riveting music didn't slow a beat.

"The best compliment we can get is having a fan come up to us and say, 'I was having a really bad day but you've totally changed it,'" says Blue Groff. "The other compliment we get that we don't like is 'I wanted to come talk to you because I know you're going to be famous'."

"Oh, the F word," says Ladouceur, making an "X" with her index fingers. "That's not our mentality...We're really lucky to be doing what we love and to love what we're doing. And we're going to keep doing it no matter how successful it is."

Their name comes from Vanzanten's sister, who originally thought their name should be Blue Daisies, but for fear people would assume they were a blues band, the girls scrapped the azure handle. According to Vanzanten, the word "painting" is a description of movement and symbolizes youth and vigor. But, the title for the Daisies' new album *Flambescence* may represent the band and their music even better than their name. The new album includes 13 tracks and was recorded with the help of Bill Bourne, Lester Quitau, Chris Smith, Dale Chapman and Dwayne Hyrinku amongst others. Produced by Mike McDonald on the independent Crowtown Productions, this is the Daisies' first full-length album, their first recording being a six-song self-titled tape.

"*Flambescence* is flamboyant and iridescence together," explains Vanzanten. "Flamboyant is a flame—is like a brilliant thing which is what Daisy's writing style is. Iridescence is like a mixture of rainbow like colors, very soft which is how I write. It kind of represents the band because all of us are very different. And we bring it all together to make Painting Daisies."

"I'm a hawk with iridescent feathers," jokes Ladouceur.

"Kim is the enigma," adds Blue Groff.

Why?

"...Because for interviews we were going to put dark glasses on her and make her be quiet—and make her punctuate everything with 'ya man.'"

Drummer Kim Gryba only recently joined the Daisies' in May and is still not used to public attention.

The band began when Blue Groff and Vanzanten played guitars and sang on the road for basketball games. The two met at the U of A and a year later decided to concentrate on music. The couple met with Ladouceur at Misty Mountain's open mike and something was instantly ignited.

"They came up and it was obvious that there was something else going on," says Ladouceur. "Something totally connected with them. And I started doing gigs with them January 1 of this year we did our first gig."

Painting Daisies CD
Release Party
Sept. 25
Sidelvack

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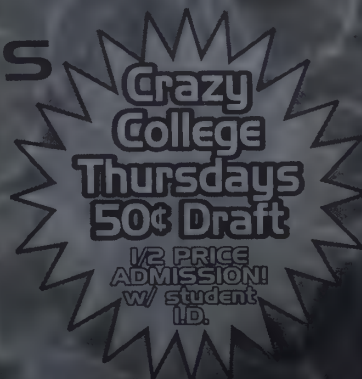
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Calgary, Edmonton join forces for Winspear blowout

CLASSICAL *PreVUE*
BY LUBA MANN
RESSLER

Maestro Grzegorz Nowak expects to find about 2000 people in Edmonton's new concert hall on Friday and Saturday nights.

Since he estimates that the hall can only hold an audience of about 1,500, perhaps we should let some city department know about this. Then again, maybe not.

Nowak, music director of the Edmonton Symphony Orchestra, is actually intending to put those extra 500 people onstage and in the choir lofts.

As part of Winspearation, the ESO is performing Gustav Mahler's *Symphony No. 8*, composed in 1906-07. The symphony is popularly known as the "Symphony of a Thousand" simply because of the sheer number of players and singers involved. The post-Romantic period was known for orchestral works requiring enormous numbers of performers but even then the Eighth stood out as a massive ensemble piece.

So where did Nowak find all these musicians? Well, for starters there's the standard 60 to 80 ESO players. Then some other local instrumentalists were asked to join in. Then of course the singers—the Richard Eaton Singers, Greenwood Singers, Da Camera Singers, I Coris-

"I'd like to see this kind of artistic unity being demonstrated between the cities and especially since the two cities seem so often to compete rather than go hand in hand."

—Maestro Grzegorz Nowak, music director of the ESO

ti, Edmonton Children's Choir and the Senior Children's Choir from Alberta College.

It still wasn't enough. But more help is on the way. When the Jack Singer Concert Hall opened in Calgary, the Calgary Philharmonic Orchestra invited the ESO down to help perform this same piece. So, the ESO now had the opportunity to return the favor and invited the CPO and the Calgary Philharmonic Chorus for this event.

"It was together some 150 musicians in the orchestra as well as 350 in the choirs. So we are talking about over 500 people," said Nowak. "It's going to be an enormous effort but it's a fantastic occasion, of course. It's a much more complicated and complex performance [than usual] and we have to do a very good job in the rehearsals to be able to arrive at a good level for the performance."

When asked whether the ESO and CPO would get to practice

together much, Nowak replied: "It's going to start in two days when they come in and we will just rehearse together. Musicians have to prepare themselves at home, so that when they get to work together with the orchestra and with the conductor, they can be actually very quick, very professional and they can deliver very good results with the minimum time required. You know, every day of the orchestra and the choir traveling here requires travel, hotels and so on, so it is becoming a very big project."

"At the same time, it's so wonderful and especially to create cooperation between the two cities would be part of my dream, that we could perhaps once a year perform a piece where the two orchestras join together and play both here and in Calgary. I'd like to see this kind of artistic unity being demonstrated between the cities and especially since the two cities seem so often to compete rather than go hand in hand."

**Gustav Mahler's
Symphony No. 8
(Symphony of a
Thousand)
Winspear Centre
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Stunt Team set to uncover America's darkest plots

ALTERNATIVE

PreVIEW

BY STEVEN

If you go out and catch Mog Stunt Team this weekend (and if you miss the Detroit-based trio this Saturday, you know as much about rock 'n roll as Michael Bolton), make sure not to be followed home by the Men in Black. Be on the lookout for black helicopters.

You see, the band has three loves. Their Stanley-Cup champ Red Wings, kick-ass rock music (the band's new album, *King of the Retards*, is a gut-churning mix of ol' boy rock with New Wave electronic stylings—like Devo meeting the Supersuckers in a phone booth) and a need to uncover some of America's deepest conspiracies.

The band's three members, Matt #5 (guitar, Mr. Tibbs, UFO catcher), Ken #5 (bass, vocals, devil's harp) and Scott #5 (drums, t.p.r., elimination) refuse to divulge their last names in fear that the government may use it against them.

I'm not making any of this up. I interview 'em, they tell me what's on their minds. Under no time was my subject, Scott #5 (hey, wasn't there a Brainiac 5 in the Legion of Super-heroes?) under hypnotic influence.

As well, the band promises a hell of a rock show—so wild that the trio will wear crash helmets at times during the performance.

King of the Retards includes

"John and Mary," a scathing indictment of *Entertainment Tonight* host Mary Hart and ex-partner John Tesh, who now travels the world shilling jazz music so insipid he makes Kenny G. look like Coltrane. But the band doesn't hate Tesh for his music; the trio are proud members of the National Anti-Tesh Action Society (NATAS)....

I'll let Scott #5 explain it from here. It's just a little too weird for me.

"We're not in opposition to John Tesh as much as the organizations he supports," says Scott #5. "We are concerned about the information he is trying to spread. We are in opposition to Echelon, which is a vast conspiracy. John Tesh's fingers are in a lot of pies and we are concerned about that."

Just imagine: aliens have made contact with selected humans; they have decided that *Entertainment Tonight* and bad jazz music should be their media for world domination....

But the conspiracies don't end there.

"It's a public information thing," says Scott #5. "Our first goal is to play good rock 'n roll. But that's when we begin to attack other issues. That's where we pass on a lot of information. A lot of people are going to have to be warned."

"There are big conspiracies and bigger conspiracies—and different things are beginning to cross-prioritize. Many are P.R. sort of things. So we try to play an informational

role, to breach information against those guys."

Sheesh. Well, Scott #5, how about those Wings? How about your new record, which features covers of Cheap Trick's "Hello There," KISS' "Parasite" and an interesting version of the Johnny Cash/June Carter standard "Jackson" recorded over a bed of found sound?

"They're just songs we like to play and it was cool for us to put those songs on the record."

Whew. Finally, a straight answer.

And Mog Stunt Team have some pretty definite opinions on the state of music.

"I'm not caught up with what's going on in music today," asserts Scott #5. "It's all crap. Maybe 10 per cent of it is any good. If I spent my time trying to sift through all the bad music I wouldn't have time to be in a band. Mog Stunt Team are superheroes. We're saving rock."

A few things are for sure. Mog Stunt Team totally rocks out and cheering for the Red Wings is worse than, well anything but cheering for the Canadiens. But do check out Mog Stunt Team. You just might find out what really happened at Roswell.

**Mog Stunt Team w/
Kittens and Dayglo
Abortions
Sept. 20
Rebar**



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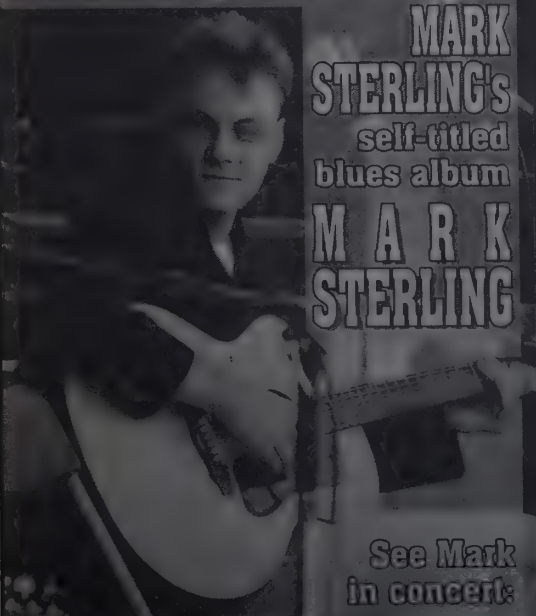
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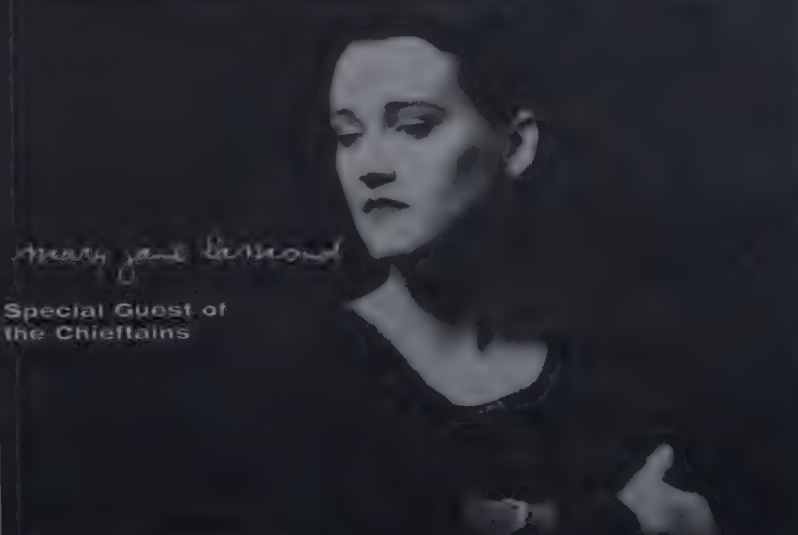
Power Plant, U of A campus • 9:00 pm
(with Mike Lent & Mike Sniatenchuk)

SEPT. 26 • Saturday

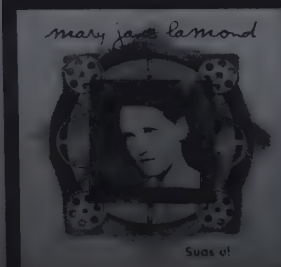
Carole's Cafe, 10145-104 St. • 9:30 pm
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Sunday, September 21 • Winspear Centre



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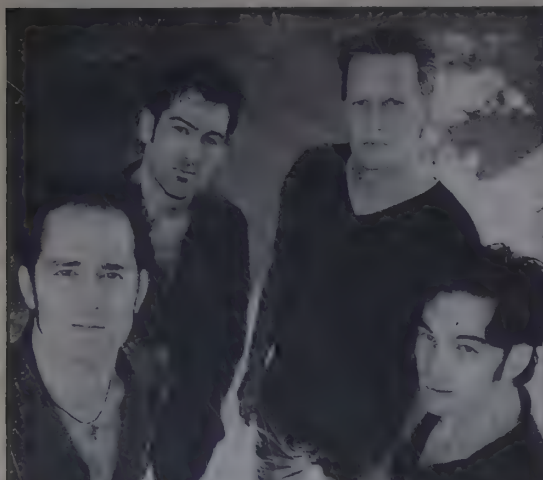


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ALTERNATIVE

BY STEVEN SANDOR

PreVUE

Winnipeg-based power-chord trio the Kittens have returned to their C&W grassroots; but how hard is it for a band to return to its humble beginnings after it has gained notice as a hardcore power trio?

The band's first two full-length albums, *Doberman* and *Tiger Comet* (both released on Sonic Unyon in 1995) were tributes to naked aggression. Comparisons were made to bands like Drive Like Jehu and the Jesus Lizard, with crunching guitars barging their way over a pounding bass line.

But the band's brand-new release, *Bazooka and the Hustler*, owes more to traditional country songwriting and contemporary country-rock arrangements—like Uncle Tupelo. But singer/guitarist Shawn Fedorchuk (his stage-name is "Pony") assures the band's move to twang wasn't influenced by the red-hot explosion of "alternative country" acts that are getting major critical acclaim.

Bazooka and the Hustler is in

fact a step back in time for the Kittens. After all, the band is from Manitoba—how could a little C&W not creep into the band's music?

"Basically, it's a question that's been asked a lot and it's always an interesting question," says Fedorchuk. "We started together way back in September of '92 and up until '93 and '94 we were into the more rock 'n roll style of playing. We have eight-track cassettes we taped in our basement of half-songs that were very rock-oriented with a western-type feel. Those are songs like 'Tarantula' and 'Tomboy.' But then we sort of got interested in other types of music for a while. Now we've come back."

Since the musical styles are so different, expect to hear but a handful of the Kittens' aggro songs when they play the Rebar this weekend. Their show will put the twang front and centre.

"We want our show to reflect what we're doing right now," says Fedorchuk. "People into our first album and *Tiger Comet* might find it to be a little bit jarring but I've found that most people prefer our new songs. I prefer our new songs."

The band's new record is set to be released by indie-label Southern in the United States later this week. The band is happy to have found a home on Sonic Unyon, the Hamilton, Ont.-based indie that's easily the hippest in the land. With labelmates like Hayden, Tristan Psionic and Sianspheric, the Kittens' sound blends nicely into Sonic Unyon's rather diverse roster.

"We are very happy with those guys [Sonic Unyon]," says Fedorchuk. "I guess that it's because we're not from Ontario that it seems fresh every time we visit them. It's because we don't go there very often. We're always happy to talk to major labels. We've talked to major labels, in fact, but we're concerned with only one thing: we do what's best for the band."

And, in an era where indie-rock has gone country, *Bazooka and the Hustler* may turn out to be the wisest move the Kittens could have made.

Kittens w/ Dayglo Abortions and Mog Stunt Team
 Sept. 20
 Rebar

Highliners ink Treat of a new deal

BLUES/ROOTS

BY CAM HAYDEN

PreVUE

Those of you who were lucky enough to catch the inaugural "Blue Thursday" on the Edmonton Queen were treated to a great performance by the Rockin' Highliners, one of very few that this group—the hottest roots band in Edmonton right now—will be making around town in the near future.

If you also tuned into the Friday Night Blues Party last Friday you were treated to a double dose of Highliners. After hearing from Robert Tycholis, front man for the energetic quintet, that they had just finished the final mixes for their forthcoming CD release, I invited him down to CKUA to sit in on the Friday Night Blues Party. We got to hear four brand-new original tunes by the Highliners, produced by Marek Forsynski—a name familiar to those in the know in the local recording biz. Forsynski is now in Los Angeles working at the Record Plant.

Big things are happening for the group. You may have read that they won the award for Best New Act from the Toronto Blues society in July. That was just the beginning. The win guaranteed them a spot at the international competition happening in Memphis in November and led to a showcase at the Silver Dollar in Hogtown where reps from the Trick Or Treat agency took in the act and signed them on.

As Tycholis told me, "We want to be a recording band, we want to make music and get paid for it for the rest of our lives and having Square Dog and Trick or Treat behind us is going to help us accomplish that."

Having seen the live show and heard the mixes for the forthcoming CD, I'd have to say that talent, energy and commitment to the craft will also play a huge role in helping the boys achieve their goal.

This weekend, you can catch the Highliners opening for David Wilcox at Red's in West Edmonton Mall. I guarantee that the Rockin' Highliners will light a fire under the stage that will spur David Wilcox and his new all-electric touring band to really kick out the jams. Don't miss it.

It never rains, it pours. In fact, this weekend would be a great time to take a blues cruise around our fair town as no less than six touring acts will be making the local scene jump. With a little planning you can catch them all.

Start tonight at the Commercial Hotel's Blues on Whyte pub where Mark "Harpdog" Brown will be laying down some solid grooves for your drinking and dancing pleasure. It's been a few months since the Dog has been in town and his legion of loyal fans will no doubt be out in force. Brown is once again an Edmonton resident, so hopefully we'll see more of him.

Then, take a break and a deep breath because on the weekend

you can hit two venues a night and see it all. Here are my suggestions. Friday you can't go wrong by heading out to the Mall for David Wilcox and The Rockin' Highliners. After you get out of there scoot over to the Yardbird and check out their first blues gig of the new season with guitarist U.P. Wilson. Doug Langille may have brought us the sleeper gig of the weekend. From Fort Worth, Tex., Wilson will lay down some classic Texas-style blues. He was born in Shreveport, La. in 1935 and has been a Texas resident since the early 1950s. He's only been recording since 1989 but is famous for his tough Texas sound.

On Saturday, The Sidetrack Cafe is a good bet with a double dose of Alberta guitar, albeit from different perspectives. The double bill will juxtapose the slide and vocals of Calgary's Ellen McIlwaine with the fingerpicking and acoustic work of Edmonton's Lester Quittau. Lester will no doubt plug in for a few tunes and don't be surprised if Brett Miles, fresh from his new CD release, doesn't stop in to help Quittau out. Wrap it all up by getting back to the Blues On Whyte for a final fling on the dance floor with Harpdog Brown.

Fill the tank, check the tires, get a designated driver and slip on the dancing shoes, because this weekend will be an extra-hot one for blues fans.

Cam Hayden hosts the Friday Night Blues Party and Alberta Morning on the CKUA Radio Network, 94.9 FM and 580 AM

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Not ready for something new

TODD TERRY
Todd Terry Presents "Ready For A New Day"
(BMG)

Todd Terry's pedigree is well documented. He was a player (not musician but a player—as in "major player") to be seriously reckoned with, even back in the formative years of house, high-energy funk and the then-new electronic medium of 12-inch, experimental singles.

Along with the likes of fellow producers Arthur Baker and Jellybean Benitez, Terry was in the right place at the right time to bring people like Jocelyn Brown out of her funk—if you'll pardon the expression—and into the more sort of high-energy dance wave that took off some time around 1983-4. By now, Terry must have worked with something like 30 different artists, the better-known of which would be people like Martha Wash (the actual voice behind Black Box, despite the runway girls you saw on the video) and Shannon Greene (her biggest song was "Let The Music Play"). On this LP, he once again enlists these two vocal talents among others—along with Bernard Fowler, last seen on stage with the Rolling Stones in the capacity of back-up vocalist.

As far as this new release is concerned, Terry is sticking to his formula rather than breaking new ground. It's not selling out, nor essentially weaker material, it's just that Ready For A New Day is a pretty safe record. It's lively enough and worth the sticker price if you're truly an aficionado, though it's safe to say the sound is genuinely dated by today's techno-industrial standards.

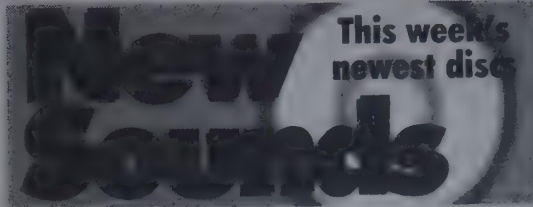
The nicest compliment that can be given is that the album sounds "mature"—on the negative side, you'll probably go to your wardrobe and spend a couple of hours trying to squeeze yourself into things you used to be able to wear with ease about 15 years ago. Hint: use lots of baby oil.

T.C. Shaw

MISSION OF BURMA
Signals, Calls, and Marches
Vs.
The Horrible Truth About Burma
(Rykodisc)

Rykodisc has made itself quite a name by taking the long-deleted work of seminal-but-ignored-by-the-mainstream bands and making them cult heroes through a series of cleverly repackaged reissues.

It's worked for Galaxie 500. Now, it's Mission of Burma's turn. The American band made a quiet splash in the early '80s on Ace of Hearts Records. With a basic, doo rock style reminiscent of English depression faves Joy Division, Mission of Burma's music, while not being overly inventive, succeeds in its minimalist approach. No overbuds—



just a group of musicians determined to show off their energy to the world. The world didn't listen, with the exception of Michael Stipe and Peter Buck, who still rank the Burmas as one of their favorite bands. Many people actually think "Academy Fight Song" is an R.E.M.-penned tune. It's actually a Mission of Burma's single (1980). R.E.M. covered it.

The first two reissues, 1981's *Signals, Calls and Marches* and 1982's *Vs.* are both great nuggets of post-punk songwriting (that is, songs that were influenced by punk but aren't punk rock songs, get it?). But, what Rykodisc does best is bonus tracks. That is, songs not originally on the album. B-sides and songs that didn't make the selection process the first time around are now included on both CDs, giving even hardcore fans a reason to trudge off to their fave record shop and lay down some bucks.

MoB's best moments are saved for its 1985 live album, *The Horrible Truth About Burma*. With a selection culled from shows in Boston, Chicago and New York, the highlights are (once again) three bonus tracks not included with the Ace of Hearts versions, including a fiery version of the band's signature song, "That's When I Reach for My Revolver."

Now that all three MoB CDs have been reissued, look for more and more of your fave "alternative" acts to cover its songs. MoB may just become the latest trend, 12 years after the band broke up.

Steven Sander

THE DELGADOS
Domestiques
(Mantra)

Hailing from Scotland, this four-piece are the kind of group about who it can be said: they really are two, two, two groups in one.

How, you ask? Here's the breakdown: the Delgados Ver. 1.0 are a hopped up, high-energy outfit; on songs like "Strathcona Slung" and "Big Business," they can be found playing it loud and fast in the best tradition of, say, the Breeders ("Under Canvas Under Wraps") or maybe Hole with a singer instead of a spastic screamer (but don't get me wrong, I love *Live Through This*) or even an early Blondie, though it's not clear if—like Blondie's Debby Harry—the Delgados lead

vocalist Emma Pollock was also a Playboy bunny. However, if this is true, it could account for the reflective, almost hurtin' numbers of the Delgados Ver. 2.0 such as "Leaning On A Cane," "Falling And Landing" and "One More Question" which definitely recall the immense influence that the Velvet Underground still holds over so many groups, none more than Galaxie 500 and Blur. It's during these slower numbers that you'll hear Pollock's backing vocals sounding like none other than Mo Tucker, while the lead vocals are handled by the one guy out of three who sounds the most like Lou Reed. Meanwhile the arrangements utilize instruments such as the glockenspiel for that tinnysounding "wind chime" effect, just like VU used to do.

So what is it about our collective mentality that compels us to wait 20 years before accepting anything weirder than Foreigner, anyway?

T.C. Shaw

TALK SHOW
s/t
(WKA)

From the opening chords, there's precious little doubt that this is, in effect, the new Stone Temple Pilots disc. This writer concurs with his hack colleagues at *Exclaim!*—this isn't just any old side project—the 3/4ths of the boys of STP who are still functioning have simply decided not to bother waiting to see when or if Scott Weiland can overcome his current ongoing battle with the Demon Morpheus (that is, the cloak of narcotic fog that covers his outlook like the layer of skin that protects super-heavyweight boxer "Butterbean").

Every element of the now-familiar STP sound (including the lead vocals, thanks to replacement Dave Coutts) is in place and are as welcome as an old friend who doesn't try to borrow money from you every time you run into each other. But while the album sports a few standout tracks (such as "Everybody Loves My Car"), there's nothing along the chart-busting lines of, say, "Interstate Love Song" or even "Big Bang Baby," which immediately begs the paradoxical two-part question, namely, "How instrumental was Weiland in writing those killer riffs anyway and, incidentally, which will dry up first?"

T.C. Shaw

manner which doesn't defile the classic. (Amy Hough)

DOWN BY LAW: Last of the Sharpshooters (Epitaph) Fifteen new amphetamine-fueled anthems from the Offspring's Epitaph labelmates. Down By Law. The SoCal trio will almost certainly never be known for their beautiful love ballads (almost as surely as the Spice Girls will never be known as MTV Music Award winners for 1998) but while their sound remains simple and straightforward, they do seem to have developed a knack for developing slightly more sophisticated melodies. But ever so slightly. (Shaw)

BRIAN EVANS: quite, frankly... (BMI) Brian Evans sounds exactly like Frank Sinatra. So what does this mean? It means that if he looked anything like

Sinatra he would be a very impressive impersonator—that is, if Sinatra's goons wouldn't beat him up every time he performed. This album contains tracks you have oft heard Sinatra sing like "Witchcraft," "Lady Is A Tramp" and "My Way." Evans performs one track that isn't Sinatra-esque and my advice to him is; do it your way, kiddo. (Amy Hough)

GIPIY KINGS: Compas (Sony) I've been sitting on pins and needles waiting for this album to come out and to tell you the truth, I was a bit disappointed. Compas is full of great rumbas and ballads. It's just that the new tunes aren't as catchy as previous hits like "Bombolea" and "Djohi Djoha." The Gipsy Kings are still formidable musicians but this album is more of an easy listen. (Amy Hough)

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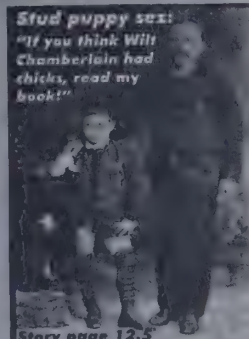
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MOG STUNT TEAM
and **KITTENS**

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DOWN BY LAW
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GOOBER PATROL
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TLC: Freebuck, Sanic, Sound Connection, Facplant, Blackhyrd

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RULE 62
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Short Cuts

CRYSTAL WATERS: s/t (PolyGram) Crystal Waters can now be called the reigning queen of new disco. This album is full of great danceable tunes. "Mamma Told Me," based on the "Clapping Song" is one of the most original sounding dance tunes out there. Dennis Rodman makes a brief appearance on "Just A Freak" performing a short rap—speech impediment and all. Waters even adds new lyrics to Dead Or Alive's "You Spin Me Round (Like A Record)" in a



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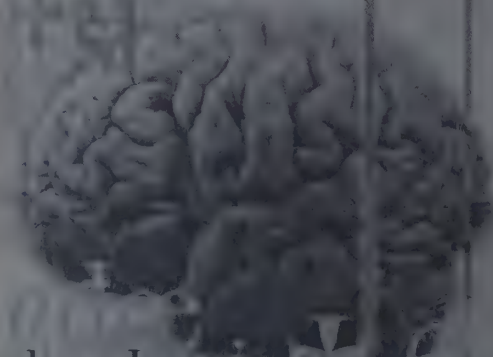
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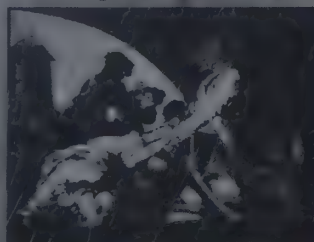
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VISUAL ARTS

BY NORA ABERCROMBIE

Everybody and their dog is being called to participate in the Alberta Federation of Labour's "alternative growth summit" this weekend. I am going to try like hell to get there, even though it means compromising my other work. I've talked to other members of the arts community and some of them are going to try to attend but the overwhelming response is:

"I am so effing tired. I just don't think I can get up for it."

And that is exactly why this meeting is important.

The arts community has been putting out grassfires for years. Now everybody is exhausted, everybody's facing growing families, aging parents, mortgages and thinking about our RRSPs—all that crap. Just like every other Albertan.

But we lack a lot of stuff that other Albertans get: decent working conditions, dental plans, disability insurance... and respect for the work they do.

This meeting is an opportunity to do two things:

- 1) identify our work issues
- 2) make friends with organizations who know how to resolve those work issues.

We need a Union of Professional Creators. Not a guild or an association. The provincial arts service organizations have been traumatized to the point of paralysis. They serve amateurs because that's where the membership money is (and that's what the government wants them to do: encourage amateurism in Alberta and make those pesky professionals move to Sas-

katchewan).

So we need a union that will deal with the work issues of professional artists. Only there aren't enough of us to make a dent in public policy and there sure as hell aren't enough of us to get a disability fund or dental plan happening. So we need to make friends. We need to join the steelworkers or the nurses or some other union.

And we need to talk to each other. We need to visualize a perfect world for ourselves, then take baby steps toward achieving it, independent of what the government wants.

Brainstorming session

I was thinking along those lines this morning and brainstormed in Todd Janes' car. I said that Latitude 53 ought to use new technology to market their members' work, much the same way that the Alberta Wheat Pool markets grain for their members.

"Yeah, and who's going to pay for that?" he asked, most sensibly.

"Well, one way to get corporate funding is to do nice things for the corporations' charities. Like, you could find a corporation that has adopted an inner-city school and exchange funding for the website for getting your members to give free lessons to the kids at the school.

"Come to think of it," I said, "the website itself could be really educational. You could get the artists to name their influences, talk about their art and why they do what they do—and set it up so that anybody studying art in Alberta could have

instant access to the art being made right now and the artists' statements."

"Hmmm," said Janes.

"I bet that school boards could get behind that and maybe library systems. Come to think of it, the Edmonton Public Library just collaborated with the Edmonton Art Gallery to make their collection accessible."

"That's right," said Janes.

"So think about this," I said, "a website through which anybody could access the history of Alberta art, the art being made today, the art currently for sale by Alberta artists...."

"This is a good idea," said Janes.

"Damn straight," I said. "I suggested it to two other organizations [who shall remain nameless] already."

"What did they do?"

"I dunno. But that's not the point. A project like this demands that everybody get into it. You need a critical mass of cooperation. You need a critical mass of demonstrable benefit. You aren't going to get corporate funding for a project that benefits only you. But if it benefits everybody in the world who wants to study Alberta art, or who simply wants to see if anybody has ever painted a picture of their favorite mountain, then you've got a far better chance."

Janes agreed. But the problem is that everybody in the arts community is so exhausted from putting out these little grass fires that we can't get up the energy to cooperate.

But if we don't cooperate, those little grassfires will burn us out. We need big strategies, a unified plan, artists working in support of each other. Artists working in support of other sectors that care about Alberta. That's why it's important to go to the AFL summit on Friday and Saturday at the Chateau LaCombe.

It's also important to go to *Instant Intimacy*, which premieres Friday night at the new Catalyst Theatre location behind the Yardbird Suite.

Mark your calendars also for *Sightlines*, a city-wide celebration of Polish printmakers co-curated by our own Liz Ingram. Shows open at Latitude 53 and Harcourt House Sept. 25. More on this next week.

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They blinded me with *New Science*

EAG exhibit proves that first impressions can be deceiving

VISUAL ARTS

BY JASON HANCOCK

The old axiom states that first impressions can be deceiving, but that happens to be a rather trivial description of the *New Science* investigation currently underway at the Edmonton Art Gallery.

The *New Science* installations can be initially assessed as a couple of videos, a few crystal blocks, a giant replica of a human brain, some LED counters and a room that seems to be the trash receptacle for the Provincial Museum of Alberta. However, closer inspection reveals the thought processes behind the exhibits, unleashing a wealth of inherent beauty and a playful approach to science reminiscent of the fun displays at the Edmonton Space Science Centre.

"*New Science* is the work of six contemporary artists. It has been drawn together to look at the changing nature of science at the end of the 20th century," explained Marie Lopes, curator of education at the Edmonton Art Gallery. "These artists take different approaches to exploring science. Some of them critique it very strongly, seek to undermine traditional research and poke fun at it a little bit. Some very definitely celebrate it and see science as a creative continuum—exactly the same way art is. And finally, there is a look at how scientific materials are becoming a part of art materials—which really they always have been."

The latter is best exemplified by the appearance of LED diodes, old IBM computers and various medical instruments in some of the works. Lopes compares the artists' choices to incorporate these elements to the way artists began using plastic paints, developed for military and industrial use, earlier this century.

"What is reflected in the real world ends up in the art world. Artists are looking at working with film, video, computers—with all kinds of technology and that's becoming their materials at the end of the 20th century."

The installation that greets visitors upon ascending the staircase to the gallery's second floor is Montreal sculptor Laurie Walker's "Seeing Blue," which has already affectionately earned the nickname, the "Giant Brain." The sculpture consists of an enormous sponge brain encased in a round metal frame. Clear tubes lead from the back of the brain to two large plastic eyeballs in front. The liquid in the tubes changes color from blue to green on its route.

"Amazingly enough, it's one sponge," said Lopes. "Actually, they can't make a sponge that large. So they delivered it to the artist as one sponge but it's really two big sponges laminated together."

Lopes also noted that the brain took a year to make. "It fragments into little tiny fibres in the air, so she had to wear a mask while she was carving it. She started carving with a hack saw and ended up with an Exacto-knife."

Walker is fascinated with symbolic imagery and materials, citing both scientific and religious allegories in her piece. The most obvious symbolism is the comparison of the brain to a giant sponge.



Marina Abramovic's "White Dragon Standing," 1989 copper, black obsidian; 250x55x15 cm

Added Lopes, "When you get really close to it, it's more about seeing and about the difference between biological vision and perception. Like how is it that so many people can see the same thing and come away with 100 different descriptions?"

Except, in the case of this installation, everyone pretty much describes the same—as a giant brain.

Then there's the work of Marina Abramovic, a well known performance artist based in Amsterdam—although originally from Belgrade. Her contribution to *New Science* is a collection of crystal "pillows" mounted on walls and one freestanding crystal pillow called "White Dragon Standing." For those who like to touch their art, Abramovic's pieces take on added meaning through interaction and visitors are encouraged to rest their heads against the pillows.

"She's trying to connect your centre of energy with the Earth's centre of energy," said Lopes. "It's about cleansing your body of negative energy and opening yourself up to creativity. You don't consciously feel it. So, you're standing there with your head against this thing and your body is basically in dialogue with the crystal. Your head is going, 'Is anybody watching? How long am I supposed to stand here? I don't feel anything, is this working?'"

"Part of the impact of medical science in the late 20th century is that we have a self-consciousness about alternative medicine and alternative healing. In a sense, the artist is trying to revive this really ancient form of

healing but also she's asking people to listen to your bodies and re-establish your connection with the Earth."

The one drawback to Abramovic's contribution is that you really want some New Age music playing in the background while you make contact with the rocks. Some Ottmar Liebert perhaps or maybe some humpback whale songs.

For those who are not up on their crystals and other alternative healing practices, the gallery has provided several books on the subjects, as well as an informative display on the benefits of minerals like copper, obsidian, sodalite and different kinds of quartz.

Then there's the installation "The Canary Effect" by Toronto's Bernie Miller that looks like a bunch of stuff thrown together from the Provincial Museum. I asked Lopes what it really was.

"It is a bunch of stuff thrown together from the Provincial Museum," she admitted. "But it's not as chaotic as it first appears. The chaos of it makes this amazing shadow [on the wall] of the bird escaping from the oxygen tank."

The artwork—a very subjective term for this seemingly random collection—represents a storehouse of science. It's grouped into different categories of science: empirical sciences (where researchers measure, experiment and predict), classifying sciences (such as archaeology and geology), soft sciences (like psychology) and display sciences (best exemplified by the work of museums).

There is also an enigmatic clock set to 2:35. Lopes suggested a possibility for its inclusion:

"Time is a critical part of science and modernism." And this work represents a modernist artist accepting post modernism—kind of like David Byrne's new electronica album.

"The Canary Effect" is really another take on explaining the Chaos Theory, which most people know about thanks to Jeff Goldblum's *Butterfly Wings* hypothesis in the movie *Jurassic Park*.

"What it's about is tiny indicators of huge events. In old sciences, it's predicting but what Chaos Theory is really about is recognizing that there are so many tiny instigators that you can never really ever measure anything again. In any dynamic system—any system that moves—there's no such thing as being able to figure in every variable."

Which entirely contradicts the themes behind the work of Swiss filmmakers and installation artists Peter Fischli and David Weiss. Their *modus operandi* appears to be constructing elaborate Rube Goldberg chain reactions of everyday materials and filming the results.

Their 1987 film *The Way Things Go* is often hilarious as balloons, dry ice, candles, tires, sofas and other items are thrust into unexpected motion by interlinking events but the impatience one feels while waiting for things to happen is almost painful. It also might have been wiser for the gallery to present this work in its original film format—the varied and interesting textures of the materials involved, which includes several liquids and visible gases, is lost when presented as a large-screen video projection.

The final work in the *New Science* presentation is the most unique. Tatsuo Miyajima's "Thousand Road" is at once complex and utterly simple, reflecting the Tokyo-based artist's personal beliefs in the Buddhist principles of life "Keep changing, connect with everything and continue forever."

"Thousand Road" is the kind of work where impressions continually evolve as the piece is re-evaluated. My first impression upon entering the dark room where it is contained was "Cool! The UFO landing strip from *Close Encounters of the Third Kind*." Technology and art has never merged so completely as it does in the work of Miyajima.

What is it? Well, good question. Miyajima's principle artistic building block is a light emitting diode (LED). In "Thousand Road," he links 1,000 two-digit LED counters in groups of 10 and wires them together in various combinations and speeds. The counters are then set to count from zero to 99, although zero is represented as a blank rather than a digit. The counters are arranged into two divisions, each comprised of 50 rows of counter sets. The LEDs are primarily red but every seventh row is green.

New Science runs at the Edmonton Art Gallery until November 9, after which point the "Giant Brain" is threatening to run for provincial politics.

New Science
Edmonton Art Gallery
Closes Nov. 9

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Instant Intimacy stresses mixed-media innovation

VISUAL ARTS

BY LOUANN HESSLER

Alberta's Film and Video Arts Society (FAVA) generally exists to provide opportunities for development to independent filmmakers. This month, they're providing an opportunity for all sorts of artists.

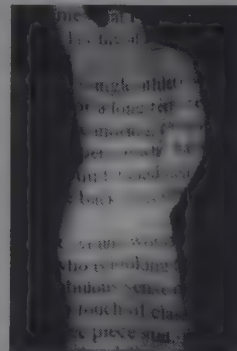
Starting Friday, FAVA is hosting the *Instant Intimacy* exhibition in the new Catalyst Theatre space. *Instant Intimacy* is a multidisciplinary installation and exhibition event, meaning artists of many different genres (e.g. dance, sculpture, music, poetry, etc.) will take part. Ten different projects have been prepared for the event—and all involve the use of more than one artistic medium.

Dancer Karen Guttman was one of the artists who answered FAVA's call for projects.

"It was a call for submissions on the grounds of combining your art discipline, a form of technology and any issues you wanted to

improvisation."

Brent Irving's "Candy Coated" is also a multidisciplinary installation. A rather disturbing work, "Candy Coated" consists of a car door from what Irving calls a "pimp-mobile," with a dark tinted win-



Eva Colmens "Fill in the Blanks"

Studio Theatre presents

LOVE! VALOUR! COMPASSION!

by **TERRENCE McNALLY**

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deal with." She's doing a dance installation she calls "V.L.T.", which is based on the slot machines found in bars throughout Alberta. "I'm taking the game and all its issues—all the visual information of it and looking at it critically and then reforming it in terms of the body and technology, which is my interest. So basically what I've done is redesigned the symbols of the fruit and put different body parts, [representing] issues I've had to work through with my body."

"Physically, the installation is two stations. The first is a replica of an authentic V.L.T. The second one is an enlarged version, basically a glass booth. I'm dancing inside, along with two other dancers. The dancer decides in the moment whether the player wins or loses. There's a fair bit of

down which the viewer lowers in order to get a look at what is essentially a peep show. At the same time, a speaker recovered from a drive-in movie theatre plays endless, rather creepy music and recorded words reminiscent of escort agencies and phone sex services.

Irving says he likes the idea of having people from all disciplines involved in the project. It was also an opportunity to use video as a visual-art medium, which Irving—who seems just as much tech as artsy—wanted to try. Other artists whose works are part of the event include Darrin Hagen, Beau Coleman and Angus Wyatt.

Instant Intimacy
 Catalyst Theatre
 Sept. 19-27

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Webb dances back to his first love

Famed Edmonton dancer-cum-actor stars in *Love! Valour! Compassion!*

THEATRE
BY AUDREY WEBB

PreVUE

the process.

Love! Valour! Compassion!, Studio Theatre's first offering of the season, is written by Terrence McNally, the American talent behind such notable works as the musical *Kiss of the Spider Woman*, *Ragtime* and *Master Class*.

The play eavesdrops on the lives of eight gay men who convene at a lakeside summerhouse in upstate New York during three weekends over one summer. Their lives, struggles and passions all intertwine as they face the difficulties of aging, friendship and the haunting prospect of AIDS.

Webb feels this play has less to do with members of the homosexual community alone than it does with the universal human experience.

"This is not heavy-duty queer politics theatre," says Webb. "It is written very specifically to appeal to a broad audience."

Make that a broad audience with broad minds. The play does contain nudity and strong language. Cast member Harvey Anderson suggests if a potential audience member finds either of those prospects offensive, he or she should just not come to the performance.

"For those who do come," he adds, "you'll learn about someone's lives."

Anderson compares *Love! Val-*

our! Compassion! to the film *The Big Chill*. He says the script is "politically not as radical but sexually quite a bit more overt than *Angels in America*," a play in which he has also performed.

Anderson plays the part of Buzz, a musical-theatre fanatic who remains optimistic in the face of death. In the film version of *Love! Valour! Compassion!*, this role was portrayed by Jason Alexander (*Seinfeld*'s George Costanza), a performance Anderson has not yet watched in order to maintain his own vision of the character.

Often seen in *Die-Nasty!*, Var-scona Theatre's live improvised soap opera, Anderson is accustomed to making up lines as he goes and is enjoying the treat of a superb script.

"I'm loving this character. It is written so well. I don't have to think about each line because it's so natural what the character would say."

Instead, Anderson finds his biggest challenge is performing an excerpt from *Swan Lake* in full tutu with the six other men in the cast.

Brian Webb looks at Anderson and grins.

Love! Valour! Compassion!
Studio Theatre
Sept. 18-27

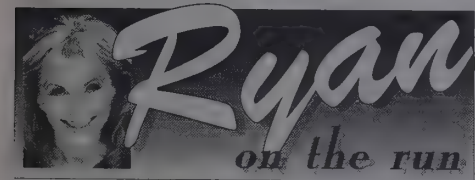
- The Francis Winspear Centre for Music's Preview Night was a glorious event for several hundred invited guests. An endless flow of champagne, gourmet treats and non-stop musical entertainment made for a magical evening.



- **SHALL WE DANCE?** ITV News anchor Lesley MacDonald and Angus Watt, vice-president of Levesque Securities, take a moment to relax. MacDonald has received three awards this year—two for the Women of Vision series and a Woman of Style Award—and she still finds time to act as deputy chair for the United Way. Watt once again is the United Way chair.

WHAT IS SUCCESS?

Canadian-born Peter Lowe (left), founder and motivational speaker for Peter Lowe International, has interviewed everyone from Mother Teresa and president Bush to Naomi Judd. Alex Trebek, host of *Jeopardy*, offered a lighter, more humorous approach to achieving your goals. I couldn't let him go by without asking for a *Jeopardy* question. This is what I got: "This bird only mates once a year." Give up? "What is a pelican?" Trebek answers...sort of like my first marriage!

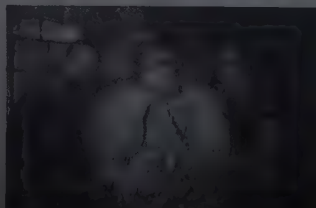


"Success is a journey... to the right destination." Such was the message of Peter Lowe's Success '97 seminar at the Edmonton Convention Centre. Ten hours of speeches left 4,500 city folk pumped and ready to take on the world.



Aching for that pulsing techno beat or some acid jazz? Underworld Party House, E-town's latest night spot, opened Friday night with a "Unit-E" theme party which rocked till 6 a.m.

BUDDHA MY BUDDY (RIGHT): David Simonic (left) and David Stecyk are partners in this new entertainment venture and have plans to keep things hot and happening in their 10,000 sq. ft. party palace.



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VUE WEEKLY **CWA CELEBRATION OF WOMEN IN THE ARTS** **CJSR FM88**

Kugler composes a theatre poem

THEATRE
BY ARAXI
ARSLANIAN

PreVUE

That kooky D.D. Kugler is at it again, Gentle Readers.

The visceral, the non-linear, the lyric expression of ideas has become the Northern Light Theatre artistic director's calling card; combining the intellectual and the intuitive with as much ingenuity as there is a lack of pretension.

It doesn't always work but that's not the point. The crux is always exploration of the human condition and the challenge of pushing the envelope to communicate it.

"That's what I love about this process," says director Lynda Adams. "It's the courage it takes to undertake it that impresses me the most. To be satisfied with the posing of the question and where that

takes you."

File O: A Theatre Poem by Mou Sen is set to receive its English language world premiere at the Arts Barns. Originally chosen by Kugler for the ground-breaking Planet Plays International Reading Festival, the piece centres on the relationship of two men and their most shattering life experiences. The feel here is meant to be distinctly environmental, as are the connecting of experiences. Asmell, a sound, an image—each of these can bring us back to a memory as though it were the very moment of its unraveling.

"It's contextually in monological form," says Adams, who directed the original reading. "Two men (Raul Tome and Michael Spencer-Davis) talking about relationships. One is a father revealing his through the experiences of the Cultural Revolution. The other speaks of his first love."

The entire warehouse space of the Arts Barns will be implemented for *File O*. The metaphor of technology and progress over the flesh of emotion is its most vital part. Electric fences, fastidious computer documentation of all action (including the audience's), video and live welding play into the greater whole.

"But it's not dangerous," Adams insists. "The audience is encouraged to move around the space. To explore it to its potential for their own journey. If you don't want to be beside the welding, you don't have to. But it is about choice in that way."

Actor Julie Funk is the centre of the action in both text and movement, playing the female force of both stories which somehow meld into one.

"It crosses not only linear points of time but aspects of time," she explains. "It's interesting that she

should be the focal point in the way that she is. Usually it's women who must endure the hardships and have to clean them up. Historically, it's been their job to do. Here, it's the woman making the mess."

Adams feels the most important aspect of the process came not from the director's innovation but the actor's discovery.

"The relationships to everything is what ties this all together and that has to come from the most honest place possible. To explore how we relate to the inanimate, to reality, to the poem, the woman. The question isn't what have we played with."

"It's what haven't we played with," Funk adds.

OK. Problem. I still don't quite know what to expect from this production, guys. Could you give me some specifics or something? I mean, am I going to be electrocuted or blinded or poked in any way?

"It's a non-passive exploration of language with poetry and movement," Adams says. "It's not manicured, it's not linear but it is exciting and incredibly honest. It's a new way of looking at theatre and it's something I think anyone with senses can enjoy."

All righty, then.

File O: A Theatre Poem
Arts Barns
Sept. 17-21

Theatrical golden boy releases book

BOOKS/
THEATRE
BY AUDREY WEBB

ReVUE

When I was a little girl, I thought the only way parents could know whether they had a baby boy or baby girl was to wait and see what kind of clothes the child decided to wear. After reading Darrin Hagen's book *The Edmonton Queen: Not A Riverboat Story*, I now realize I was right all along.

Hagen's book is a first-hand account of the lifestyles of Edmonton drag performers during the heyday of the now-legendary Flashback night club. For 15 years (1976-91), the club temporarily lent a New York atmosphere to a small section of Edmonton. Celebrities such as Wayne Gretzky, Kurt Browning and Long John Baldry frequently flocked to this party palace.

Hagen does not weigh the early pages down with any lengthy psychological explanations of the need some men have to explore their feminine side to the fullest. From the first page, Hagen drags his audience into a mysterious subculture, immersing readers in the "crinoline haze" that was the 1980s for his crowd. Bianca Bang-Bang, LuLu LaRude and Excretia Nefarious Vulgaris are but some of the she-males visited in Hagen's journey through his own formative years as the performer and drag queen Gloria Hole. The characters are compelling and Hagen provides an abundance of fantastic photos to sate the readers' curiosity.

Drugs, sex and fabulous gowns were consuming passions for the Girls and Hagen pulls no punches, telling the facts in a forthright manner. The result is a book filled with characters you grow to love and chapters you can't wait to get to.

Outsiders to the world of drag may believe the behavior of the inhabitants to be entirely unstructured. But according to Hagen, putting on a pretty frock constitutes only a small portion of the

drag scene. In order to wear the crown there are campaigns to be waged, pageants to be won and favors to bestow. As an insider, Hagen sometimes skimps on details explaining the origin of the monarchy's pecking order, leaving questions unanswered. How the organization of this subculture evolved and whether the rules followed at Flashback are commonly accepted among drag performers abroad are issues Hagen leaves hanging and readers are forced to merely accept what is presented at face value.

Although the world Hagen inhabits may be completely foreign to many readers, there are moments of shared experience Hagen cleverly captures. So while many of us may not relate to a drag queen's dilemma of how to properly hide genitalia when dressing for the evening, almost everyone can recognize the panic when parents show up unexpectedly. Of course, while most of us were hiding beer bottles or birth control packages during such surprise attacks, Hagen was trying to hide an alter-ego and a batch of screaming queen pals conducting a wet jock-strap contest. Hagen's descriptions of such moments bring a great deal of warmth and universality to the tale.

Man enough to never shy from delicious puns, Hagen writes with a great deal of wit. His writing is largely conversational but poetic in the closing pages when providing moments of insight into men's need to create accepting families and reinvent themselves. Hagen's choice of language makes a subject many would find inaccessible both approachable and entertaining.

With this book, based on Hagen's 1996 Sterling Award-winning play of the same name, he has proven there is more than one hit in his bat.

Darrin Hagen
Edmonton Queen: Not A Riverboat Story
Slipstream Books; 165pp;
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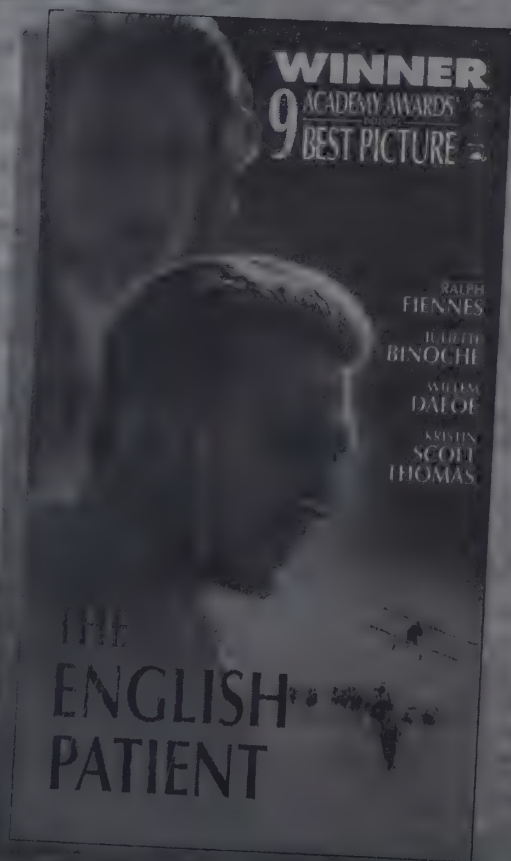
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-Newsday

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-New York Times

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Benny's Bagels Cafe (10460-82 Ave., 414-0007) Come for breakfast, lunch or for a latte or cappuccino after a night out. We have catering and a deli available. Check out our patio for the hot summer days. ☼ ☼ ☼ ☼ ☼
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Juliano's Restaurant and Cappuccino Bar (11121-156 St., 451-1117) Wonderful food and prices. Mama would love! Fast lunches served. Trattoria style with a more relaxed dinner atmosphere. A great place to

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☼ ☼ ☼ ☼ ☼
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 ☼ ☼ ☼ ☼ ☼ up to \$10
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CAJUN

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 Worth the drive to sample some of the best jambalaya and gumbo in the province.
 ☼ ☼ ☼ ☼ ☼
La De O (10548-82 Ave., 433-0930)
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 ☼ ☼ ☼ ☼ ☼
Louisiana Purchase (10310-111 St., 420-6779) Higher-end style of cooking from the Bayou and great atmosphere.
 ☼ ☼ ☼ ☼ ☼

CANADIAN

Applebee's (13006-50 St., 475-6100 and 10338-109 St., 421-1600) Their diverse, 60-item menu is revised twice a year and is tailored to local tastes and appeals to all ages.
 ☼ ☼ ☼ ☼ ☼
Barb and Ernie's (9906-72 Ave., 433-3242) One of the best mom and pop operations in the city.
 ☼ ☼ ☼ ☼ ☼ all day ☼ ☼ ☼ ☼ ☼
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 ☼ ☼ ☼ ☼ ☼
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 ☼ ☼ ☼ ☼ ☼
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 ☼ ☼ ☼ ☼ ☼
David's (8407 Argyle Road, 468-1167) Specializing in Alberta beef dishes on the south side of town.
 ☼ ☼ ☼ ☼ ☼
The Garage Burger Bar and Grill (10242-106 St., 423-5014)
 The best homemade burgers with daily lunch specials at student-friendly prices.
 ☼ ☼ ☼ ☼ ☼
The Grind (10957-124 St., 453-1709) For a casual lunch or fine dining experience, we've been one of Edmonton's favorite restaurants for over 17 years.
 ☼ ☼ ☼ ☼ ☼
Keegan's (8709-109 St., 439-8034) At any hour, the last word in Huevos Rancheros.
 ☼ ☼ ☼ ☼ ☼
Larry's Cafe (10, 10015-82 Ave., 414-6040) Best breakfasts and lunches on the South side. Cheap prices!
 ☼ ☼ ☼ ☼ ☼ M-F 8 a.m., SAT 9 a.m., ☼ ☼ ☼ ☼ ☼
Kosie's Bar and Grill (10604-101 St., 423-3499) Nothing fancy, but sensible home cooking without the frills.
 ☼ ☼ ☼ ☼ ☼
Turtle Creek Cafe (8404-109 St., 433-4202) Continental-style bistro with good variety of dishes—pizza, stir-fries, pasta and more.
 ☼ ☼ ☼ ☼ ☼
Von's Steak and Fish House (10309-81 Ave., 439-0041) Alberta beef at its best and great seafood, too.
 ☼ ☼ ☼ ☼ ☼
W.C.'s Place Cafe and Pub (Fr. 9855-76 Ave., 439-1901) Featuring their famous ultimate burger and all-day Breakfasts.
 ☼ ☼ ☼ ☼ ☼ all day ☼ ☼ ☼ ☼ ☼

CHINESE

Man's Cafe (12520-118 Ave., 452-3672) A super stop for a variety of tasty treats. Make sure to try the Oriental stir-fry.
 ☼ ☼ ☼ ☼ ☼
CONTINENTAL
High Level Diner (10912-88 Ave., 433-1993) Wholesome and health conscious—known for their tasty hummus and veggie burgers.
 ☼ ☼ ☼ ☼ ☼ M-F 8 a.m., Sat/Sun 9 a.m., ☼ ☼ ☼ ☼ ☼
Nellie's Tea Shoppe (12606-118 Ave., 452-9429) Edmonton's best kept secret on the north side featuring all home-made meals. Specializing in traditional English high tea and gourmet evening meals.
 ☼ ☼ ☼ ☼ ☼
Unheard of Restaurant (9602-82 Ave., 432-0480)
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 ☼ ☼ ☼ ☼ ☼

DELICATESSEHS

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 ☼ ☼ ☼ ☼ ☼
Fr/Sat ☼ ☼ ☼ ☼ ☼

FRENCH

Claude's On the River (9797 Jasper Ave., 429-2900)
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 ☼ ☼ ☼ ☼ ☼
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 ☼ ☼ ☼ ☼ ☼ Dinner ☼ ☼ ☼ ☼ ☼
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 ☼ ☼ ☼ ☼ ☼
Pantheries Restaurant (10807-106 Ave., 990-1992) Elegantly informal, French Cuisine from Provence Sunday Brunch and lovely lunches/romantic dinners. ☼ ☼ ☼ ☼ ☼

GERMAN

Gasthaus (Strathcona, 8120-101 St., 433-5307) Hearty restaurant with all the classic dishes.
 ☼ ☼ ☼ ☼ ☼

GREEK

Syrtaiki Greek Island Restaurant (16313-111 Ave., 484-2473) Visit the Greek Islands in Edmonton. ☼ ☼ ☼ ☼ ☼
Yiannis Taverna Restaurant (10444-82 Ave., 433-6768)
 Authentic Greek food, belly dancing, and the friendly staff create a fun and boisterous atmosphere that will entertain young and old.
 ☼ ☼ ☼ ☼ ☼ Fr/Sat, ☼ ☼ ☼ ☼ ☼

ITALIAN

Bruno's Italian Restaurant (19914-89 Ave., 433-9161) Quiet, family-style dining and one of Edmonton's best-kept secrets.
 ☼ ☼ ☼ ☼ ☼
Chianti (10101-82 Ave., 439-9829) Boticelli paintings serve as a nice backdrop in establishment offering the best pasta selections in town.
 ☼ ☼ ☼ ☼ ☼
Fiore Cantina Italiana (8715-109 St., 439-8466) Good, affordable, restaurant off campus.

JAPANESE

Plum Place Pacific Fish (10020-101A Ave., 422-0282) Situated 1/2 a block from Churchill Square and Summer Festival! An extensive Italian and seafood menu, friendly efficient service, and generous portions ensure a return visit. ☼ ☼ ☼ ☼ ☼
Giovanni's Restaurant (10130-107 St., 426-2021)
 Delicious cuisine for a song—featuring Giovanni himself when he breaks into a heart-stopping area ☼ ☼ ☼ ☼ ☼
Il Portico (10012-107 St., 424-0707)
 Trendy downtown restaurant with fresh, imaginative dishes.
 ☼ ☼ ☼ ☼ ☼
La Casa Ticino (8327-112 St., 432-7275)
 Located in a great old house just north of College Plaza, offers fine dishes.
 ☼ ☼ ☼ ☼ ☼
Rigoletto's Cafe (10044-101A Ave., 429-0701) Italian/continental spot on Rice Howard Way—lunch, dinner or late snacks.
 ☼ ☼ ☼ ☼ ☼
Sorrentino's (10844-95 St., 425-0960) In the heart of Little Italy serves delicious authentic Italian fare.
 ☼ ☼ ☼ ☼ ☼
The Old Spaghetti Factory (10220-103 St., 422-6088)
 Heaping plates of spaghetti served with their patented thick, tasty sauce.
 ☼ ☼ ☼ ☼ ☼
Tony Roma's (11730-Jasper Ave., 488-1971) Great barbecue chicken and ribs with lots of food on your plate.
 ☼ ☼ ☼ ☼ ☼
Zenari's on 1st (10117-101 St., 425-6151)
 Humble, artsy hangout with appetizing combinations of soup, sandwiches and pasta.
 ☼ ☼ ☼ ☼ ☼
 ☼ ☼ ☼ ☼ ☼ Sat, ☼ ☼ ☼ ☼ ☼

JAPANESE

Furasato (10012-82 Ave., 439-1335)
 Cozy restaurant featuring a choice selection of meals from the Land of the Rising Sun. ☼ ☼ ☼ ☼ ☼
Mikado (10651-116 St., 425-8096)
 The oldest Japanese restaurant in Edmonton for a good reason ☼ ☼ ☼ ☼ ☼
Osaka (10511-82 Ave., 944-1388) Good, affordable sushi and other authentic specialties on Whyte Ave.

KOREAN

Bul-Go-Gi House (8813-92 St., 466-2330) Traditional eastern flavors expertly created just west of Bonnie Doon. ☼ ☼ ☼ ☼ ☼

MEXICAN

Julio's Barrio (10450-82 Ave., 431-0774) Hearty dishes in a trendy neighborhood, perfect for your next fiesta. ☼ ☼ ☼ ☼ ☼

PASTRY

Pastel's Featuring Grabba Jabba (10665 Jasper Ave., 426-0105) Fresh pastry and excellent coffee. ☼ ☼ ☼ ☼ ☼

PIZZA

Funky Pickle (10441-82 Ave., 433-3865) Neatly tucked away on Whyte, offers tasty slices every time. Best Pizza Edmonton Journal, 1996, 97. Edmonton Journal 4 star rating. Take advantage of their free delivery ☼ ☼ ☼ ☼ ☼
Pharos Pizza (8708-109 St., 433-5205) World famous pizza since 1970. Made with fresh ingredients and no preservatives. Try our Popeye, it's our speciality. We also offer small dishes for individual ☼ ☼ ☼ ☼ ☼
 ☼ ☼ ☼ ☼ ☼ Fr/Sat, ☼ ☼ ☼ ☼ ☼

SEAFOOD

Joey's Only (11521-104 Ave., 421-1071) Fish and chips galore—at an affordable price. ☼ ☼ ☼ ☼ ☼
Thomas' Fishermen's Grotto (9624-76 Ave., 433-3905) Award winning restaurant serves all the pleasures of the sea from a quaint neighborhood location.
 ☼ ☼ ☼ ☼ ☼
St. Winifred's Authentic Fish & Chips (10415-51 Ave., 430-7170) The true taste of England's fresh battered cooking while you wait! ☼ ☼ ☼ ☼ ☼

THAI

KRUAI WILAI Thai Restaurant (Stirling Pl., 9940-106 St., 424-8303) Our cooks from Bangkok offer you the best and most authentic Thai food in Edmonton. Vegetarian menu available.
 ☼ ☼ ☼ ☼ ☼ free after 6 p.m. ☼ ☼ ☼ ☼ ☼

VIETNAMESE

Bach Dang (7908-104 St., 448-0288) Vietnamese Noodle House ☼ ☼ ☼ ☼ ☼
Oriental Noodle House (10718-101 St., 426-5068)
 Authentic Vietnamese food in a family oriented environment.
 ☼ ☼ ☼ ☼ ☼

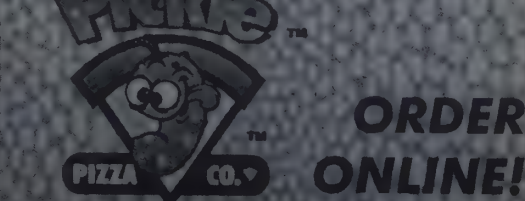
UKRAINIAN

Pyrog House (12510-118 Ave., 454-7880) Pyrogies and cabbage rolls—just like Baba used to make.
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MOVIE PREMIERE



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Cop film's characters aren't black and white

FILM
BY RUSSELL
MULVEY

ReVUE

Life was complex in Los Angeles during the '50s. It was a maze of ethics and justice for a few cops. More than a few, really.

There's Smith, the captain, the guy in charge of the whole police force. As played by veteran actor James Cromwell (*Babe*; *Star Trek: First Contact*), you just know that he is not the easy going Irish rogue he'd like you to think he is. And then there is the Kevin Spacey (*Seven*, *The Usual Suspects*) character, another charmer who is with the "in" crowd, the official advisor to a *Dragnet*-like TV show. Guy Pearce (*The Adventures of Priscilla, Queen of the Desert*) plays the young up-and-coming cop, a man bound and determined to make sure his morals line up with his ethics and they all measure up to an unlikely ideal. There is also Russell Crowe (*Virtuosity*), the tough-but-good cop, not afraid to use the means if he honestly believes the end will get justice. He is also a White Knight, rushing to help even damsels who are not so much in distress but discomfort. Throw in Danny Devito as a sleazy, really sleazy tabloid columnist and Kim Basinger as a contentedly distressed damsel and you have quite a story.

James Ellroy, author of *L.A. Confidential* as well as *The Black Dahlia*, *The Big Nowhere* and *White Jazz*, relishes the ethical dilemmas that basically good men find them-

selves in when it becomes too easy and comfortable to be a bad guy. Ellroy's mother was murdered when he was a kid, growing up in some cheap and ugly corner of L.A. His subsequent life and books reflect his intimate, fleshy contact with the truth of life in the big city. They are complex with ambiguous characters inhabiting a world where right and wrong are plastic concepts.

To director Curtis Hanson's and screenwriter Brian Koppelman's credit they keep the complexity, it's not the ambiguity. They also tie it all up in a somehow prurient package that is satisfying if not a little disturbing—and certainly a little tedious by the time the film reaches the two-hour mark.

Recounting the actual plot of the film in any detail would require far too much space and would not say much about the film. Suffice to say that there are some not-so-good cops and some not-so-bad cops with a few really bad cops and a bad guy. The plot unravels much like a ball of yarn being teased by a hyperactive cat—just when you think the cat is too tired to play anymore, it gets a burst of energy and attacks the yarn again.

The performances are excellent. Crowe and Pearce are very good but so is everyone else. *L.A. Confidential* is a pretty good film. The denouement is a bit of a cop-out (no pun intended) to mainstream audiences but what the hell.

L.A. Confidential
Famous Players
Daily

VIDEOPHILE

not coming to a theatre near you

HEAD ABOVE WATER
Starring Cameron Diaz,
Harvey Keitel and Billy Zane

Head Above Water is a quirky little tale about jealousy, paranoia and a bunch of really screwed-up people (think a less macabre version of *Shallow Grave*).

Nathalie (Cameron Diaz; *My Best Friend's Wedding*) is a former substance abuser who is now happily married to George (Harvey Keitel; *Cop Land*), a judge. The two met when Nathalie was being arraigned for something to do with her little addiction but now she is clean and sober. The two live on a peaceful little island sharing a secluded life.

Lance (Craig Sheffer; *Fire In The Sky*) is Nathalie and George's neighbor. It is painfully obvious that Lance has been in love with Nathalie for a very long time. Nathalie is aware of Lance's adoration but chooses to ignore it, besides he isn't her type—he's too nice.

Trouble brews when George and Lance, forced to bond, set out on an all-guy fishing trip. As Nathalie staves off her cravings for painkillers, Kent (Billy Zane; *The Phantom*), her ex-boyfriend and all-around lowlife, shows up at her door. The two spend the night together and when Nathalie wakes up she finds Kent dead. While trying to

hide the body from her husband Nathalie manages to break the corpse's neck. When George finally finds the body he is loath to report it for fear of being convicted of murder.

Paranoia runs rampant. Nathalie starts to think George planned to kill Kent and George is convinced that Nathalie is trying to get him arrested.

This is an interesting film with all its twist and turns. At the end you are to draw your own conclusions based on the snippets of clues provided. Diaz, my favorite actor of this generation, sparkles. She has a certain quality, besides her stunning beauty, that makes it impossible to take your eyes off of her.

Keitel's character is old. We've all seen it a million times—the off-colored man with a few quirky habits (like keeping sausages in a cigar box). For sure Keitel plays his character (notice that's characters singular) well but he has little range and frankly, he is starting to bore me. Sheffer plays his character with style—a man that is so nice you just know he's got to be a freak of some sort.

Although I'm giving *Head Above Water* a positive review, without the star power of Diaz and Keitel I would have most likely left it sitting on the shelf. (Amy Hough)

Handicapping the new crop of fall flicks

A quick guide to what's coming to a theatre near you

MOVIES

BY KEN RISNER
SPECIAL TO VUE WEEKLY

No sooner have we finished with the summer's blockbusters—often a Hollywood euphemism for something that opens huge and then sinks like a stone—than another megawatt of movies crashes down on our heads.

Gone are comic-book battles with Arnold and T. Rex, replaced by sober dramas, stylish thrillers and thoughtful comedies (forgetting *Bean* and *Flubber* for the moment). There are more than 110 titles expected between now and the high holy days for Oscar worshippers, with some weeks seeing as many as seven new flicks opening. As always, the proposed dates (especially in Canada) are about as reliable as a politician's promise. No, that's not fair: the movie people are much more responsible—and they don't believe in budget cuts! Here's our clip 'n' save report:

U-Turn: A \$27-million movie from Oliver Stone, with a great cast and nary a conspiracy in sight—except for the one against writer John Ridley, asked to delay the publication of the novel upon which his own adaptation was based. When his publisher refused, Ridley was barred from the set. Bill Paxton and Sharon Stone were originally slated to play the tale's tough drifter and the even-tougher woman he meets on the way to Vegas. The parts eventually went to Sean Penn and Jennifer Lopez. Also cooking in the desert are Nick Nolte, Joaquin Phoenix, Jon Voight and Billy Bob Thornton as ornery townsmen, while Claire Danes and Julie Hagerty play their troubled women. Stone calls the characters "scorpions in a bucket." The scoop: It's being pitched as a B-movie but it's a B-movie with music by Ennio Morricone! October 3.

Seven Years in Tibet: Unless you've been summering in Nepal, you probably know that Brad Pitt plays an Austrian adventurer in this expensive Second World War-era epic made by *Quest for Fire* director Jean-Jacques Annaud. New information strongly suggests that Brad-boy's real-life character, Heinrich Harrer—who escaped from a British POW camp to hike the Himalayas—was a real-life Nazi. So was Oskar Schindler, of course (the script, from *Prince of Tides* scribe Becky Johnston, ignores this aspect). David Thewlis plays his fellow mountaineer, B.D. Wong is the current Dalai Lama and Argentina—in a major scenery stretch—stands in for Tibet, once India passed on the part. The scoop: the story is interesting any way you look at it but Annaud is always much stronger with pictures than with words. October 8.

Gattaca: It may sound like something said by those dome-headed creatures in *Mars Attacks!* but it's actually the name of a hugely impersonal aerospace corporation in this futuristic sci-fi drama. Ethan Hawke is a typically defective human (or "in-valid") who changes his genetic signature in order to pass himself off as "superior" enough to get a crack at traveling in space. It also allows him to pursue Uma Thurman, who plays a high-caste specimen. Alan

Arkin, Jude Law and Loren Dean costar. And will there ever be another movie featuring both Gore Vidal and Ernest Borgnine? The scoop: the fact that Hawke's character is named Freeman is troubling for fans of subtlety and Thurman is the most overrated actress in the biz but the *Austin Powers*-for-real set design could be worthwhile in its own right. October 24.

The Gingerbread Man: You know we're in a new millennium when Robert Altman directs a John Grisham story. This was written before the ex-lawyer turned into a one-man cottage industry (nice cottage!) and the cast is quirky. Kenneth Branagh plays a southern-fried attorney who gets drawn into trouble by Embeth Davidtz. Robert Downey Jr. is a grimy private eye and Daryl Hannah co-stars. It's a bad sign that PolyGram hired its own editor to recut Altman's version. October 3.

An American Werewolf in Paris: Just when you thought it was safe to go back down the Champs Élysées comes this sequel—16 years after the hairy One's London visit—starring Tom Everett Scott, the Tom Hanks look-alike in *That Thing You Do!* French star Julie Delpy (*White*) joins him in his lunar-lit adventures. October 3.

Kiss the Girls: Morgan Freeman goes hunting for a *Silence of the Lambs*-style serial killer who has kidnapped his niece. Ashley Judd—the Judd Who Got Away—plays someone who escaped the sicko and now joins in the hunt. Cary Elwes and Tony Goldwyn costar. The main caveat is that this was directed by Gary Fleder, who made *Things to Do in Denver When You're Dead*, which ran a different genre into the ground. October 3.

Gang Related: Originally called *Criminal Intent*, this was intended to display the depth of Tupac Shakur's talent. Here the late rapper is a crooked cop: he sells drugs, kills the dealers and blames it all on gangs. Sadly, he's saddled with Jim Belushi as a partner but at least it's not Charlie Sheen. Dennis Quaid, Lela Rochon, James Earl Jones and David Paymer are also featured. October 10.

Most Wanted: Keenan Ivory Wayans, who wrote and produced this hyper action-comedy, plays a special-forces soldier set up by the government to take the fall for a shocking assassination. He keeps bumping into a sympathetic doctor, played by *Law & Order*'s Jill Hennessy and they run around a lot, trading banter and dodging bullets. Looks messy but it could be worth seeing to find out if Hennessy can carry a movie. October 10.

The Sweet Hereafter: Atom Egoyan's latest. Based on the Russell Banks novel about the effects of a bus crash on an isolated community (set in B.C.). It swept the secondary prizes at Cannes and is now on the festival circuit. Expect excellence. October 10.

The Devil's Advocate: Ham meets Spam when Al Pacino and Keanu Reeves team up as lawyers at a Big Apple firm. Reeves plays yet another southern shyster—without Grisham this time—whose wife (Charlize Theron) is nervous when they move to New York. Reeves balks too, but too late, when he realizes that Pacino (here called

John Milton) isn't just satanic—he's Satan! Now, isn't that special? October 17.

Washington Square: Jennifer Jason Leigh is well-cast as the rather unspecial heroine of Henry James's 1880 classic—a meek young woman who nonetheless attracts the attention of a raffish suitor (Ben Chaplin) and the ire of her bitter father (Albert Finney). The direction, from *The Secret Garden*'s Agnieszka Holland, is infinitely more faithful to James than Jane Campion's *Portrait of a Lady*. But it's still a dark, moody film, aimed at the most literate film fans. October 17.

Bean: It ain't Henry James but Rowan Atkinson's most popular incarnation knows something about culture: in his big-screen debut (not counting those Cineplex commercials), he works at a high-toned London art gallery. His exasperated co-workers tire of his idiosyncrasy, however, and ship him off to L.A. where he's passed off as a respected expert, with disastrous results. *The Tall Guy*'s Mel Smith directs and Vancouver's Sandra Oh costars. October 17.

A Life Less Ordinary: The *Trainspotting* team is back with a raucous romantic comedy, set in the U.S. this time—Utah, in fact. Ewan McGregor, fired from his janitor job (the one he had in September's *Nightwatch*), takes his boss's daughter (Cameron Diaz) hostage. Her dad then hires two hitpersons (Holly Hunter and Delroy Lindo) to go after the mop jockey, unaware that they happen to be angels sent to oversee the budding romance. Sounds like genre overload. October 24.

Also in October: James Spader stars as a doctor in Sidney Lumet's *Critical Care*, in which an out-of-control hospital is run by alcoholic chairman Albert Brooks. *Chungking Express*-maker Wong Kar-Wai got the best-director prize at Cannes for *Happy Together*, about a gay couple (Hong Kong heroes Tony Leung and Leslie Cheung) who start over in Argentina. In *I Love You, I Love You Not* Claire Danes stars as a Manhattan teenager who re-examines her comfy life while on vacation with her grandma, Holocaust survivor Jeanne Moreau. In *Love and Death on Long Island* John Hurt plays a reclusive writer who becomes obsessed with teen idol Jason Priestly. Maury Chaykin co-stars. *Pbantom*s, based on a Dean Koontz thriller, has Peter O'Toole and Joanna Going as survivors of a strange force that destroys a small town. Martha Plimpton wrestles with religion and family in *Eye of God*. And a little dog shall lead them when a pouch called *Napoleon* must find his way through the Australian Outback. Speaking of animals, Jim Jarmusch reconstructs the history of Neil Young and Crazy Horse in his documentary *Year of the Horse*. Shelley Duvall and Beau Bridges star in Disney's *Rocket Man*, with the latter as an absent-minded scientist who somehow gets in on a mission to Mars. Finally, people who can't get enough Paulie Shore should settle for prop comic Carrot Top, improbably playing the title character in *Chairman of the Board*.

(Georgia Straight Syndicate)

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THE MAGAZINE

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Ferid Bougbedir

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crisp cotton dresses: director Bougbedir
captures the minutiae of summer living
in tantalizing detail."

-Ken Wicks



Starting October 3. CAREER GIRLS. the new film from Mike Leigh.

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7pm & 9pm

no shows Sept 24 & no 7pm show Sept. 25

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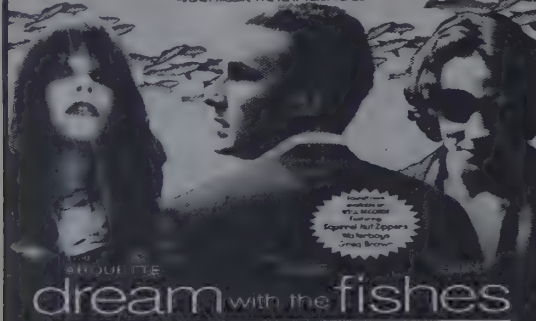
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"IT'S TIMOTHY LEARY
MEETS FELLINI!"

-PREMIERE MAGAZINE

"[A] SHARPLY ETCHED, NICELY
OFFBEAT DEBUT FEATURE..."

-Janet Maslin, THE NEW YORK TIMES



dream with the fishes

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TELEVISION

BY JASON
MARGULIS

Edmonton eagerly welcomes its first new TV station in two decades this week.

Especially grateful are the many Edmontonians who lack the cable services of Shaw or Videotron and are stuck with just CFRN, ITV, Access Network, the French language station CBXFT and—unless you live next door to their transmitter—an often fuzzy-looking CBC Channel 5.

On Thursday night, the A Channel will be launched with an in-house live concert broadcast featuring a host of well-known Canadian musical talents, as well as an accompanying street party outside their brand new studios in the old (and distinguished) Bay department store on Jasper Avenue.

Although the festivities are celebrating the birth of the new station—as well as its sister station opening in Calgary on the weekend—the programming seems to evoke the sensibility of a wedding with a schedule of something old, something new, something borrowed and something blue.

From the same
people who brought
you AOR...

The A Channel is owned by Manitoba's Craig Broadcasting, which also owns local radio station K97... sorry, K-Rock. Craig Broadcasting has been successful in its home province with its television stations and promise to bring to Edmonton "a fresh and innovative approach to local television programming."

It does score well in the "something new" department. The station's programming is based on

several locally-based live broadcasts, including a two hour morning show called *The Big Breakfast*, afternoon news with *Live @ Five*, evening newscasts at both 6 p.m. and 10 p.m.—and an evening arts and entertainment showcase named *Wired*.

It has imported a youthful and energetic team of broadcasters to host and produce these shows, many coming from either Vancouver's UTV or ATV/ASN in the Maritimes. Jennifer Lyall, familiar to Edmonton viewers as ITV's entertainment scene reporter, will be one of the hosts for *Wired*.

A Channel also boasts a fresh sportscasting team, whose duties will include live telecasts of over 25 Oilers games. In fact, A Channel assumes the mantle as exclusive local broadcaster of Oilers' games this year, therefore encompassing the "something blue" part of the equation. Look for the first hockey broadcast Oct. 1 with the Oilers battling the Sharks in San Jose.

And Moses
(Znaimer, that is) led
his TV minions to the
promised land...

"Something borrowed" is the reliance on CityTV-style content during evenings and weekends Toronto's CityTV—which begat MuchMusic, Bravo! and soon Space: The Imagination Station—made its name by showing both recent and classic feature films as prime-time fare. A Channel will screen a total of eight Prime Ticket Movies a week, some of which will be filmed right here in Alberta thanks to the new A Channel Drama Fund. CityTV is also represented with such programming as its shows *Electric Circus*, *Cityline*, *Oob La La!* and *Fashion Television* which will air on A Channel.

"Something old" refers to the

excessive quantity of American syndication shows filling up the schedule. There is an emphasis on action-adventure, with heroes *Xena Warrior Princess*, *Hercules*, *The Legendary Journeys*, *Highblander* and the crew of *Star Trek: The Next Generation*. All these shows have their followings but they are already adequately represented in the local television market.

Give me Homer or
give me, well, more
Homer

The same pretty much goes for A Channel's talk shows *Montel*, *Jenny Jones* and late night's *Keen*, *An Ivory Wayans*. And as great a show as it is, do we really need another daily broadcast of *The Simpsons* at 6:30 p.m.? On second thought, actually we do.

On a more positive note, old episodes of *Friends* and *Prasier* will also run weeknights.

A Channel manages well in the children's programming department, providing a variety of Canadian and American shows made popular on YTV like *Dudley the Dragon*, the *X-Men*, *Inspector Gadget* and *Buffy the Vampire Slayer*.

Sundays look to be their most unique broadcast day with no fewer than four movies, including two Prime Tickets—and an original program for the local Native community entitled *Sbarring Circle*.

A Channel will be seen on channel 51, finally making use of the vast expanse of UHF frequencies left empty in Edmonton since the CRTC ousted that mysterious religious station a few years back. For those with cable, the arrival of A Channel will cause a major reshuffling, as our new local station will take over channel 7, forcing Spokane ABC affiliate KXLY to move on down the dial.

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Sun 1:30, 4:15, 7:00, 9:45 PM. Brutal

violence, coarse language throughout.

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EXCEPT BLENDED & COLLEGE AGE

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7:05, 9:30, Sat Sun 1:30, 3:45, 7:15,

9:30 PM

GL JANE (M) Fri Mon Tue Wed Thu

7:05, 9:30, Sat Sun 1:10, 3:40, 7:05,

9:30 PM

THOUSAND ACRES (M) Fri Mon Tue

Wed Thu 7:20, 9:40 Sat Sun 1:20, 3:30,

7:20, 9:40 PM

DOUBLE—HERCULES/GEORGE OF

THE JUNGLE (STC) Sat Sun 1:00 PM

CONSPIRACY THEORY (PG)

Violent scenes, Thu 7:00 PM

FIRE DOWN BELOW (M) Thu 10:00

PM

WESTMOUNT

West Edmonton Mall 444-1242

The 4th (M) Fri Mon Tue Wed Thu

7:30, 9:30 PM

LA CONFIDENTIAL (M) Brutal violence,

coarse language throughout Fri Mon Tue

Wed Thu 7:00, 9:45 Sat Sun 1:10, 3:55,

7:00, 9:45 PM

THOUSAND ACRES (M) Fri Mon Tue

Wed Thu 7:15, 9:40 Sat Sun 1:40, 3:40,

7:15, 9:40 PM

CONSPIRACY THEORY (PG) Violent

scenes Fri Mon Tue Wed Thu 7:10, 9:50

Sat Sun 3:50, 7:10, 9:50 PM

WILD AMERICA (PG) Sat Sun 1:30 PM

GL JANE (M) Thu 7:30, 9:30 PM

DOUBLE—HERCULES/GEORGE OF

THE JUNGLE (STC) Sat Sun 1:00 PM

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LA CONFIDENTIAL (M) Brutal violence,

coarse language throughout 1:30, 4:20,

7:00, 9:50 PM

THOUSAND ACRES (M) 2:15, 4:30,

7:20, 9:40 PM

CONSPIRACY THEORY (PG) Violent

scenes, Fri Mon Tue Wed Thu 1:30,

4:15, 7:05, 9:45 Sat Sun 4:15, 7:05, 9:45

PM

WILD AMERICA (PG) Sat Sun 1:30

DOUBLE—HERCULES/GEORGE OF

THE JUNGLE (STC) 2:00 PM

MOODUM (M) Brutal violence, coarse

language 9:35 PM

FIRE DOWN BELOW (M) 7:30 PM

MY BEST FRIEND'S WEDDING (PG)

1:50, 4:10, 7:15, 9:30 PM

GL JANE (M) Thu 1:40, 4:15, 7:10, 9:50

PM

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MOVIES 12

130 AVE.-50TH STREET 472-9779

SHOWTIMES EFFECTIVE: FRI, SEPT 19 - THU, SEPT 25, 1997

MON - FRI OPEN AT 12:45 PM

SAT & SUN OPEN AT 12:00 AM

AIR BUD 12:10, 2:35, 4:55, 7:15, 9:35 PM Mild violence	PG	LIAR, LIAR Violent scenes, coarse language throughout. 12:55, 4:45, 7:15 PM. Ultra Stereo.	PG
AUSTIN POWERS Not suitable for young children. 1:30, 3:45, 5:55, 8:10, 10:30 PM. SDOS Digital	M	JURASSIC PARK 2 Frightening scenes not suitable for young children. 1:35, 4:45, 7:35, 10:25 PM. Ultra Stereo.	PG
BATMAN & ROBIN 1:10, 4:05, 6:55, 9:45 PM. Ultra Stereo.	PG	NOTHING TO LOSE Action violence. 7:25, 9:45, 11:35 PM. Ultra Stereo.	M
CON AIR Brutal violence throughout. 12:05, 2:30, 5:05, 7:40, 10:15 PM. SDOS Digital. (ACE OFF)	M	OPERATION CONDOR Frightening scenes. Not suitable for young children. SAT/SUN 11:40 AM, 1:40, 4:35, 7:15, 9:55 PM. Midstate SAT only 11:55 PM.	PG
OUT TO SEA 2:20, 4:50 PM. Ultra Stereo.	PG	SPAWN Frightening scenes. Not suitable for young children. SAT/SUN 11:25 AM, 1:40, 4:45, 7:40, 10:00 PM. Midstate SAT only 12:35 AM.	PG
PICTURE PERFECT Frightening scenes. 1:30, 4:35, 7:00, 9:35 PM. Ultra Stereo.	PG	BATMAN & ROBIN 1:10, 4:05, 6:55, 9:45 PM. Ultra Stereo.	PG
FREE WILLY 1:20, 3:30, 5:40 PM. Ultra Stereo.	G	THE SILENT Violent scenes & coarse language. 12:00, 2:10, 4:25, 6:40, 9:05 PM. SDOS Digital.	PG

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CINEMA CITY 12

3633-99 STREET 463-5481

SHOWTIMES EFFECTIVE: FRI, SEPTEMBER 19 - THU, SEPTEMBER 25, 1997

MON - FRI OPEN 12:00 PM; SAT & SUN OPEN 12:00 AM

CON AIR Brutal violence throughout. SAT/SUN 11:20 AM, 1:40, 4:15, 7:05, 9:45 PM. Ultra Stereo.	M	AUSTIN POWERS Not suitable for young children.	PG
FACE OFF Brutal violence throughout. DAILY 1:10, 3:35, 6:45, 9:35 PM. Midstate SAT only 12:20 PM.	M	THE FIFTH ELEMENT Violent scenes, not suitable for young children.	PG
NOTHING TO LOSE Action violence. SAT/SUN 11:40 AM, 1:40, 4:35, 7:15, 9:55 PM. Midstate SAT only 11:55 PM.	M	OPERATION CONDOR Frightening scenes.	PG
SPAWN Frightening scenes. Not suitable for young children. SAT/SUN 11:25 AM, 1:40, 4:45, 7:40, 10:00 PM. Midstate SAT only 12:35 AM.	PG	JURASSIC PARK: THE LOST WORLD Frightening scenes. Not suitable for young children.	PG
AIR BUD 12:10, 2:35, 4:55, 7:15, 9:35 PM. Ultra Stereo.	G	LIAR, LIAR Violent scenes & coarse language.	PG
BATMAN & ROBIN 1:10, 4:05, 6:55, 9:45 PM. Ultra Stereo.	PG	THE SILENT Violent scenes & coarse language.	PG
PICTURE PERFECT Frightening scenes. 1:30, 4:35, 7:00, 9:35 PM. Ultra Stereo.	PG	FREE WILLY 1:20, 3:30, 5:40 PM. Ultra Stereo.	G

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every WED: Extreme
every THU: D Scrotum
every FRI: Strength...Old and New
every SAT: Live
every SUN: All Ages Live
SAT 20: Boozehounds, Liquid, New Quadro
SUN 21: Dayglo Abortions, Liquid, Fallout
(ALL AGES)

THE COVE

10145-104 Street, 420-6811
every FRI-SAT: DJ Deep Sky, DJ Dragon, DJ Spider

K30 LIQUID BAR

10044-82 Avenue, 433-5794
every THU: Alternative of the Ages with DJ Schizo
every FRI-SAT: Lagerpaloosa with Grandmaster Whitley

KING'S HORSE PUB

4211-106 Street, 988-8881
every FRI-SAT: New & Classic Alternative with DJ Trigger

LOLA'S

8230-103 Street, 436-4793
every THU: New York Groove

MANIFESTO

10043-102 Street, 423-7901
SAT 20: Outhen Adic + 2, an evening of improvised electronic music

MICKEY FINN'S

2 Fir, 10511A-82 Avenue, 439-9852
every SUN: Open Stage Hosted by Everett LaRo

NEW CITY LIKWID LOUNGE

10161-112 Street, 413-4578
every THU: DJ Nik-7
every FRI-SAT: DJ Goodtimes
FRI 19: La Banda Secreta, the Cleats

NEBAN

10551-82 Avenue, 433-3600
every SUN: DJ Big DaDa
every MON: Delicious DJ Brian
every TUE: The Higher Level Hip-Hop with ASA, downstairs punk & ska with DJ Hurricane
every WED: Black Wednesday Scary Music for Scary People with DJ Black
every THU: Upstairs-Classic 80's with Mikey Doing That Flashback Thing
every FRI-SAT: DJ Mikee
SAT 20: Dayglo Abortions, Mog Stunt Team, Kittens
SAT 27: King Lettuce, the Cartels, Hissy Fit

THE BEV

10030-102 Street, 423-7820
THU 18: Red Autumn Fall, Shiver, Scarlet, Shiver

FRI 19: Science
SAT 20: Feast, Hyperpsyche
THU 25: Party Doll with Veil and Joyfruit
SAT 27: Soft CD Release Party

THE ROOST

Private Member's Club, 10345-104 Street, 426-3150
every MON: DJ Big Daddy
every TUE: DJ Bryan the Big Mac
every WED: DJ Latin Lover
every THU: DJ Dark Daddy
every FRI: Down-DJ Veena Love
every SAT: Down-DJ James
every SAT: Up-DJ Code Red
every SUN: DJ Who the @?!! is Alice

ROSE BOWL DOWNTOWN

10111-117 Street, 482-5152
every SUN: Jam

BLUES & ROOTS

ALLENDALE STEAK & PIZZA
6306-106 Street, 437-7777
every SAT: Rob Taylor

BLUES ON WHITE

10329-82 Avenue, 439-5058
every SAT aft: Blues Jam
THU 18-SAT 20: Harp Dog Brown
SUN 21: Sophie & the Shufflehounds
MON 22-SAT 27: the Robert Walsh Band
SUN 28: Jupiter Crash

BRANDON'S MAJESTY BAR

10375-59 Avenue, 988-8881
FRI 19: Blues Jam
SAT 20: the Rough & Ready Billy Joe Green Band and Jam
WED 24-THU 25: Nigel Mack

CAROLE'S CAFE

10145-104 Street, 425-1824
FRI 26: Mark Sterling, MikeLent-CD Release Party

CHATEAU BEIRUT

12323 Stony Plain Road, 482-5442
every SAT: Live Middle Eastern Music

CHURCHILL SQUARE

429-1992
SUN 21: Sticks and Stones (11:30am)

CITY MEDIA CLUB

6005-103 Street, 433-5183
FRI 19: Douglas Corner Canadian Style

SAT 20: the Mykal Ammar Group
FRI 26: Cheaper Than Rent

SAT 27: Prairie Cellidh

CLUB MACARENA

10816-95 Street, 425-5338
every SUN: Jammin' & Madness (Open Jam)

CORK'S

10407-82 Avenue, 433-1969
every SUN: Acoustic Open Stage with Joe Birede & Toni-Rae

DARK CAMEL

8230-103 Street, 414-6485
FRI 19-SAT 20: Ants on a Log

FATBOYZ

6104-104 Street, 437-3633
every WED: Rob Taylor Band Open Blues Jam

GAROLINE ALLEY

10993-124 Street, 448-0181
every SUN: Roadhouse Blues Jam with Billy Joe Green and the Rough and Ready Blues Band

GENERATIONS

6402-118 Avenue, 471-0887
SAT 20: Sophie & the Shufflehounds-A Farewell Party

HOROWITZ THEATRE

SUB. U of A, 454-6932
FRI 26: Stephen Fearing, Laura Smith

LA HABANA

10238-104 Street, 424-5939
FRI 19-SAT 20: Los Caminantes

FRI 26-SAT 27: Los Caminantes

LUNAR BLITZ

10805-105 Avenue, 420-0200
every THU: Folk & Blues Jam Hosted by Greg the Human Bean

MISTY ON WHITE

10458B-82 Avenue, 433-3512

every MON-Open Stage

POWER PLANT

U of A, 492-8522
WED 24: Mark Sterling, Mike Lent, Mike Snyderchuk-CD Release Party

RED'S

WEM, 481-6420
FRI 19: David Wilcox, Rockin' Highliners

REGAL'S CAFE & BAR

10025 Jasper Avenue, 990-1212
every THU: Blues Jam hosted by Rob & Pops

SANTANA'S

10158-97 Avenue, River Valley, 421-8904
every WED: Folk Open Stage Hosted by Brian Gregg

SIDETRACK CAFE

10333-112 Street, 421-1326
THU 18: Tractor Boy, Rake

FRI 19-SAT 20: Ellen McIlwaine & Lester Quitzau

MON 22: Kanda Bongo Man & Show-Do-Man Afro-Dance Party

TUE 23: Knutson Greenhouse Effect
WED 24: TalkLikeJoe-CD Release Party

THU 25: Painting Daisies-CD Release Party
FRI 26: Bobby Cameron, the Mykal Ammar Group

SAT 27: Scatter the Mud, Jeremy Greenhouse

UPTOWN FOLK CLUB

Parish Hall, 12116-102 Avenue, 488-6649
FRI 26: the Mavins, Maria Dunn

URBAN LOUNGE

8111-105 Street, 439-3388
WED 24: Tilo Paz

WINSPEAR CENTRE

9720-102 Avenue, 428-1414
SUN 21: the Chieftains

COUNTRY

C-WEEDS

11733-78 Street, 479-8700
every WED: Talent Search

every SAT aft: Open Stage Jam

MUSTANG SALOON

16648-109 Avenue, 444-7474
THU 18-SUN 21: Sharp Shooter

WED 24-SUN 28: Stiff Stetson

ORANGE HOTEL

3945-118 Avenue, 479-3929
every FRI-SAT: Second Chance Band

every SUN aft: Second Chance Band

WILD WEST

12912-50 Street, 476-3388
every SAT aft: Jam

every MON: Jam

THU 18-SAT 20: Eli Barsi
MON 22-SAT 27: Cinnamon Twist

POP & ROCK

B STREET BAR

9210-34 Avenue, 439-3310
FRI 19-SAT 20: Tom Sterling's Flashback

Renew

BLACK DOG

10425-82 Avenue, 439-1082
SAT 20aft: Circus in Flames

SAT 27aft: Mike Satava & the Hale Boppers

BURNS AND CUES

8130-103 Street, 433-2823
FRI 19-SAT 20: the KGB

CLAREVIEW PUB

550 Clareview Road, 414-1111
FRI 19-SAT 20: China White

SAT 27: Hawaiian Night

CLUB CAN

11948-127 Avenue, 451-1498
THU 20-SAT 21: the Hotheads

FRI 26-SAT 27: Spiders & Cowboys

CROWN & DERRY

Neighborhood Inn, 13103-Fort Rd, 478-2791
THU 18-SAT 20: Yves Lacroix

THU 25-SAT 27: Dave Heibert

DOG & DUCK WEST

180 Mayfield Common, 489-7766
FRI 19-SAT 20: Joe Rockhead & the Volunteer Fire Department

FRI 26-SAT 27: Headlong Walkers

FESTIVAL PLACE

100 Festival Way, 449-FEST
THU 25: the Softones

KATON'S

Regency Hotel, 75 St. & Argyle, 465-7931
FRI 19-SAT 20: 100 Watt Bulb

SAT 20: Thomas Frederick Band

JUBILEE AUDITORIUM

1455-87 Avenue, 451-8000
THU 25: Amanda Marshall

KINGSNIGHT PUB

9221-34 Avenue, 433-2599
FRI 19-SAT 20: Headlong Walkers

FRI 26-SAT 27: Hellrazors

LION'S HEAD PUB

4440 Calgary Trail, 437-6010
THU 18-SAT 20: Doug Stroud

MON 22-SAT 27: Doug Stroud

NEW CITY LIKWID LOUNGE

10161-112 Street, 413-4578
every WED: Open Stage Hosted by Doc Arroyo

POWER PLANT

U of A, 492-8522
SAT 20: Pursuit of Happiness

RED'S

WEM, 481-6420
every SAT: Red's Rebels

ROCK CENTRAL STATION

Kingsway Inn, 10812 Kingsway Ave, 479-4266
every SUN: Jam Night

ROSE & CROWN

Sheraton Grand, 428-7111
every TUE-SAT: Lyle Hobbs

ROSEBOWL DOWNTOWN

10111-117 Street, 482-5152
SAT 27: Mike McDonald

ROSEBOWL OTTAWELL

Ottawell Square, 6108-90 Avenue, 465-4761
every WED: Open Stage

SQUINE'S

105 Street & 82 Avenue, 439-8594
SUN 21: Nonfiction

SUN 28: Welcome

ZAC'S PLACE

9855-76 Avenue, 439-1901
every TUE FRI: Open Jam

JAZZ

BENNY'S MAJILL

8409-112 Street, 437-2719
FRI 19: Jamie Philp & Gary Meyers

FRI 26: Jamie Philp & Gary Meyers

BLACK DOG

10425-82 Avenue, 439-1082
every SUN: Root Down-Live Acid Jazz

BURKHOFF QUEEN

Rafter's Landing, 424-2628
every FRI-SAT: Darrell Barr & the Rafter's

everyday: Live Dixieland Music
every SUN-THU doctside: Live Dixie Band Music

FABROS

10307-82 Avenue, 433-4526
every WED: Live Jazz

GOODFELLOWS

10160-100A Street, 428-8887
every FRI-SAT: Brett Miles

JAZZ AND REFLECTIONS

Ritchie Church, 9624-74 Avenue, 439-2442
SUN 21: Kent Sangster Trio

SUN 28: Tommy Banks Trio featuring PJ Perry

LA RONDE

Crowne Plaza, 10111 Bellamy Hill, 428-6611
every THU-SAT: John Fisher & Johanna Silnappa

STATION X

7704-104 Street, 413-7064
every WED: Stephen Hoy & Pazzport

YARDBIRD SUITE

10203-86 Avenue, 432-0428
FRI 19-SAT 20: UP Wilson

FRI 26: Sandro Dominnelli Sextet
SAT 27: Brett Miles Quartet

CLASSICAL

ALBERTA COLLEGE CONSERVATORY OF MUSIC
Mazzart Hall, 10050 Macdonald Dr., 425-7401
SAT 20: Faculty Recital with Anna Lee-Voice

U OF A

Convocation Hall
WED 24: Mr. Bach Takes His Hat Off

WINGSPEAR CENTRE

9720-102 Avenue, 428-1414
THU 18: Linda Perillo-Soprano
THU 18: Jann Arden, Bill Bourne, Beautiful Joe, PJ Perry
FRI 19: St Lawrence String Quartet
FRI 19-SAT 20: Gustav Mahler's Symphony No. 8-Symphony of a Thousand
SAT 20: Al Simmons and the Edmonton Youth Orchestra

CLUB NIGHTS

1001 NIGHTS

10018-105 Street, 448-1001
every FRI-SAT: R&B, Hip Hop, Retro with DJ

HUMPHRIES

Kingway Inn, 10812 Kingway Ave., 479-4266
every TUE-SAT: DJ Kelly

CLUB LA

Leduc, 5705-50 Street, 986-4018
every MON, WED-SAT: DJ Stretch

GALLERY LOUNGE

Mayfield Inn, 16615-109 Ave., 484-0821
every THU-SAT: Dan Daniels plays sounds from the '50s, '60s, '70s

GREENHOUSE

13103 Fort Road, 472-9898
every WED: Chris Knight from Power 92
every THU: Ladies Night

KAOS

8770-179 St, 2554 WEM, 486-KAOS
no cover before 10:00pm
every FRI: High Frequency
every SAT: Total Kaos

KINGS KNIGHT PUB

9221-34 Avenue, 433-2599
every THU: the Bear's Sled Dog Hosts
Canadian Rocks Thursdays

RED'S

WEM, 481-6420
every SUN-FRI: Kenny K's Sounds of the Past & Present

ROCK CENTRAL STATION

Kingway Inn, 10812 Kingway Ave., 479-4266
every SUN: Jam Night

ROOST

Private Member's Club, 10345-104 St, 426-3150
every MON, THU-SAT: DJ Lock-Her-Up
every WED & SUN: DJ Alvaro
every TUE & SAT: DJ Brian

SHAKESPEAR'S

10306-112 Street, Upstairs, 429-7234
every FRI: Women Only
every TUE: Blind Draw Darts Jtney

SPORTSMAN'S CLUB

5706-75 Street, 413-8333
every Night: Dancing with DJ G

WILD WEST

12912-50 Street, 476-3388
every THU: Free Dancing Lessons

LIVE COMEDY

JUBILEE AUDITORIUM

11455-87 Avenue,
431-8000
SAT 27-MON 29: Andre Phillippe Gagnon

RED'S

WEM, 481-6420
every FRI: Atomic Improv

SHEDDACK CAFE

10333-112 Street,
421-1326
every SUN: Variety Night

THAT'S AROMA LOUNGE

11010-101 St., 425-7335
SAT 27: Hypnotist, Sebastian Steel

WINGSPEAR CENTRE

9720-102 Avenue,
428-1414
SAT 20: Al Simmons

YUK YUK

WEM, 481-9926
every TUES: Marc Savard-Hypnotist

SHOWBARS

109 DISCOTHEQUE

10045-109 Street,
413-3476
every SUN: Band Night
every MON: College Night
every TUE: Karaoke
every WED: Gothic
every THU: Gay & Lesbian Night
every FRI: Go-gos
every SAT: Show Night

friday
sept 19
saturday
sept 20
sunday
sept 21
friday
sept 26

V O C E
HELL PARTY
JUPITER CRASH
NUNS

costumes free
loga party
female impersonators
cocktails & show 10pm

TUESDAY KARAOKE



It's Magical!
413-DISO

Highlights

Listings are FREE • VUE Fax: 426-2889 • Deadline 3:00 pm Friday

THU SEPTEMBER 18

BOB WISEMAN IN CONCERT

Mickey Finn's, 10511-82 Avenue, 439-9852
Released new album Sept. 12
Time: 9:30pm; Tix: \$8

WINSPEARATION '97

Wingspear Centre, 9720-102 Avenue, 428-1414
Soprano Linda Perillo in concert
Time: 12:00pm
Tix: \$8, \$25 for Lunch Bag pass
Jann Arden, Bill Bourne, Beautiful Joe, the Hammerhead Consort and PJ Perry in concert
Time: 8:00pm; Tix: \$25

FRI SEPTEMBER 19

DAVID WILCOX IN CONCERT

Reds, West Edmonton Mall,
468-5470
With the Rockin' Highliners
Time: doors 8:30pm, show at 10:00pm
Tix: advance \$15, at the door \$20

U.P. WILSON IN CONCERT

Yardbird Suite, 10203-86 Avenue,
422-0428
Texas Blues Guitar Tornado
Time: door at 8:00pm, show at 9:00pm
Tix: members \$9, guests \$12

VOCE IN CONCERT

109 Discotheque, 10045-109 Street,
454-5061
A capella sensations
Time: 7:00pm; Tix: advance \$5, members/low income \$7, guests \$10

WINSPEARATION '97

Wingspear Centre, 9720-102 Avenue,
428-1414
St Lawrence String Quartet in concert
Time: 3:00pm
Tix: \$8, \$25 for Lunch Bag pass
Mahler's Symphony No. 8 dress rehearsal
Time: 10:00am; Tix: \$20

SAT SEPTEMBER 20

DAYGLO ABORTIONS IN CONCERT

Rebar, 10551-82 Avenue, 433-3600
With the Mog Stunt Team and Kittens
Time: 10:00pm; Tix: \$7

SOUTHERN ACIFIC + 2

Manifesto, 10043-102 Street, 423-7901
An evening of improvised electronic music
Time: 10:00pm; Tix: \$2

THE PURSUIT OF HAPPINESS IN CONCERT

Power Plant, U of A, 492-3101
More than adults now
Time: doors at 8:30pm; Tix: advance \$7

U.P. WILSON IN CONCERT

Yardbird Suite, 10203-86 Avenue,
422-0428
Texas Blues Guitar Tornado
Time: door at 8:00pm, show at 9:00pm
Tix: members \$9, guests \$12

WINSPEARATION '97

Wingspear Centre,
9720-102 Avenue,
428-1414
Al Simmons and the Edmonton Youth Orchestra
Time: 1:00pm & 3:00pm
Tix: \$5-\$10

SUN SEPTEMBER 21

WINSPEARATION '97

Sir Winston Churchill Square,
428-1414
Multicultural Day featuring over 1000 performers
Time: 10:00am-5:00pm
Admission is free

WED SEPTEMBER 24

MARK STERLING CD RELEASE PARTY

Power Plant,
U of A,
492-3101
With Mike Lent and Mike Snyderchuk
Time: 9:00pm
Tix: \$3

THU SEPTEMBER 25

AMANDA MARSHALL IN CONCERT

Jubilee Auditorium,
11455-87 Avenue,
451-8000
With the Philosopher Kings
Time: 8:00pm
Tix: \$25.50 & \$28.50

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GALLERIES — SHOWS OPENING/ EVENTS/HAPPENINGS

ALBERTA CRAFT COUNCIL GALLERY

10106-124 St. 488-6611, 488-5900
GALLERY WALK: PASSAGES: TAKING A LEAP OF FAITH: Fabric, color and quilting by Dorothy Clarke and Helen Berscheid. Until Oct. 25.

BEARCLAW

10403-124 St. 482-1204
GALLERY WALK: New paintings by Norval Morrisseau. Also new incense sculpture by Lucy Tasson, Joy Huhak, Jada Ullug, Paul Tookooktoo, Johnny & Charlie Inokup and Northwest coast jewelry. Until Sept. 30.

BONNIE & BEAT

12310 Jasper Ave. 482-2854
GALLERY WALK: MERGER: New figurative work by Saskatoon painter, Marie Lannoo. Full gallery walk. Meet the artist and opening reception, THU, Sept. 25, 7-9 PM.

BONNIE & BEAT

10332-124 St. 488-4445
GALLERY WALK: A display of paintings and work on paper by Jim Davies. Until Sept. 27.

ELECTRIC DRINK TOWN

12419 Stony Plain Road, 482-1402
GALLERY WALK: NEVER JUST A CIGAR: New work based on the cigar theme by 17 Alberta artists. Works in glass, clay, metal, wood, photography and drawing. Until Oct. 16. Opening reception, SAT, Sept. 20, noon-5 PM.

EDMONTON CENTRE GALLERY

University Extension Centre, U of A, 8303-112 St. 492-3116
RITES & RITUALS: New work by Tai print artist Thavoni Ko-Udomvit. Until Oct. 20.

FAVA

Catalyst Theatre, 8529-103 St. 429-1671, fava@worldgate.com

INSTANT INTIMACY: Presented by Film And Video Arts Society, a multi-disciplinary installation/exhibition, thematically communicates personal messages with impersonal technologies. The Colla Opening, Sept. 19, 8 PM. Sept. 19-27.

THE FRONT

12312 Jasper Ave. 488-2952
GALLERY WALK: JAZZ MUSICIANS: Ceramic sculpture by Pat Keenan: IF YOU GO DOWN TO THE WOODS TODAY... Pastels by Judy Hamilton. Sept. 25-Oct. 12.

GALLERY WALK

124th Street district galleries and restaurants (Urban Grid & Dailycassan, Cafe De Ville, Sweetwater Cafe, Pioneer Cafe).
FALL '97 GALLERY WALK: Original paintings, sculptures, prints, jewelry, ceramics, glass and furniture. 5-9 PM, THU, Sept. 25.

HARBORVIEW GALLERY

3rd Floor, 10215-112 St. 426-4180
THAI SPIRIT: Contemporary prints from Thailand. Sept. 25-Oct. 25.

LATVIAN

10137-104 St. 423-5353
ILLUMINATION: INTERNATIONAL POLISH PRINT SYMPOSIUM: 10 Polish Print-artists, in conjunction with the U of A International Print Symposium. Sept. 25-Oct. 18. Opening reception THU, Sept. 25, 8 PM.



Whyte Avenue
Tuesday, Sept. 23
Mykal Ammar
10402 - 82 Avenue
439-8057

149th Street
Friday, Sept. 26
Mykal Ammar
8902 - 149 Street
481-1238

Jasper Avenue
Saturday, Sept. 27
Mykal Ammar
11210 - Jasper Avenue
427-4480

BE THE WORLD TOPS
FOR JUST A SECOND...

DAVID LARME: ROUNDTABLE CIRCLE
JERK: Free lecture, THU, Sept. 18, 7:30 PM.

OPPEITHAUS

5411-51 St. Stony Plain, 963-2777
10th ANNUAL ART AUCTION. ORIENT EXPRESSIONS: Preview until Sept. 25. Auction, FRI, Sept. 26, 7 PM for bid.

THE POTTERY MADE HOME GALLERY

10547-116 St. 421-7759
THE AUTUMN EQUINOX WEEK: Pottery and raku sculpture by Peter Grassmuck and by Constance Rosa Wink; paintings by Elaine Clouder. Sept. 20-27. Special rental, Rom Kurt and by jerran, SAT, Sept. 20, 7 PM.

PROFILES GALLERY

110 Grandin Park Plaza, 22 Sir Winston Churchill Ave. St. Alb. 460-4310
PICTURING TIME: AFA Travelling Exhibit. A kinetic, interactive sculpture exhibition. Until Sept. 27. Lecture on Sept. 25, 7:30-9:30 PM.

The Perron Block, East Wall, Grabba Jabba Bldg, 221 Perron St. St. Alb., 459-1697
ART IN PUBLIC PLACES PROGRAM: Unveiling of Farmers Market mural, Saturday at the Market, by Stan Phelps. SAT, Sept. 27, 11 am.

ICENT GALLERY

10411-124 St. 488-3619
GALLERY WALK: PRINTWORKS: Prints by Lyndal Osborne, Gene Frank, Vincent Sheridan, Sean Caulfield, John Snow, Arthur Zajdler, Christine Koch, Romero Brito, David Armstrong. Sept. 25-Oct. 18.

SNAP PRINT GALLERY

10137-104, back of Latitude 53, 423-1492
ALBERTA PRINTMAKING COOPERATIVES EXHIBITION: PART OF SIGHTLINES INTERNATIONAL SYMPOSIUM ON PRINTMAKING AND IMAGE CULTURE: Sept. 25-Oct. 18. Opening reception Sept. 25, 8 PM.

WEST END

12308 Jasper Ave. 488-4892
GALLERY WALK: STILL LIFE: Ceramic sculpture by Katherine McLean. Sept. 25-Oct. 9. Artist in attendance, Sept. 25, 5-9 PM.

ART GALLERIES

ARDEN GALLERY

215-6 Carnegie Dr. Campbell Business Park, St. Alb. 471-2676, http://www.compusmar.ca.ca/bozema/arden.htm

CARTOON EXHIBITION: by Michael V. Tlaczak. ANGELO MARINO LE: Sports figures, prints.

INTERNATIONALLY REPUTED STUNNED GALLERY & SCHOOL

Callingswood Sq. 6717-177 St. 487-6559
Paintings and sculptures by Jean Bernie.

ART TOWN GALLERY

913 Ash Street, Sherwood Park, 467-7356
A GOLDEN TIME: Featuring artists Violet and Ray Tibberty. Thru Sept.

BONNIE & BEAT

12310 Jasper Ave. 482-2854
New abstract paintings by Edmonton painter, Giuseppe Albi. Until Sept. 23.

CITY MALL

Churchill Sq. 489-0503
MODERN ART EXHIBIT: Presented by the Edmonton Chinese Art Society, featuring Ma Pin and others. 11 AM-5 PM. Thru Sept.

EDMONTON ART GALLERY

2 Sir Winston Churchill Sq. 422-6223
NEW SCIENCE: A survey exhibition of Canadian and international contemporary art that explores the changing nature of scientific thought. Until Nov. 9.

FRANCISCO GOYA—THE DISASTERS OF WAR: Eighty prints, a series of etching-acquints express Goya's angry reaction to the frustrating and tragic events that took place during the Napoleonic invasion of Spain. Until Nov. 9.

THE POOLE FOUNDATION GIFT: A new Permanent Collection Exhibition. A survey of Canadian art. Ongoing.

CHILDREN'S GALLERY: DEAD DUCKS? THE STORY ON STILL LIFE: Things that kids can use to explore and create still life. Until Jan. 4.

PAK GALLERY

U of A, 1-1 Fine Arts Bldg, 112 St. 89 Ave. 492-2081

FLASH BULB MEMORIES: Tracy Templeton: (HFA printmaking) FRANK ROLAND KURZITZ (HFA, ID) graduation exhibitions. Until Sept. 21.

THE FRINGE GALLERY

BSKT, 10516 Whyte Ave. 432-0240
HIDDEN DIMENSIONS: Wood reliefs, carvings and paintings by Elbert Hall. Until Sept. 30.

THE FRONT

12312 Jasper Ave. 488-2952
Glass exhibition: Works by James Norton and Barry Furber: Paintings by Lee Beams. Until Sept. 24.

POWER GALLERY

Stanley A. Milner Public Library, Edmonton Rm. 7, 10000 Churchill Sq. 450-8862
HALF-TON SURFALIA: Multi-dimensional work by featured artists. Paul Bika. Thru Sept.

GALLERY DE JOUR

27022A Hwy 16, Spruce Grove, 962-9505
Group exhibition, gallery artists.

GALLERY WOLFIN

http://www.wolfinartlab.ca
Exhibit on the Internet World Wide Web.

HARBORVIEW GALLERY

208 Empire Bldg, 10080 Jasper Ave. 429-5066
Gallery artists. By app. only.

HARBORVIEW GALLERY

3rd Floor, 10215-112 St. 426-4180
REDESSING THE CRONE: Works by Cynthia Smith. Until Sept. 20.

INDIAN PRINT AND PAPERWORKS

12214 Jasper Ave. 452-2208
OUR SECRET STASH: A showcase of specialty papers acquired from travels, special orders, samples. Thru Sept.

IRON AGE

Bonnie Doon Shopping Centre, 914-3911
Featuring nine local designers.

KAMENA GALLERY I

7510-82 Ave. 944-9497
New releases by Ted Harrison. New Glaze prints by Willie Wong, originals by Willie Wong and students. Posters by Vivian Thierfelder.

KAMENA GALLERY II

9939-170 St. 413-8362
Gallery Artists: Helena Bal, Velma Heath, Gale Pardy, Wei Wong, Meta Ranger, Kee Wong. Posters and Mini prints by Vivian Thierfelder.

MAHNESTO—CULTURE COUNTRY

1423-102 St. 423-7901
FILE O: A joint project presented in conjunction with Northern Light Theatre's production of the play—an exhibition based on File O. Until Oct. 19.

MCWILLIAMS GALLERY

U of A Hospital, 444-112 St. 492-4211
IN SITU—CONTEMPORARY CANADIAN PRINTS: Curated by Dr. Jackie Sybesma. An exhibition of contemporary Canadian prints. Until Oct. 29.

OPPEITHAUS

5411-51 St. Stony Plain, 963-2777
Audrey Pannmiller, pastels; Carol Rusinek, photography; Linda Miller, pottery, raku. Until Sept. 29.

OPPEITHAUS

Glenda Beaver water colors. Until Oct. 19.

ORIGINAL ART GALLERY

Grandin Mall, 22 Sir Winston Churchill Ave. St. Alb. 460-4324

PANDORA'S BOX: All member show, St. Alb. Painters' Guild. Until Sept. 27.

PLANET HYPER SPACE

201, 10442-82 Ave. 433-9730, http://www.compusmar.ca.ca/bozema
Art Exhibition, works by Michael V. Tlaczak.

PROFILES YOUTH GALLERY

Arden Theatre, St. Alb. Place, 5 St. Anne St. St. Alb.
High School Art exhibit.

PROVINCIAL MUSEUM OF ALBERTA

Oriental Gallery 12845-102 Ave. 453-9131
ENGLISHMAN'S PHOTOGRAPHIC SOCIETY: Highlights from the Society over the last year. Until Nov. 3.

HOWLES AND COMPANY LTD.

Coopers & Lybrand Tower, Plaza Level, 10130-103 St. 426-4055
New works in oil by George Schwirid & Ian Kavanagh; acrylics by Angela Grootelaar and Elaine Tweedy; Edmonton City scenes in water color by Jeanne Findlay, Sigrid Behrens and Yurdely Jones. A selection of artwork for corporate gifts. Thru Sept.

OXFORD TOWER, 10235-101 St

Acrylics by John Freeman. Thru Sept. Westin Hotel, The Pradera, 10135-100 St. Pastel paintings by Audrey Pannmiller. Thru Sept.

SCENA CRAFTWORKS

8103-104 St. 433-8866
A SCULPTURE EXHIBITION: The Sculptor's Association of Alberta. Until Sept. 30.

SCOTT GALLERY

10411-124 St. 488-3619
New to the gallery: paintings by Vladimir Horik; new to the gallery, paintings by Tom Wilcox; work by Neil Patterson, Rami Clark, Louise Krouac, Gilles Bedard, Pierre Bedard, and Serge Brunot.

SPECIAL T-GALLERY

284 Saddleback Rd. 437-1192
Originals by Jean Elizabeth Tait. Until Oct. 12.

STRATHCONA PLACE ART GALLERY

10831 University Ave. 433-5807
Landscapes, florals and seascapes in a variety of mediums by Ruby Bridgeman and Donald Jeffels. Until Sept. 30.

TAP WINDSOR GALLERY

139-15333 Castle Downs Rd. Lake Beaumains Mall, 413-0147
Featuring Song Birds by Gina Christofferson and water colors by Jim Sha.

VANIMULIUS

10344-134 St. 452-0286
SOUND BYTES: A solo exhibition of recent abstract paintings by Vancouver artist Scott Plear. Until Sept. 30.

WEST END

12308 Jasper Ave. 488-4892
FRENCH CANADIAN COLLECTION: A group exhibition by our Quebec artists: Robert Savigne, Louise Martineau, St. Gilles, Gaston Reby, Claude A. Simard, Elene Garmache, and Claudette Castonguay. Introducing new work by naive painter Louise Lacourse. Until Sept. 24.

WHEELER HUGHES GALLERY

9860-90 Ave. 433-0388
RON FRASER: New paintings. Until Sept. 23.

CRAFT SHOWS

MCWILLIAMS ARTS AND CRAFTS MUSEUM
10825-97 St. Lower fl. of St. Joseph's Cathedral.

Focus on the Ukrainian Settlement in Western Canada. Ukrainian Catholic women's League of Canada.

MUSEUMS/DISPLAYS/ EXHIBITIONS

ALBERTA AVIATION MUSEUM
11410 Kingsway Ave. 453-1078

Aircraft on display and under restoration. Civil and military aviation history; library and gift shop.

ALBERTA RAILWAY MUSEUM

24215-34 St. 472-6229
Housed in the railway station built at St. Albert in 1909.

CANADA'S AVIATION HALL OF FAME

Reynolds Aircraft Museum, Hwy 13, 361-1351
A tribute to the people who pioneered and advanced aviation in Canada. Open year-round.

60's a Go-Go. Until Jan. 18.

CITY MALL

Sir Winston Churchill Sq. City Rm. 496-8256
Display of Huf. Our Twin City Ongoing.

EDMONTON BOTANIC GARDEN

5 km North on Hwy 60, 987-3054
Authentic Japanese Garden, nature trail, 80 acres of connected gardens.

EDMONTON PUBLIC SCHOOLS ARCHIVES & MUSEUM

McKay Ave Sch. 10425-99 Ave. 422-1970
THE EDMONTON SCHOOLBOYS BAND (1036-1969)

EDMONTON SPACE & SCIENCE CENTRE

451-3344
IMAX Theatre, Margaret Zeidler Star Theatre, Exhibit Galleries, live science demonstrations.

PORT EDMONTON PARK

South Edmt. Quansell Bridge, West of Whitemud Park, 496-8787, 496-6977
Step into the fur trade era in the 1846 Hudson's Bay Fort, explore a frontier town on 1885 St. a brand-new city on 1905 St.

JOHN WALTER MUSEUM

Kinsmen Park, 9100 Walterdale Hill, 496-4852

TIMBER TO TOWNSHIPS: John Walker and the lumber industry at the turn of the century. Until Sept. 28.

SUN 21: Fudge & Scavenger Hunt, 1-4 PM

LEGISLATIVE ASSEMBLY INTERPRETIVE CENTRE
N. Legislature Grounds, pdwy. 422-3982
Visit Alberta's premier architectural attraction.

MUSE HERITAGE MUSEUM

St. Alb. Pl. 5 St. Anne St. St. Alb. 459-1528
THE OLD WATCH REPAIR SHOP: Featuring working tools of the late Roland Lefebvre, a watch craftsman who worked for many years in the St. Alb./Edmonton area. See the tools of the watchmakers trade and some beautiful vintage watches. Until Sept. 30.

PLAYING WITH WHITE: Photographic exhibit featuring winter sports. Until Sept. 30.

SNAPSHOOTERS: The story of the camera in society. Cameras from the old to the new. Until Sept. 30.

OLD STRATHCONA MODEL AND TOY MUSEUM

8603-104 St. 433-4512
Paper replicas of historic sites, ships, planes, trains, birds.

PROVINCIAL MUSEUM OF ALBERTA

12845-102 Ave. 453-9131
Dig It! Science Circle. For young families. Weekends, 1-4 PM.

REYNOLDS-ALBERTA MUSEUM

Westaskowin, Highway 13. 1-800-661-4726.
Bicycles, cars, farm equipment... reflections of Alberta's transportation history. Open daily.

MYRTLEWOOD HOME

11153 Saskatchewan Dr. 427-3995

Costumed interpreters recreate daily household activities. Open TUE-SUN. SUN 21 & 28: Sunday High Tea

THE TELEPHONE HISTORICAL CENTRE

10437-83 Ave. 441-2077
Set in the original Old Strathcona Telephone Exchange Building (1912).

EDMONTON CULTURAL HERITAGE VILLAGE

25 Mins E. of Edmt. Hwy 16, 662-3640
This site tells the story of Ukrainian immigrants and the development of the Bloc Settlement from 1892-1930. SUN 21: Harvest of the Past

VALLEY ZOO

13315 Bains Vista Rd. 496-6911
Combining the fun of nursery rhymes with the beauty of animals.

THEATRE

CASH ON DELIVERY

Mayfield Dinner Theatre, 16615-109 Ave. 483-4051

Written by Michael Cooney, Eric Swann lost his job two years ago, but was afraid to tell his wife. He decided to run a scam of the Dept. of Social Services and make money by claiming benefits. Until Nov. 9.

CLUBS

Celebration Dinner Theatre, Neighborhood Inn, 13103 Fort Rd., 448-9339
Six invitations. Five Motives. Four weapons. Three laughs a minute. "Two" many songs to count and One...murder. Who done it? Until Nov. 2.

DEBATING OF THE PRO

Jubilation Dinner Theatre, W.E.M., 484-2424
The proms of the 50s are the most magical, we follow some young ladies as they prepare for their special evening. Until Nov. 16.

FILE O

Open Space, Arts Barns, 10330-84 Ave. 471-1506
Presented by Northern Light Theatre. By Mou Sen of China's Xi Ju. The Jian Theatre; inspired by the poem Dong An (File O) by Yu Jian, translated by Cheung Fai. A man journeys into files and memories to understand his father, their relationship and himself. Until Sept. 21.

JOINT & POKI VARIETY HOUR

Vancorsa Theatre, 10329-83 Ave. 433-3399
Johnny Reno welcomes Poldi Schvadrack back from London. Every SAT night @ 11 PM.

LIVEL YALOURI COMMISSION

Times Centre for the Arts, U of A. 492-2495;
Studio Theatre, by Terrence McNally, directed by HFA Directing candidate Michael Clark. In the midst of three long weekend retreats away from the city, eight gay friends grapple with the perplexities of life. Sept. 18-27.

THE BICH MAN

HERBLOOM DISCOVERY DAYS

Shooter Lobby, the Citadel Theatre, 436-3399
SAT, Sept. 27 & SUN, Sept. 28: Antiques Roadshow hosted by Sotheby's Canada comes to Edmonton. A fundraiser for The Citadel Theatre.

HORIZON STAGELIGHTS

Horizon Stage, 1001 Calahoo Rd. Spruce Grove, 962-8995
RETURN OF THE GOLDEN GIRLS: Fellow community members model the latest fashions in ways you've never seen before. Fundraising event for the Horizon Stagelights Society. SAT, Sept. 27, 2 PM.

THE OLD STRATHCONA FOUNDATION
Old Timers Pioneer Cabin, 9430 Scona Rd., 433-5866
FRI 19: Third Annual Founders Dinner

MUSHROOM HARVEST EVENT

Sorrentino's on Whyte, Downtown, in the Park, West, Castle Downs, on 95th, 474-9860
Thru September Sorrentino's Mushroom Harvest.
SUN, Sept. 28: Italian Carnival night. Charity evening held at Sorrentino's Downtown to help Kids With Cancer.

PSYCHIC ESP FAIR

Edmonton Convention Centre, 9797 Jasper Ave., 424-9616
Choose from aromatherapy, iridology, tarot, tea-cup, palm, astrology, numerology, psychometry, chrysal ball, aura, reiki, chiatsu massage and more. FRI, Sept. 19, SUN, Sept. 21.

SHOFFERS WALK FOR THE CURE

William Hawrelak Park, 428-0343
SUN, Sept. 21, 10:30 AM, to raise money for research into a cure for diabetes.

FOOT TUTTLES

from Government House Park thru Hawrelak Park & MacKinnon Ravine, 429-SIDS
SUN 21: Run or Walk for Sudden infant Dath Syndrome, 2 PM.

THIBETAN BAZAAR

Strathcona Community Centre, 101380-87 Ave., 438-2244
SAT 27-SUN 28: Presented by Gaden Samten Ling Tibetan Buddhist Meditation Society. Videos, crafts, speakers, dance, children's activities, story telling, displays.
WORKSHOP WEST CELEBRATES
Edmonton Art Gallery, 477-5955
FRI, Sept. 26: 20 years of Canadian Theatre, an evening of wine, theatre, music and art.

SPORTS EVENTS

CAPITAL RACEWAY
Hwy 19 2 kms West of Hwy 2, 493-9000, ext. 1218
DRAG RACING:
SAT 20-SUN 21: Tuf-Turf Snowmobile Grass Drag
SUNSET SPEEDWAY
Westaskwin, 467-9276
SAT 20: Speedway racing, 7:00 PM
FOOTBALL
Edmonton Eskimos, Commonwealth Stadium, 448-ESKS
SAT 20: Eskimos vs Toronto, 8 PM
HOCKEY
EDMONTON OILERS
Edmonton Coliseum, 414-4650
TUE 23: Oilers vs Ottawa, 7:00 PM; Pre-Season
THU 25: Oilers vs Ottawa, 7:00 PM; Pre-Season
EDMONTON ICE
Northlands Agricom, 471-8183
FRI 26: Ice vs Red Deer Rebels, 7:00 Killam
HORSE RACING
Northlands
MON > SUN: Simulcast racing
FRI 19: Northlands Thoroughbred Racing, 6:30 PM Spectrum
SAT 20-SUN 21: Northlands Thoroughbred Racing, 1:30 PM Spectrum
WED 24: Northlands Thoroughbred Racing, 6:30 PM, Spectrum
FRI 26: Northlands Thoroughbred Racing, 6:30 PM Spectrum
RUGBY
Edmonton Rugby Union, Ellerslie Rugby Park, 10950 Ellerslie Rd, SW, 988-5245
SAT 20: ERU Semi-Finals, Lep/Tigers vs NorWesters, DIV. I, 2:30 PM; ERU Semi-Finals, Clansmen vs Pirates, DIV. II, Pending appeal, 1 PM; ERU Semi-Finals, Pirates vs Lep/Tigers, Div. IV, 1 PM; ERU Semi-Finals, Clan Legends vs Druid Elders, Div. OB, 12:30, PM

MEETINGS/LECTURES/WORKSHOPS

ARTISTICALLY SPEAKING STUDIO GALLERY & SCHOOL
Callington Sq. 6717-177 St., 487-6559
Art classes available.
ASH STREET GALLERY
913 Ash Street, Sherwood Park, 463-8517
Water color classes, call for info.
BOYS & GIRLS CLUBS
Six Locations, 483-5599
weekly: Parent Talk-Talking to Your Children
GAY MEN & RELATIONSHIPS
910-3050
every MON evening: Relationships with family, friends & Gays: Group for gay men, gay/lesbian facilitators.

GRANT MACEWAM COMMUNITY COLLEGE

Jasper Place Campus, 100945-156 St. 497-5000
THU 25: REFUGEES' STORIES OF MORE THAN SURVIVAL: Mary Sanderson, Art Therapist, free public Lecture and slide show, 7:30-9:30 PM.
THU 25: BEYOND TORTURE, BEYOND TRAUMA: 1-4 PM, Lecture
FRI 26: THE ART OF ARTFUL HEALING: 9 AM-NOON, Lecture
MARKSTOWN HOUSE GALLERY
10215-112 St. *426-4180
Adult and children classes for painting and sculpture *for more info.

FINING
12214 Jasper Ave., 452-2208
SAT 20-SUN 21: Papermaking: Plant Fibre, 10AM-3PM

LATITUDE 51
10137-104, 423-5353
DAVID LARIVIERE: ROUNDTABLE CIRCLE
JERK: Free lecture, THU, Sept. 18, 7:30 PM
Locating Authenticity: Workshop, SAT, Sept. 20-SUN Sept. 21.

THE MARKETPLACE ART SCHOOL
Westmount Shopping Centre, 474-9361
Individual and group classes in pencil, pen & ink, acrylic, oil, water color, clay and wood. Call Lorea or drop by.

MAKS HILL CENTRE
435-0202
Boundaries: a personal property line, it defines who we are and who we are not. beins Sept. 29.
Foundations for Healing the Masculine Soul: Men's Group; looking to build a stronger, clearer identity. Beings Sept. 24.

MERRYWOOD DANCE & CREATIVE ARTS ACADEMY
Romanian Hall, 9005-132 Ave., 456-8070
Pre-school to adult classes: Ballet, Creative Movement; Tap & Jazz; National Dance, Lyrical Jazz; Mime & Mask Making; Music Appreciation; Rhythm & Drums; Choreography and more.

MISSED THEM
1101-4 St. Nisku, 918-1550
FRI 26: Seminars: Wrongful Dismissal, 8:30-noon; Employment Contracts, 1-4:30 PM.

PLANNING & DEVELOPMENT DEPARTMENT
496-6097
Workshops to discuss concerns about front drive garages... 7-9:30 PM.
TUE 23: Highlands Hall, 11333-62 St.
THU 25: Ingewood Hall, 12515-116 Ave.

SNAP PRINT GALLERY
10137-104, back of Latitude 53, 423-1492
SNAP offers courses in a variety of Printmaking techniques: Photo-etching, Lithography, Silkscreen, Relief.

SOUTHCOTE LIBRARY
Southgate Shopping Centre, 496-1822
THU 18 & FRI 19: Take the Terror Out of Our Technology, *pre-register

SUMMIT
The Subversive Textile Association of Artists, *413-4284
Workshops on the 1st SUN each month
SUN, Sept. 21 & SUN, Oct. 12: Papermaking, from practical to personal. *Pre-register @ 413-4284 by Sept. 14.

SUMMIT
Edmonton, 222.growthsummit.com
Deadline for public to make submissions to the Alberta Growth Summit has been extended to Sept. 20.

TOASTMASTERS
City Hall, Heritage Room, 988-8563
every WED morn: Brush up on Your Public Speaking

U OF A
Tory 10-4
FRI 19: Leadership and the Strategic Manipulation of Uncertainty, by Cris de Clercy, 2 PM.
WED 24: Silent Coup: Confronting the Big Business Takeover of Canada: Tony Clark, 7 PM

VISUAL LINKS
200, 5041 Calgary Trail N, 413-3197
Meetings every WED's, 7:30-8:30 PM, "How to make money on the Internet."

LITERARY EVENTS
AUDREYS BOOKS
10702 Jasper Ave., 423-3487
FRI 19: AJ Simmons, reading from Counting Feathers, 7 PM.
TUE 23: John Reibetanz, reading of poems, Midland Swimmer, 7:30 PM.

MISTY ON WHITE
104588-82 Ave., 433-3512
every SUN: Open Stage Poetry and Prose Readings

ORLANDO BOOKS
10640-82 Avenue, 432-7633
FRI 19: Reading by Luanne Armstrong, from her book of poems The Woman in the Garden, 7:30 PM.

SOUTHCOTE LIBRARY
Southgate Shopping Centre, 496-1822
every 3rd THU, 7:30 PM; every 4th WED, 7:30 PM
THU 18: reading: Mixts of Avalon
WED 24: Red Herings Mystery Book Group

STANLEY A MILNER LIBRARY
Bsm. Centennial Room, 7 Sir Winston Churchill Square, 448-0950
SAT 20: Hedgehog Books—launching books by Canadian authors. meet the authors and pick-up autographed copies, 2 PM

U OF A
Humanities Centre, L3
TUE 23: Public reading by Canadiana.Rae, John Reibetanz, 3:30 PM.

UNIVERSITY BOOKSTORE AT NINE

HUB Hall 8915-112 St. 492-1403
FRI 19: An afternoon with Olive Dickason, 2-4 PM

VARIETY
CAPILANO PARK
50 St. Boat Launch, 496-2966
SUN 21: Voyageur Canoe Trip, 9 AM-3 PM

LESLARD LIBRARY
6104-172 Street, 496-1871
every WED: Chess Night! all ages, 7 PM
every TUE: Magic: The Gathering, all ages, 7 PM

RED'S
WEM, 481-6420
every THU, Ladies Night
every FRI: Atomic Improv

SIDETRACK CAFE
10333-112 Street, 421-1326
every SUN: Variety Night

KIDS STUFF
CALDER LIBRARY
12522-132 Avenue, 496-7090
every THU: Pre-School Storytime, Starting Sept. 18-Dec. 11, 3-5 yrs. *pre-register.
SAT 20: Art Folder Craft, 2 PM

CAPILANO LIBRARY
Capilano Mall, 98 Ave. & 50 St., 496-1802
every TUES (Until Oct. 7) : Hey Diddle Diddle, 10:15 AM, 2 yrs*
every THU (Until Oct. 9): Pre-School Storytime, 10:15 AM, 3-5 yrs.

CASTLEDOWNS LIBRARY
15333 Castledowns Road, 496-1804
every WED (Sept. 17-Oct. 22), Pre-School Storytime, 2 PM *Pre-register

EDMONTON ART GALLERY
2 Sir Winston Churchill Square, 422-6223
CHILDREN'S GALLERY: DEAD DUCKS? THE STORY ON STILL LIFE: Come make a work of art. Until Jan 4.
SAT 20: First day of fall art classes. Winsperations Kids Day: Make Musical Sculpture on the Gallery's front deck 11AM-4 PM
SUN 21: Master Printmaker, 2-4 PM.

City Hall Plaza
Art Class Technology for Kids: Sats at EAG. Starting Sept. 20.

HARKCOURT HOUSE GALLERY
10215-112 St. *426-4180
Drawing, painting and sculpture classes for young people Sept-Oct. *pre-register.

HIGHLANDS LIBRARY
6710-118 Avenue, *496-1806
every THU: Time for Two's, 10:15 AM, 2 yrs*; every TUE: Storytime: 10:15 AM, 2 PM, 3-5 yrs. *pre-register

JOYLTWIDE LIBRARY
8310-88 Avenue, *496-1808
every TUE: Time for Two's, 10:15 AM, 2-3 yrs*; every WED: Pre-School Storytime: 10:15 AM, 3-5 yrs. *pre-register

JASPER PLACE LIBRARY
9010-156 Street, 496-1810
every WED: Pre-school Storytime, 2-2:30 PM, 4-5 yrs*
every THU: Pre-school storytime, 3-4-5 yrs. *pre-register

LESLARD LIBRARY
6104-172 Street, 496-1871
every TUE, WED, THU, (Sept 8-Nov. 28) Preschool Storytime: every WED: all ages, Chess Night, 7 PM; every TUE: all ages, Magic, the Gathering, 7 PM.

LONDONDERRY LIBRARY
Londonderry Hall, 496-1814
Closed until Oct. 4 for expansion and renovation.

MILL WOODS LIBRARY
Mill Woods Town Centre, 2331-66 St., 496-1818
every TUE: Pre-school storytime: 3-5 yrs*; every WED: Pre-school storytime, 3-5 yrs*
every THU: (Until Oct 6): Pre-school storytime: 3-5 yrs. * every FRI: (Until Oct. 17) Time for Two's: 2 yrs*

SAT 20: Future Scientists' Club, Lasers & Light, 2-3 PM. *pre-register.

PENNY MCKEE LIBRARY
Abbotsfield Shoppers Mall, 3210-118 Ave., 496-7839
Full library service has started.

SOUTHCOTE LIBRARY
Southgate Shopping Centre, 496-1822
every WED: (Until Oct 22) First Time for Storytime: An Introductory Pre-School storytime, 3-5 yrs*; every TUE: (Until Oct 21): Pre-school storytime 4-5 yrs*; every THU: (Until Oct 23): Pre-school storytime 3-4 yrs*; every TUE: (Until Oct 21): Time For Two's: 2 yrs. *Pre-register

SAT 27: Junior Edmonton Stamp Club, Terminology!! Secret Words, 10-11:30 AM.

SPRUCEWOOD LIBRARY
11555-95 Street, *496-7099
every THU: (Until Dec. 18): Storytime: 3-5 yrs. Pre-register

STANLEY A MILNER LIBRARY
7 Sir Winston Churchill Square, 496-7000
every MON: Drop-in Film Program, 10-30 AM, 3-5 yrs.

SAT 20: Hedgehog Books, Book Launch, 2 PM, All ages

STRATHCONA LIBRARY
8331-104 Street, *496-1828
every TUE: Pre-school storytime 3-5 yrs*

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members & low income \$7.00
guests \$10.00

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BJORK

T.B.A. - Sept. 23

DWIGHT YOAKAM

T.B.A. - Sept. 23

JIMI HENDRIX

South Saturn Delta - Sept. 23

FUTURE CONCERTS

TONIC

w/guests SUMMERCAMP

Dinwoodie Lounge • Sept. 30

ROLLING STONES

Commonwealth Stadium • Oct. 2

THRUSH HERMIT

Rebar • Oct. 25

the CD Source FUTURE SHOP

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EDMONTON NORTH: 32680 137TH AVE 413-0600
EDMONTON SOUTH: 3541 CALGARY TRAIL SOUTH 413-0600
EDMONTON DOWNTOWN: 10309-109TH STREET 413-1550



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THE GIRL IN THE BAND looking for acoustic/electric/utility player to join 4 piece. Part-time gigs already booked. If interested Call 482-2317.

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na0804

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na0818

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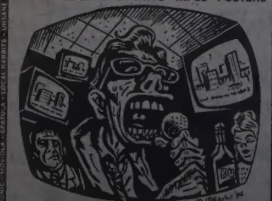
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CR 1909

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CR 1909

ALTERNATIVE LIFESTYLES

413-Diva

ANNOUNCEMENTS

THE ALBERTA FOUNDATION FOR DIABETES RESEARCH (AFDR) thru to end of Sept. (1-4 pm, Sat and Sun, 5-8 pm, Thu) 407 Pawson Cove in Lewis Estates, W. Whitemud Dr. Price is \$233-000 (\$100,000 will go towards funding diabetes research in AB). Call 447-2643 for info about the house or AFDR.

na0925

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CR 1908

EDUCATION

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The Hispanic Bilingual Association offers two programs, adults (8 levels), children (3 levels), social events, Hispanic Club, Saturday mornings and Wednesday evenings. Strathearn School, 8728-93 Avenue. Classes start Sept. 27. Registration Sept. 23-24, 7:30-9 p.m. Phone / fax 472-0532

CR 1908

FARMERS MARKETS

The Stony Plain Farmers' Market
Fresh local-grown Produce. Home baking, Locally-made Arts and Crafts. B.C Fruit! Every Saturday 9:00 a.m. to 1:00 p.m. (Until Christmas) Located at Stony Plain Community Centre (5008-51 Avenue) Call Barry 963-0574 for more info.

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MFI 1902

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Edmonton Bicycle Commuters seeking space, Southside, 1000-rpm, ground. Looking for profiles to share space. Please call 435-8182.

MFI 234

WANT TO GET SOME REALLY IMPORTANT PHONE CALLS?
The Distress Lines answers over 2,500 calls a month from people in need, and we need your help to ensure those calls get answered. If you can provide 4 hours a week, we'll provide excellent training and a very rewarding experience. Our next training starts in September. For more information call The Support Network 482-0198.

Support youth struggling in the education system. The Edmonton YMCA Enterprise Centre has volunteer positions for youth in and out of school. There is a flexible weekly daytime schedule and some weekend and evening opportunities. Selection interview and screening process required for applicants and 21 hours of training is provided. Contact Jim at 429-1991.

MFI 0001

Make a world of difference by volunteering only 2-3 hrs a week with a family in need.
Call Anne McCreary, Alberta Family & Social Services. 431-6745.

MFI 0024

Boys' and Girls' Clubs of Edmonton 1997 Fall Recruitment Campaign. Volunteer with Boys' & Girls' Clubs of Edmonton. Programs involve sports, outdoors, arts and crafts, music, reading, nutrition, cooking and life skills.

For information phone: 422-6038

MFI 0011

Do you enjoy staying in hostels and meeting international travellers? Hostelling International is seeking enthusiastic individuals for general marketing, city tours from the Edmonton Int'l Hostel and public speaking to groups.

Interested? Call Catherine Wilks at 432-7798.

MFI 0020

The Centre for International Alternatives is hosting the Global Visions Festival at the end of September. Volunteers get free access to the festival. Call Scott Harris 439-8744.

MFI 0020

BE AN AMBASSADOR FOR CANADA: Newcomers to Canada need help integrating into our community. Help them with their English, learning the transportation system, shopping for food and clothing. In return you will learn about another culture: Customs, Traditions, and Language.

Join The Host Friendship Program and enjoy a cultural exchange.

Call the Host Program at 424-3545.

MFI 0024

Toxic waste in your backyard? For information and advice, call ENVIRONMENTAL: 413-6930 providing answers to all your environmental questions! Household hazardous waste, environmental lifestyle tips, alternatives to pesticides and much much more! Presented by the Toxic Waste Society with the generous support of the Alberta Ecotrust Foundation.

MFI 0021

Volunteers needed for Take Back The Night. For more info please leave your name & ph # with the YWCA @ 423-9922.

MFI 0007

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For more information please contact the Edmonton SPCA at 471-1774

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w/ Scott Lingley

Barely Awake Always Roots Program Fridays
w/ Ramblin' Maria

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DEADLINE - MONDAYS - 3 PM

Last looks



"We can only be victims when we choose to be. We can control our lives through our choices. Be agents of your own future and desire. Remember the power of the dream." So said wheelchair marathoner Rick Hansen last week at the Shaw Conference Centre.

Photo: Janice Ryan

REAL-LIFE TELEPERSONALS PRESENTS: "Why I finally called Telepersonals"

HE SAID
"When my friend told me to try Telepersonals, I thought he was nuts!"

Then I asked him for the phone number. Hey, I'll try anything once. I had just finished a 5 year relationship and I was on my own, working the craziest hours. And since I'm not into the bar scene, I sure wasn't finding many dates. However, I did through Telepersonals. It's amazing what you can tell by someone's voice ad. And that's how I first got hooked on the system... in a nutshell...

Matthew Bueffer - 22, working professional, moustache cultivator and 100% certified Telepersonals user.

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REAL LIFE Telepersonals®

PRESENTS: "THIS WEEK'S TOP ADS"

Women seeking Men

I'm 34 yrs. old, 5'9" tall, 120 lbs., fit, with long, blonde hair. I have a great sense of humour & a flare for the arts. I have an ever thoughtful soul. I'm seeking a gentleman over 40 yrs. old, for occasional companionship. If I sound intriguing to you, leave me a message. Box 9322.

I'm a single, white female, 21 yrs. old. I'm open-minded, artistic, & like challenge & excitement. I'm looking for a meaningful relationship with a clean-cut individual who's not into head games. If any of this sounds interesting, box me back. Box 3337.

This is Cindy. I'm a single parent, 35 yrs. old. I have a sense of humour & live life to the fullest. I like horseback riding, motorcycles, camping, rodeos, etc. I'm a non-smoker, social drinker, & like dancing to country & western music. I'm looking for that special someone not to become dependent upon but to enjoy life with. I hope to hear from you soon. Box 2776.

I'm a witty, outgoing, crazy chick, looking to meet some new people in the area. I enjoy the outdoors, children, interesting conversation & much more. If you're interested in meeting this rambunctious blonde, box me back. Box 2755.

This is Doris. I'm 53 yrs. old, 5'8" tall, I like singing dancing, crafts, & more. I'm a non-smoker & a non-drinker. I'm looking for someone around my age. If you'd like to know more about me, box me. Box 8981.

My name is Kelly. I'm 22 yrs. old, 5'5" tall, with brown hair & brown eyes. I like swimming, long walks, candlelit dinners, & quiet evenings at home. If any of this sounds interesting, get back to me. Box 5226.

I'm a divorced, professionally employed lady, 48 yrs. old, 5'2" tall, considered attractive, with a medium build. I'm outgoing, down-to-earth, a non-smoker, & a non-drinker. I like music, dancing, camping, sports, movies, good conversation & quality time with family & friends. I'm honest, caring, kind, considerate, affectionate, & emotionally & financially stable. I'm looking for a man with similar traits, who's ready & willing to commit to a sincere, long term relationship. This is Shirley. Box 3073.

I'm a full-figured woman with blonde hair & blue eyes. I'm looking for an honest man. I like all kinds of music, poetry, children, art work, movies, animals, etc. If you think you can play basketball with me, let's see how many strikes you get. Box 2328.

I'm 55 yrs. old, 5'7" tall, 125 lbs., with shoulder-length, strawberry blonde hair & green eyes. I like keeping fit, movies, theatre, well balanced food, & much more. I'm well-educated with grown children. I'm a non-smoker & a social drinker. Box me back. Box 2756.

I'm a slim female, 48 yrs. old, 5'4" tall, 100 lbs., with natural blonde hair & green eyes. I like long walks, etc. I'm a smoker & social drinker. I feel I have a lot to offer someone. If you're interested & would like to know more, get back to me. Box 3386.

This is Lynn. I'm emotionally & financially stable, 30 yrs. old, 5'8" tall, 130 lbs., with natural blonde hair & green eyes. I'm legally separated & have two children, 5 & 10 yrs. old. I enjoy good conversation & friendship. I do smoke & drink occasionally. I'm very active & I'm studying to be a paralegal. If there are any good men out there who are not afraid of meeting a lady of the 90's, then leave me a message. Box 3877.

My name is Terry. I'm a pretty, single mom, 28 yrs. old, 5'7" tall, 145 lbs., with a medium build, shoulder length, brown hair, brilliant blue eyes, & a magnetic smile. I've two handsome princes & a beautiful princess. I'm looking for a white knight to walk beside me, as a lover, a friend & a soulmate. If you're 27-35 yrs. old, with a good sense of humour & no head games, box me back. Box 5518.

I'm an easygoing, down-to-earth, sexy, fun-loving, young looking, vivacious woman, 56 yrs. old, 5'2" tall, 115 lbs., petite, height/weight proportionate, with long, curly, reddish black hair & blue eyes. I'm delightful, delicious & delectable. I'm looking for a single, unattached male, 40-49 yrs. old, who's open-minded, honest, with a zest for life. We'll discuss our likes & dislikes when you box me back. Box 6619.

My name is Brenda. I'm 29 yrs. old. I'm a single mother of a 3 yr. old boy. I'm looking for someone, 29-36 yrs. old, who's interested in spending time with someone going to movies, dinner or quiet evenings at home. If this sounds like you, & you'd like some more information, box me back. Box 2121.

I'm ambitious, spontaneous, creative, open-minded, intelligent, hard working, & entrepreneurial. I'm kind, patient, sensitive, yet strong. You should be over 40 yrs. old, over 5'9" tall, & single. If this sounds like you, let's connect. Box 9266.

I'm a professionally employed, single mother, 36 yrs. old, 5'7" tall, 115 lbs., with blonde hair & blue eyes. I'm looking for a true gentleman, 36-42 yrs. old, with an athletic build, who would like to wrap his strong arms around this little lady. You should be over 5'8" tall, comfortable in jeans or a suit, romantic, clean-cut, with good family values. I don't mind if you smoke but you must be either a casual or a non-drinker. If this sounds like you, I'd like to speak to you. Box 5832.

I'm shopping for a man. I'm 5'9" tall, 155 lbs., with dark hair & green eyes. I have undying devotion & loyalty to offer to the right person. I'm looking for a man, tall & smart, with similar interests, to be my soulmate. If you can hold my attention for more than half an hour you're in the running. Box 6143.

My name is Katrina. I'm 5'3" tall, with long, dark brown hair & hazel eyes. I'm just looking for someone active & down-to-earth to get together with for coffee or a drink. If you'd like to know more about me, leave me a message. Box 6002.

I'm 25 yrs. old, average build, with brown hair & blue eyes. I'm a non-smoker & light social drinker. I've no dependents. I enjoy country music, dancing, long walks, hiking, camping, pool, or quiet evenings at home with that special someone. If you find this ad appealing, box me back. Box 4892.

My name is Crystal. I'm a 20 yr. old, student. I'm looking for friendship to start & may be more later. If you're 20-25 yrs. old & financially secure, box me. Box 4667.

I'm a student, 18 yrs. old, 5'6" tall, full-figured with shoulder length, reddish brown hair & blue eyes. I'm looking for friendship first, possibly more with a kind, caring, considerate man, 20-25 yrs. old, who's not into head games or one-night stands. You should also be emotionally & financially stable. If you're interested, box me back. Box 2927.

I'm 41 yrs. old, 5'1" tall, 105 with blonde hair & blue eyes. I'm outgoing & I have two teenage dependents. I like the outdoors, camping, hiking, reading & gardening. If you'd like to know more about me, box me back. Box 8236.

Men seeking Women

I'm a very attractive female, 5'7" tall, with long, blonde hair & blue eyes. I'm looking for an aggressive, attractive, macho man, who knows how to have fun & what he wants out of life. Box 6075.

I'm a confident, outgoing, humorous, intelligent, attractive, employed woman, with a passion for life & all it brings. I'm seeking a man for a long term friendship, who's ready to explore it's every avenue. If interested, call Box 4250.

I'm an attractive, slim, fit male. I'm down-to-earth, open-minded, outgoing & confident. I'm looking for an attractive lady between 25-40 yrs. old. Why not take a chance on this sexy guy. Leave me a message. Box 3535.

I'm an employed, professional male, 29 yrs. old, 6'1" tall, 225 lbs., with blond hair & blue eyes. I'm a smoker. I'm also easygoing & I love to laugh. I'm looking for a slim, active, easygoing female who enjoys the outdoors, sports with friends, backyard barbecues, & dinner parties. If you're interested, get back to me. Box 7918.

I'm 5'11" tall, 165 lbs., with a toned build, short, brown hair & hazel eyes. I'm honest, caring, friendly, & romantic. I like working out, music, movies, dining, & more. I'm looking for friendship, dating & possible intimate encounters with ladies, 23-30 yrs. old. Take a chance with a really nice guy. Box me back. Box 7519.

I'm 5'8" tall, 130 lbs., & very fit. I'm seeking an energetic woman to walk through the world with. I like photography, music, pool & books. I keep physically active trail walking, hiking, weights & yoga. I'm a smoker but a non-drinker. I have recently started on a new spiritual path & would like someone of a like mind. If you're interested, leave me a message. Box 2110.

I'm a single, white, childless male, 37 yrs. old, 5'10" tall, 170 lbs., with an athletic build, & all my own hair & teeth. I'm a tradesman who's a social drinker & smoker. I'm more attracted to Betty than Veronica. I love to laugh. I'm somewhat enigmatic in personality as I'm attracted to all types of people & I've a wide variety of interests. I'm an open-minded fun-loving, normal man. I'm looking for an attractive woman who knows who she is. If any of this sounds interesting, get back to me. Box 6241.

My name is Darryl. I'm a single male, 34 yrs. old, 6'2" tall, clean-shaven, fit, with short, dark hair & hazel eyes. I'm considered attractive, fun to be with, & I do have a sense of humour. I'm professionally employed, emotionally & financially stable, & have a wide variety of interests including sports, cooking, cars, the arts, & you. If you're attractive, fit, childless, outgoing, & think that life is an adventure, maybe we should go adventure hunting together. Box 4790.

My name is Dave. I'm 22 yrs. old, 5'11" tall, 155 lbs., with curly, red hair & green eyes. I love to talk. I enjoy good conversation especially with people who have interesting perspectives on life. I'm open-minded & good natured. I like all types of music, reading, & much more. If you like what you hear, box me back. Box 2910.

My name is David. I'm a white male, 6'1" tall, with dark hair & dark eyes. I'm looking for a discreet, intimate encounter for fun times. If you'd like to know more about me, leave me a message. Box 8999.

My name is Ken. I'm seeking an ongoing, intimate relationship with a Latin, attractive female, 18-35 yrs. old. Serious inquiries only! Box 11269.

I'm a submissive male desperately seeking a dominant female. I'm 5'10" tall, 170 lbs., with brown hair & brown eyes. Please consider me & give me a chance to prove my worth. Box 6504.

I'm a white male, 22 yrs. old, & in good shape. I'm looking for a dominant, clean, discreet female. If you're interested & would like to know more, get back to me. Box 7270.

My name is Ken. I'm seeking an ongoing, intimate relationship with a Latin, attractive female, 18-35 yrs. old. Serious inquiries only! Box 11269.

I'm a white male, 22 yrs. old, & in good shape. I'm looking for a dominant, clean, discreet female. If you're interested & would like to know more, get back to me. Box 7270.

My name is Ken. I'm seeking an ongoing, intimate relationship with a Latin, attractive female, 18-35 yrs. old. Serious inquiries only! Box 11269.

My name is Ken. I'm seeking an ongoing, intimate relationship with a Latin, attractive female, 18-35 yrs. old. Serious inquiries only! Box 11269.

Oh sure, I had been dating all the wrong guys.



Correen Caverley - 36, administrative secretary and 100% genuine Telepersonals user.

Frank: It felt like we'd known each other for years. Correen: I turned around and found him one on the lips.



Correen & Frank

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